

Staff Report

Design Review Board

File Number: 12-B-24-DT

Parcel ID 95 H A 022

Meeting:	2/19/2025
Project:	Old City Garage & Apartments
Applicant:	Nick Patel Turkey Creek Hospitality

Property Information

Description of Work

Level III Construction of a New Building/Structure

SUMMARY: Proposed new, seven-story, mixed-use building (six stories of residential apartments above one story of commercial/retail use) and proposed seven-story board-formed concrete structured parking garage. The mixed-use building fronts E. Jackson Ave, measuring 206'-4" wide by approximately 38' deep, with side entries fronting Morgan Street. The parking garage is located to the rear (north) of the parcel, measuring 206'-4" wide by 122' deep.

SITE LAYOUT AND ACCESS: On Jackson Avenue, the garage is accessed via a two-lane parking garage entry in the second bay of the façade, and a two-lane garage entry on the Morgan Street elevation on the rightmost bay (towards the north). There are two pedestrian entries to the ground-level retail space on the Jackson Avenue elevation, a second retail access on the Morgan Street elevation, a resident lobby entrance on the Morgan Street elevation, and a secondary access to the parking garage on the rear elevation.

DESIGN ELEMENTS: the mixed-use massing fronting E. Jackson Avenue is clad in brown brick veneer on the first two stories (with one section towards the Morgan Street side extending to four stories), with black and white fiber cement siding on the upper stories. The ground level features multiple bays of full-light storefront windows with full-light storefront entry systems to both retail spaces.

On the Morgan Street elevation, the mixed-use building's design elements wrap around for three bays followed by a concrete massing serving as the parking garage stairwell. On the ground level, there are three bays of full-light storefront entries followed by a storefront system for the resident lobby, and the second parking garage entry. The garage is screened by perforated aluminum screening on the upper levels; the screening extends to all of the parking garage elevations.

The west elevation features the perforated metal screening and exposed formed stairwell massing, followed by the brick veneer and metal paneling of the mixed-use building towards the street.

Mechanical, electrical, and waste functions are located on the southwest corner of the building.

Applicable Design Guidelines

Downtown Design Guidelines

A. Public Realm

1. Pedestrian and Bicycle Safety

1g. Consolidate curb-cuts and locate driveways near mid-block, when necessary; alley access should be provided for service and parking, if feasible.

3. Parking Facilities

3a. Create parking garages that do not contain blank walls. Allow for future commercial uses that may not be feasible at the time of construction.

3b. Locate parking garages under structures, or provide for retail, residential or office uses that line the garage. Corner locations are preferable for commercial uses.

3g. Access to parking garages should not limit options for future development of contiguous or adjoining space, especially on corners.

4. Downtown Beautification

4a. Foster downtown beautification with landscaping and plantings, public art, and public open space.

4c. Plant street trees where possible. Choose tree planting locations that will not significantly alter the setting of or harm the materials of historic buildings.

B. Private Realm

1. Building Mass, Scale and Form

1a. Maintain a pedestrian-scaled environment from block to block.

1b. Foster air circulation and sunlight penetration around new buildings. Buildings may be designed with open space, as allowed under existing DK zoning; or buildings may be 'stepped back' on upper floors with lower floors meeting the sidewalk edge.

1c. Use building materials, cornice lines, signs, and awnings of a human scale in order to reduce the mass of buildings as experienced at the street level.

1d. Divide larger buildings into 'modules' that are similar in scale to traditional downtown buildings. Buildings should be designed with a recognizable base, middle, and top on all exposed elevations.

1e. Avoid blank walls along street-facing elevations.

2. Building Location

2a. Set buildings back five feet in order to provide wider sidewalk space when new construction in non-historic areas is to be more than half the length of the block.

2b. Consider using landscape elements to define the sidewalk edge where a building is to be set back from the sidewalk.

2d. Limit grade separations above or below the sidewalk, generally no more than 3 feet. Allow for clear sightlines into and out of buildings and plazas.

2e. Design private plazas to be pedestrian-friendly. Provide human-scale amenities and include landscaping.

3. Building Materials

3a. Use complimentary materials and elements, especially next to historic buildings.

4. Architectural Character

4a. Encourage first floor uses that draw walk-in traffic; businesses that do not require pedestrian traffic should be located on other floors.

4b. Enhance pedestrian interest in commercial and office buildings by creating a largely transparent and consistent rhythm of entrances and windows.

4c. Scale first floor signs to pedestrians.

4d. Differentiate the architectural features of ground floors from upper floors with traditional considerations such as show-windows, transoms, friezes, and sign boards.

4e. Design top floors to enhance the skyline of the block through cornices and details that are harmonious with adjacent architecture. 4f. Encourage the use of 'green roofs' and other sustainable practices, while minimizing the visual impact from the street.

5. Ground Floor Doors and Windows

5a. Use consistent rhythm of openings, windows, doorways, and entries.

5b. Orient primary front entrances to the main street; secondary entrances should be clearly defined and oriented to streets or alleys, as appropriate.

5c. Design entrances according to the proportions of the building's height and width.

5d. Consider corner entrances at the ends of blocks.

5e. All windows at the pedestrian level should be clear

5f. Recess ground floor window frames and doors from the exterior building face to provide depth to the facade.

6. Residential Buildings

6a. Elevate the first floor of townhouses and apartment buildings so that pedestrians cannot look directly into the residence from the sidewalk level.

6b. Design entrances to residential buildings so that access is separated from pedestrian flow on the sidewalk.

6c. Encourage the development of mixed-use buildings with apartments over lower story commercial uses.

7. Mechanical Equipment and Service Utilities

7a. Minimize the visual impact of mechanical equipment through screens or recessed/ low-profile equipment.

7b. Do not locate units on a primary façade.

7c. Screen rooftop vents, heating/ cooling units and related utilities with parapet walls or other screens. Consider sound-buffering of the units as part of the design.

7d. Locate utility connections and service boxes on secondary walls.

7e. Reduce the visual impacts of trash storage and service areas by locating them at the rear of a building or off an alley, when possible.

7f. Screen dumpsters from view.

7g. Locate satellite dishes out of public view, where possible.

7h. Allow solar panels and other technological advances on rooftops and other unobtrusive locations. Solar panels should not be considered on the elevations of historic buildings.

New Construction Within or Adjacent to An Historic District or Building

10a. Maintain the setback of adjacent historic buildings. The height of the lower stories should be similar to adjacent historic buildings. Upper floors may be 'stepped back' behind the front facade.

10b. Duplicate the horizontal floor divisions of existing buildings.

10c. Design windows to be of similar proportions to the adjacent historic building windows.

10d. Use ornamental stone, brick work, and trim appropriate to the style of the infill building.

10e. Recognize the belt courses, strong courses, cornices, and other elements of adjacent buildings.

10f. Incorporate storefronts that complement the openness, bulkheads, and transoms of historic buildings.

Jackson Avenue area from Gay Street east to Hall of Fame Drive:

This area is composed of masonry buildings ranging in height from one to five stories, with varying street frontages, giving a physical manifestation of the warehousing character that developed in this section of Knoxville. There are a number of vacant parcels in this section, as well, and redevelopment should recognize the masonry, storefront windows, and varying setbacks and ages of construction that make the area unique.

Comments

1. SITE: the building is proposed for two rectangular parcels which have served as surface parking lots or storage since at least the 1950s. The properties are zoned DK-W (Warehouse district, "characterized by a mix of retail and warehouse/industrial uses in historically significant structures," with "standards intended to reinforce the existing

built character of the subdistrict"). The block is characterized by 2- to 3-story brick masonry buildings which belong to the Southern Terminal and Warehouse Historic District. Two masonry buildings have been demolished in the last five years, creating gaps in the block, but the subject parcel has been vacant for decades. The parcels are outside of, but close to, the National Register Historic District.

2. PARKING: the application includes a seven-story structured parking garage, with access off Jackson Avenue and Morgan Street. Guidelines recommend "consolidating curb-cuts and locating driveways near mid-block, when necessary," and prioritizing pedestrian safety. The project will replace the existing curb cut to the surface parking lot on Jackson Avenue, with an additional along Morgan Street. Additional information may be required by City Engineering related to any potential sight distance issues for cars exiting the garage and pedestrian safety measures on the sidewalk crossings.

Guidelines recommend locating parking garages under structures, or providing for retail, residential, or office uses that line the garage, and avoiding parking garages that contain blank walls. The Morgan Street elevation has been revised since the DRB workshop and initial submission to incorporate additional storefront space and the apartment lobby on the ground floor, along with screening on all elevations. The use of perforated screening on all four elevations assists in reducing the overall impact of the parking garage.

3. MASSING AND SCALE: guidelines recommend maintaining a pedestrian-scaled environment from block to block, along with dividing buildings into "modules" similar in scale to traditional downtown buildings with a recognizable base, middle, and top. The massing fronting Jackson Avenue is taller than the 1- and 2-story buildings to the west, but could act as a transition to the taller buildings associated with the stadium development on the other side of James White Parkway. The top, middle, and bottom is achieved via a series of storefront entries at ground level, a brick-clad middle, and the upper stories clad in metal siding with a parapet.

4. PEDESTRIAN EXPERIENCE: guidelines encourage incorporating first-floor uses that are open to pedestrians and draw walk-in traffic. The project includes public spaces along E. Jackson Avenue, along with storefront systems and a lobby entry for the apartments along Morgan Street. Guidelines also recommend using building materials and entries at a human scale to create an engaging experience, avoiding blank walls along street-facing elevations, and using a "consistent rhythm of entrances and windows."

The primary elevation on Jackson Avenue avoids blank walls via a series of storefront windows and entry systems. The leftmost bay appears to be enclosed with siding to screen the interior waste area. The enclosed section does not detract from the overall rhythm, but the Board may choose to discuss the non-transparent section.

On Morgan Street, the elevation addresses the street via multiple bays of storefront windows and an addition section of storefront system windows adjacent to the resident lobby. The ground-level programming on Morgan Street has been increased since the workshop, though the stairwell bay does feature a large blank wall massing.

5. MATERIALS: guidelines recommend the use of building materials that "relate to the scale, durability, color, and texture of the predominate building materials in the area." The surrounding area is characterized largely by brick masonry structures. The area proposed to feature brick masonry has been reduced since the initial proposal. The use of brick cladding does align the building with the context, using a lighter-colored fiber cement panel for the two uppermost stories, though the Jackson Avenue elevation includes more fiber cement panels than brick veneer. The use of white fiber cement panels reduces the visual effect of the additional height.

The proposed parking garage screening will complement the proposed building and the surrounding context. Due to the building's height, the railroad to the rear, and the adjoining vacant lot, the north and west elevations will be visible from the right-of-way. The application has incorporated screening on all elevations of the parking garage to reduce the garage's visual effect.

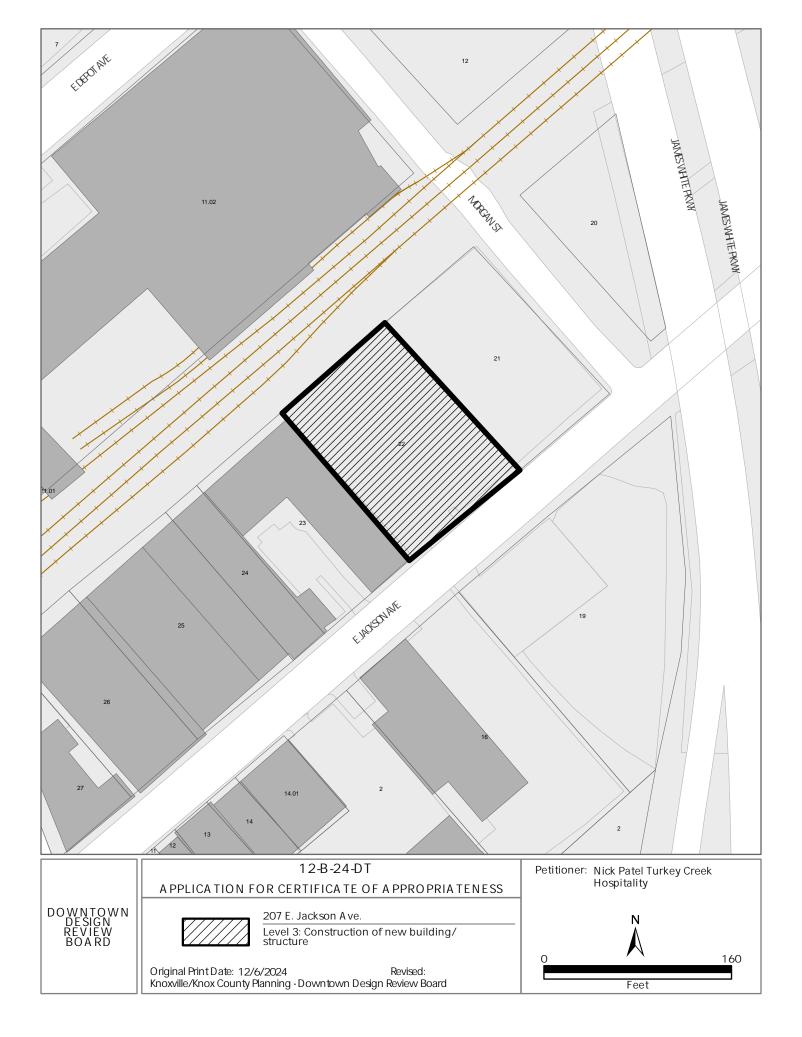
6. MECHANICAL: the floor plans indicate mechanical and service utilities are located interior to the building, at the southwest corner along Jackson Avenue. The guidelines discourage locating units on primary facades, and recommend reducing visual impacts of trash storage and service areas by placing them at the rear of a building or off an alley, when possible. The service location will create one bay of siding with no transparency on the ground floor. Due to the currently proposed siding enclosure, the service utilities would not be visible.

7. SIGNS: the signs depicted on the elevation drawings do not contain sufficient information for Board review at this time; a separate signage application should be submitted to the DRB for further review.

8. Drawings note that "all graphics are preliminary and the design is subject to change." Major modifications would require further design review by the DRB.

Recommendation

Staff recommends approval of Certificate 12-B-24-DT, subject to the following conditions: 1) final site plan and parking garage to meet City Engineering standards; 2) final elevation drawings to meet relevant standards of City Zoning code, including Article 5.4; 3) signage to return to the DRB as a separate application.





DESIGN REVIEW REQUEST

- DOWNTOWN DESIGN (DK)
- □ HISTORIC ZONING (H)
- □ INFILL HOUSING (IH)

Nick Patel - Turkey Creek Hospitality

Applicant		
12.2.2024	12.18.2024 2.19.2025	12-B-24-DT
Date Filed	Meeting Date (if applicable)	File Number(s)

CORRESPONDENCE

All correspondence related to this application should be directed to the approved contact listed below.

Owner Contractor Engin	neer 🔳 Architect/Lands	cape Architect			
John Halford Name 631 Madison Ave. Suite 201		cnct. design	cnct. design Company		
		Company			
		Memphis	TN	38103	38103
Address		City	State	Zip	
901.654.8444	john@cnctmemph	john@cnctmemphis.com			
Phone	Email				

CURRENT PROPERTY INFO

Nick Patel	6324 Papermill Dr. NW Knoxville, TN 37919	865.405.6423	
Owner Name (if different from applicant)	Owner Address	Owner Phone	
207 E. Jackson Ave	095HA022		
Property Address	Parcel ID		
Old City	DK-W		
Neighborhood	Zoning		

AUTHORIZATION

Lindsay	Crockett
Staff Signature	0.00120

Lindsay Crockett

12.3.24 Date

Applicant Signature

Please Print

John Halford

Please Print

Date

11.26.2024

REQUEST

DOWNTOWN DESIGN	Level 1: Signs Alteration of an existing building/structure Level 2: Addition to an existing building/structure Level 3: Construction of new building/structure See required Downtown Design attachment for more details. Brief description of work: A7 story pre-cast parking garage fronted on E. Jackson Ave. by a 7 story mixed-use multifamily building. The structure will provide 65 residential units with 2 ground floor retail spaces facing E. Jackson Avenue. The parking garage will be passively ventilated but screening will be provided to enhance the visual appeal of the structure. The apartment building facing E. Jackson utilizes a red brick cladding, maintaining the dominant material of the neighborhood. Metal panel will be added on the upper levels.
HISTORIC ZONING	Level 1: Signs Routine repair of siding, windows, roof, or other features, in-kind; Installation of gutters, storm windows/doors Level 2: Major repair, removal, or replacement of architectural elements or materials Additions and accessory structures Level 3: Construction of a new primary building Level 4: Relocation of a contributing structure Demolition of a contributing structure Brief description of work:
INFILL HOUSING	Level 1: Driveways, parking pads, access point, garages or similar facilities Subdivisions Level 2: Additions visible from the primary street Changes to porches visible from the primary street Level 3: New primary structure Site built Modular Multi-Sectional See required Infill Housing attachment for more details. Brief description of work:

	ATTACHMENTS	FEE 1:	TOTAL:
ONLY	Downtown Design Checklist		
õ	Historic Zoning Design Checklist	FEE 2:	
USE	Infill Housing Design Checklist		
STAFF	ADDITIONAL REQUIREMENTS		
ST	Property Owners / Option Holders	FEE 3:	
	Level 1: \$50 • Level 2: \$100 • Level 3: \$250 • Level 4: \$500		

Old City Garage & Apartments DRB Presentation

207 E. Jackson Ave. Knoxville TN

DEVELOPMENT SITE AND CONTEXT

- 2. Vicinity Map 3. Neighborhood Map
- 4. Existing Conditions
- 5. Development Site Plan

207 E. JACKSON AVE.

6. Old City Garage & Apartments
9. Project Views
11. Level 01
12. Levels 02 - 04
13, Level 05
14. Level 05
14. Level 06
15. Level 07
16. Exterior Elevations
20. Materials

PROJECT INFORMATION

21. Project Team



cnct.

Downtown Knoxville Vicinity Map

Old City

With a fascinating history, the Old City is thriving today as a creative hub for artists, makers, and designers by day and a hotbed of entertainment for the young and young at heart by night. Take in the city's most concentrated collection of restored Victorian buildings while enjoying local coffee, art galleries, shops, and an eclectic mix of dining options. You can even enjoy a local craft beer from a specially designed hand-blown glass made in the working glass studio next door. Anything but cookiecutter, the Old City superbly blends old with new. Explore the guide to the Old City.

Market Square

Staying true to its roots as a hub for buying produce, Market Square is a destination for residents, downtown employees, and visitors alike. Independent restaurant and retail options flank the well-appointed square that is as beautiful as it is busy. Enjoy outdoor activities year round, including the Farmers' Market, festivals, concerts, and yes, ice skating! One visit is all it will take to understand why it is recognized as one of the Great Public Spaces by the American Planning Association (APA). Explore the guide to Market Square.

Gay Street

Named one of the Great Streets in America by the American Planning Association (APA), Gay Street is the prime corridor of Downtown Knoxville. The ten blocks from the Gay Street Bridge to West Jackson Avenue are home to beautifully preserved architecture, a lively cultural scene, and a bevy of activity day or night. Catch a show at one of the two historic theaters, shop, dine or simply take in the undeniable beauty of the streetscape at dusk. Explore the guide to Gay Street.

Volunteer Landing

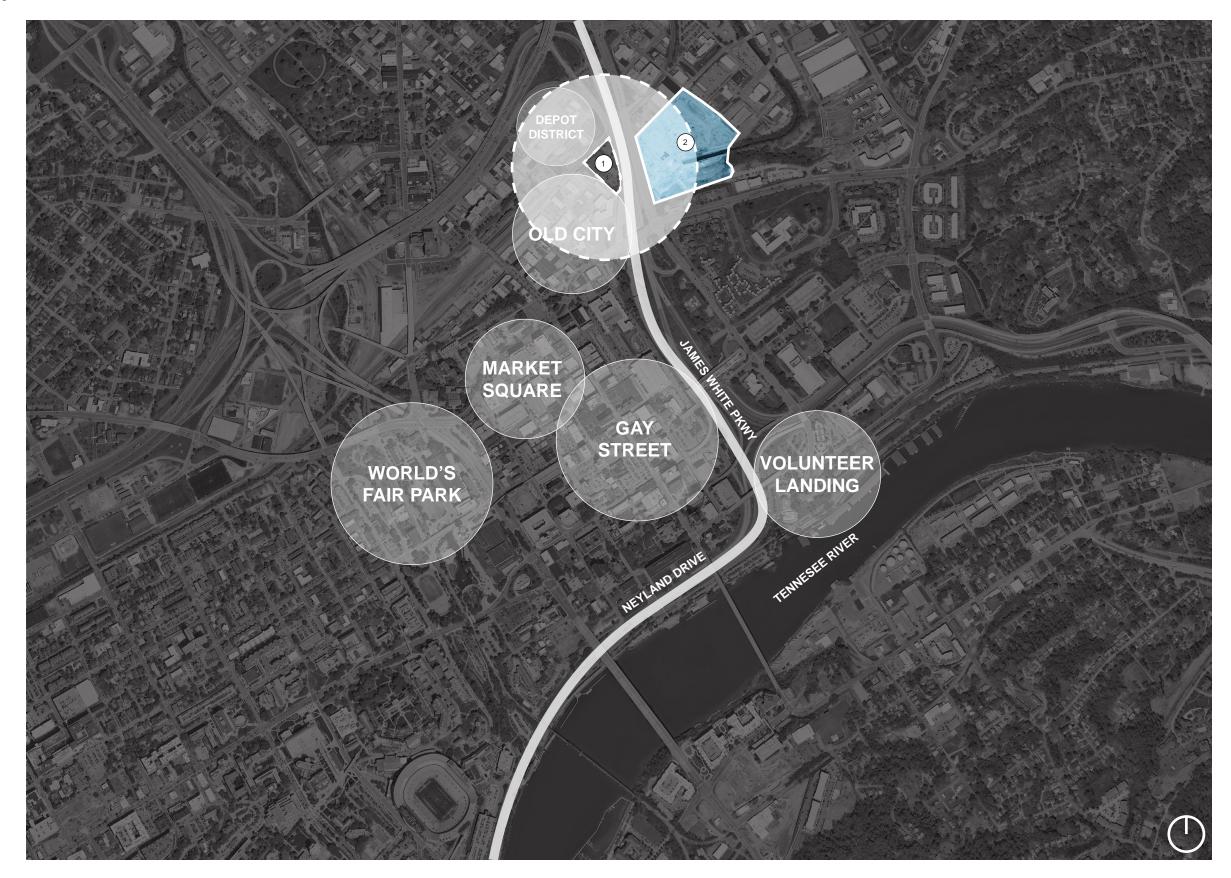
Experience Downtown Knoxville's waterfront up close and personal. Volunteer Landing's seven-mile stretch along the Tennessee River provides the perfect spot for an afternoon stroll or daily jog. Take to the water on paddleboard, kayak, canoe or hydro-bike. Or, enjoy a dinner cruise. And, during the University of Tennessee's home football weekends, the sights and sounds of Vol Navy – some 200 boats tethered together adjacent to Neyland Stadium – is something you won't soon forget.

World's Fair Park

The lush landscape, large lawns, water features, and walking trails make World's Fair Park the perfect oasis in the heart of a bustling city. Whether you take in a festival or performance, play in the fountains or on the playground, exercise or sunbath, the park provides fun and relaxation for all ages. See world-class art for free at the Knoxville Museum of Art and head to the top of the 266-foot high Sunsphere for dramatic 360-degree views of the city.

1. 207 - 301 E. Jackson Ave (Development Site)

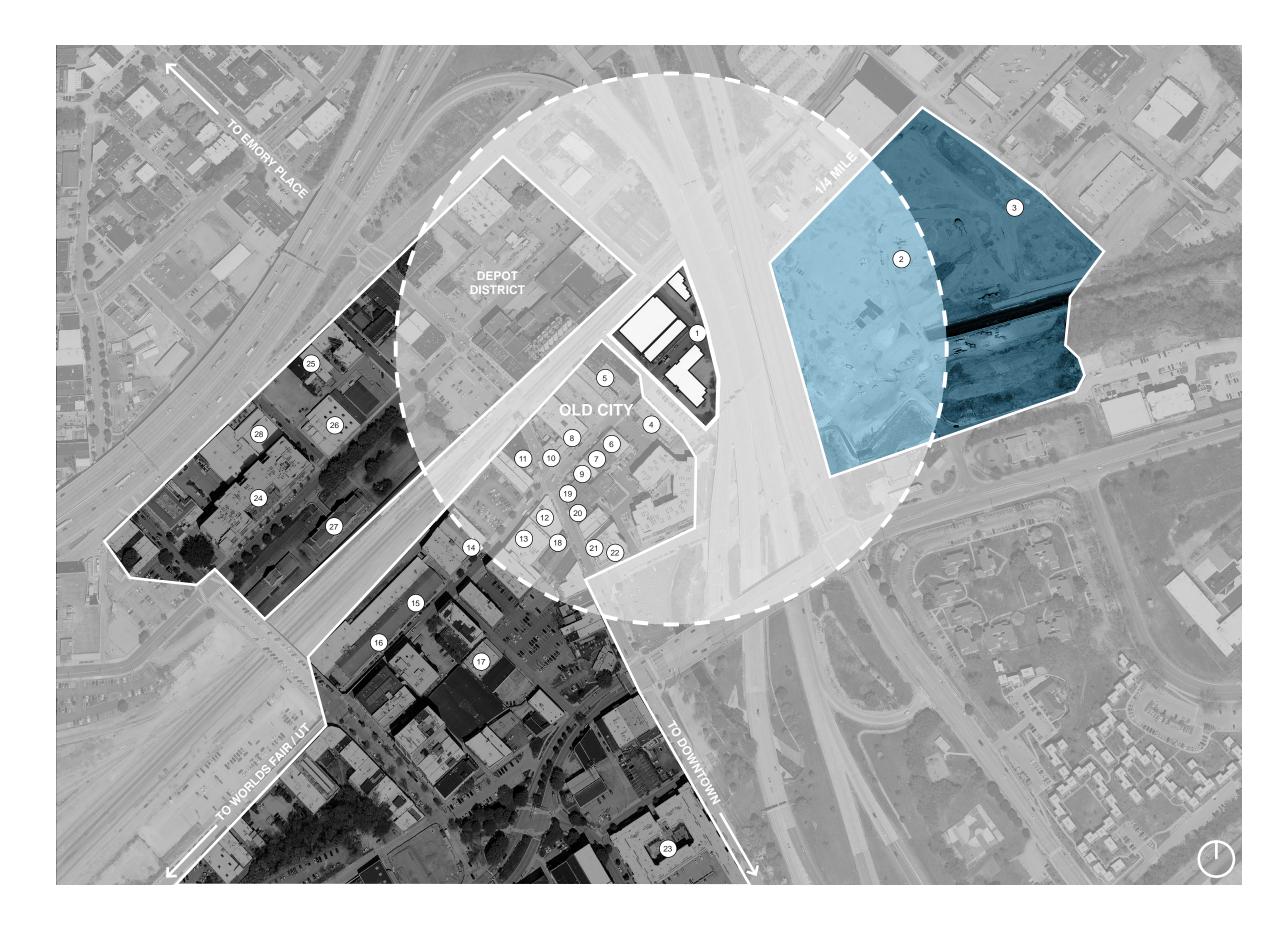
2. Smokies Stadium, Covenant Health Park





Neighborhood Map

- 1. 210 E. Jackson Ave. (Development Site)
- 2. Future Tennessee Smokies Baseball Stadium
- 3. Future Ballpark Apartment Building
- 4. Barleys Taproom and Pizzeria
- 5. The Bowery (Demolished)
- 6. Kefi
- 7. Exhale After Hours
- 8. Back Dough
- 9. Pilot Light
- 10. Lonesome Dove
- 11. Urban Bar & Corner Cafe
- 12. Boyds Jig and Reel
- 13. Osteria Stella
- 14. Awaken Cafe
- 15. Pour Taproom
- 16. Train Terminal
- 17. Old City Performing Arts Center
- 18. Old City Java
- 19. Hannas Cafe
- 20. Old City Sports Bar
- 21. Southern Grit
- 22. Fin-Two Japanese Ale House
- 23. Marble Alley Lofts
- 24. Stockyard Lofts
- 25. The Public House
- 26. The Mill and Mine
- 27. Blue Slip Winery
- 28. Double S Wine Bar

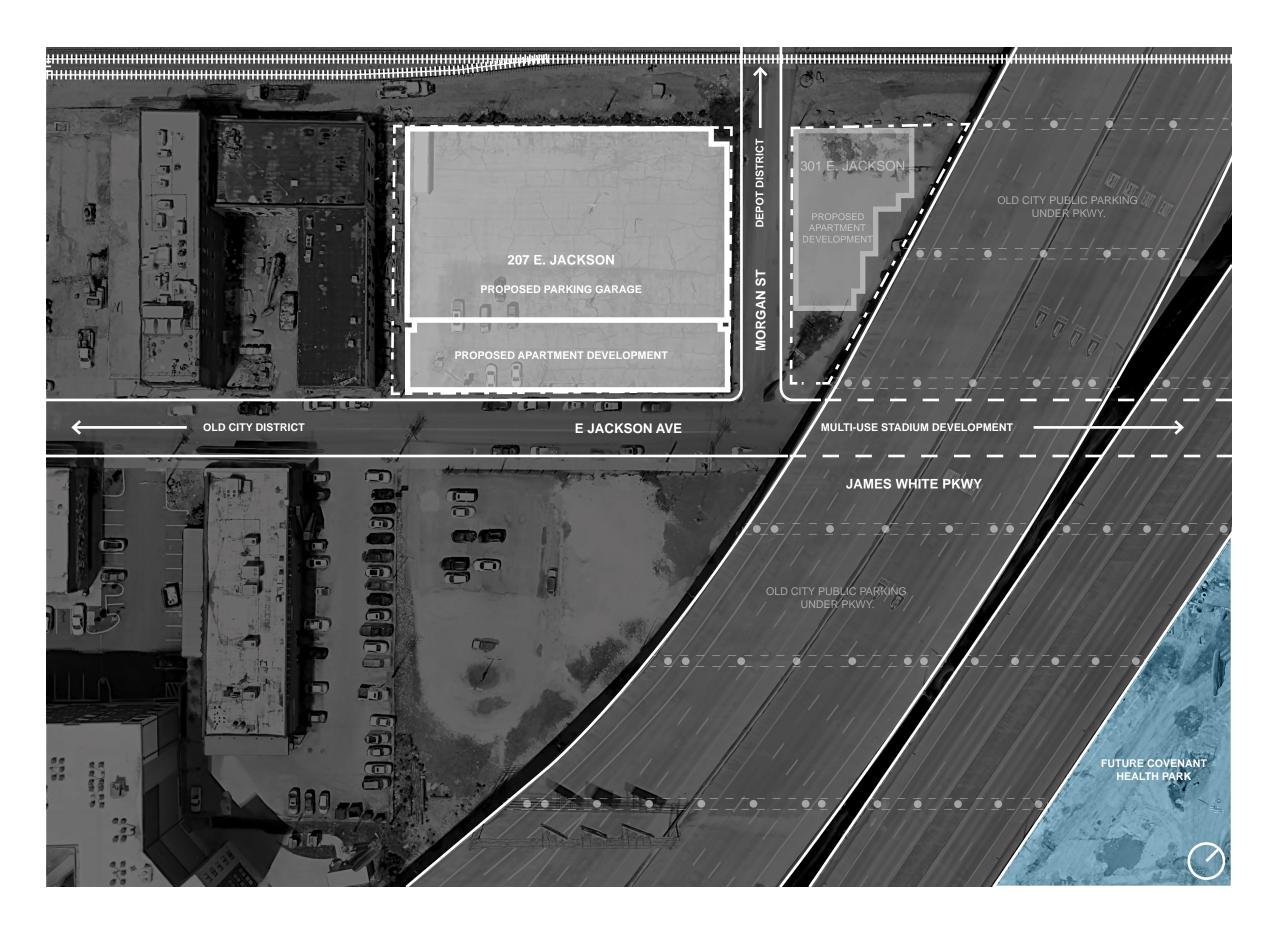




Existing Conditions

The following proposal is located on three vacant adjacent parcels in the Old City Neighborhood of Knoxville Tennessee. This proposal outlines the overall plan for an extensive redevelopment of the east end of Old City. This planned development perfectly situated between three growing districts in Knoxville: the ballpark development, Old City, and the Depot District. Standing at the center of these three neighborhoods will ensure this developments success and catalyze further growth around the proposed site.

The parcels planned for development are all currently vacant and vary in condition. Each parcel contains at least one utility easement which will need to be coordinated with the city. Additional coordination will need to be made with the city to incorporate this development into the planned streetscape improvements along Jackson Avenue.





Development Site Plan

1. 207 E. Jackson Ave.

Mixed-Use Apartment Building
Public Parking Garage

Pedestrian Circulation ••••••

Pedestrian connections for residential tenants, and the general public have been carefully located in order to maximize the user experience for all buildings within the development complex. Entries to each building align with both garage access points to create a continual flow of activity.

Vehicular Circulation

Vehicular paths have been considered to insure ease of use for residential tenants, and the general public. Landscaped curb extensions have been placed on the main roadway to calm traffic for pedestrian crossings.

The site plan shown on this page graphically outlines the conceptual plan for both parcels in the planned development.

207 E. Jackson Avenue is where a public parking garage fronted by an apartment building is planned to be built. The parking garage will have reserved spaces for residential tenants within the development, but will also be open to the public, with entries off Jackson and Morgan. The mixeduse apartment building will front Jackson to screen the parking garage from the street as much as possible. Retail spaces will occupy the first floor.

Across Morgan Street is a small mixed-use apartment building at 301. E. Jackson Avenue. This building will share amenities with the apartment building across the street and provide a retail space along Morgan Street.





Old City Garage / Apartments



*All graphics are preliminary, and the design is subject to change.



Old City Garage / Apartments



*All graphics are preliminary, and the design is subject to change.



Old City Garage / Apartments



*All graphics are preliminary, and the design is subject to change.



Axonometric View

Program

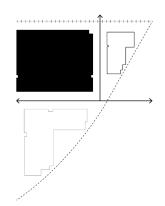
On the north side of E. Jackson Avenue the development team has planned a public parking garage fronted by a mixed-use apartment building.

The parking garage will be pre-cast and have 6 stories of parking with 450 parking spaces in total. 12 electric vehicle charging stations are being considered on the ground floor. Parking in the garage will be open to the public with mobile payment options. Spaces will be reserved for use by the hotel guests and residential tenants within the development campus.

The apartment building will have a total of 55 residential units. All residential units will be located on level 02-06 and will have direct access to each level of the parking garage. The ground level of the mixed-use apartment building will have space for 2 retail spaces along E. Jackson Avenue.

Form

The parking garage and mixed-use apartment building sit on a large rectangular lot on the north side of E. Jackson Avenue directly opposite the hotel. In order to maximize both uses, the structures have been sized to fill the entire site excluding a 10 foot setback on the western property line. The parking lots will have a simple helix structural organization with entrances on both E. Jackson Avenue and Morgan Street. The apartment building spans the entire width of the parking garage in an effort to screen the parking structure from the primary street as much as possible. This includes spanning over the vehicular entrance on E. Jackson Avenue .







Exterior Perspectives

Design

The design of the mixed-use apartment building mimics the hotel design in many ways. The height and location of materials was kept consistent on both projects in order to create a cohesive design logic along the streetscape. Due to the long linear nature of the buildings form, a number of vertical recesses have been made in the facade to break up the face of the building and provide a number of exterior balconies for residents.

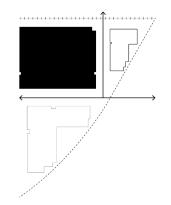
Along Morgan Street the parking garage will be clad in a perforated metal screen to match the color of the apartment brick. The screening will follow the rhythm of the garage structure, exposing the smooth pre-cast concrete, and also allowing in natural light and ventilation.



CORNER RETAIL SPACE AT JACKSON AVE & MORGAN ST.







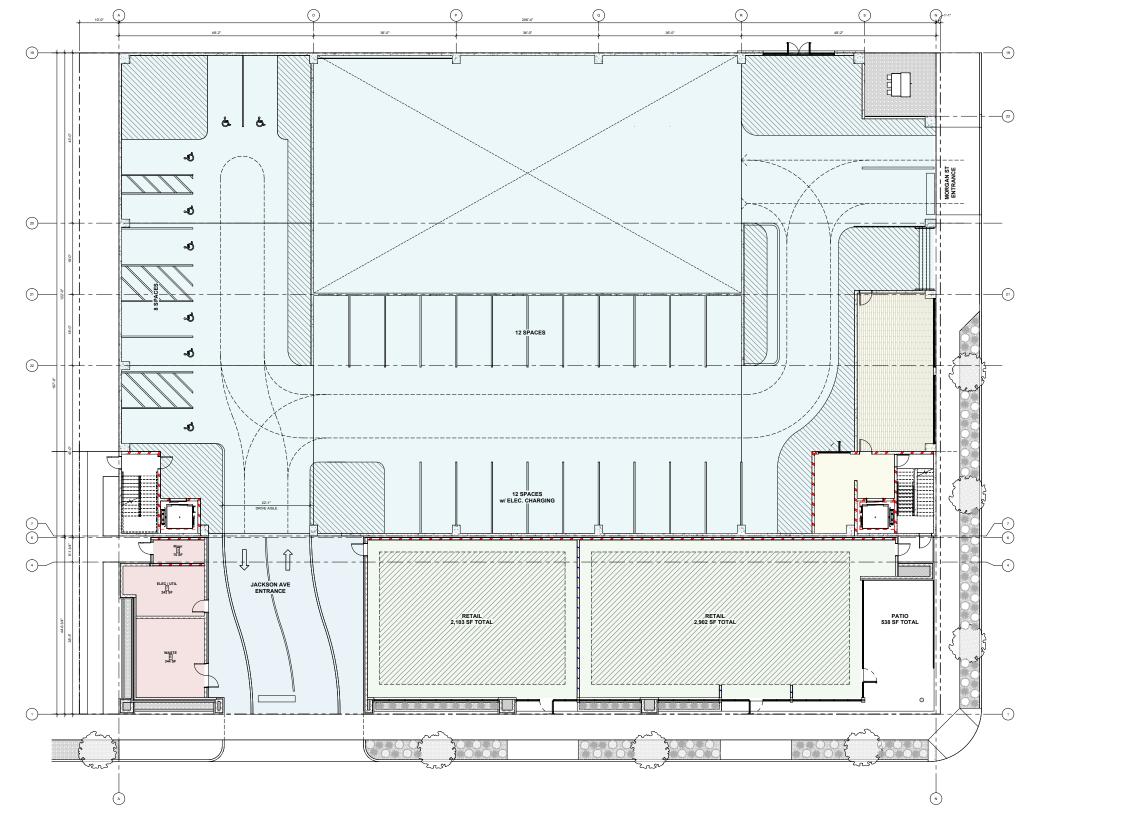
PARKING GARAGE ENTRY OFF MORGAN ST.



LOOKING NORTH NEAR THE JACKSON AND MORGAN INTERSECTION.



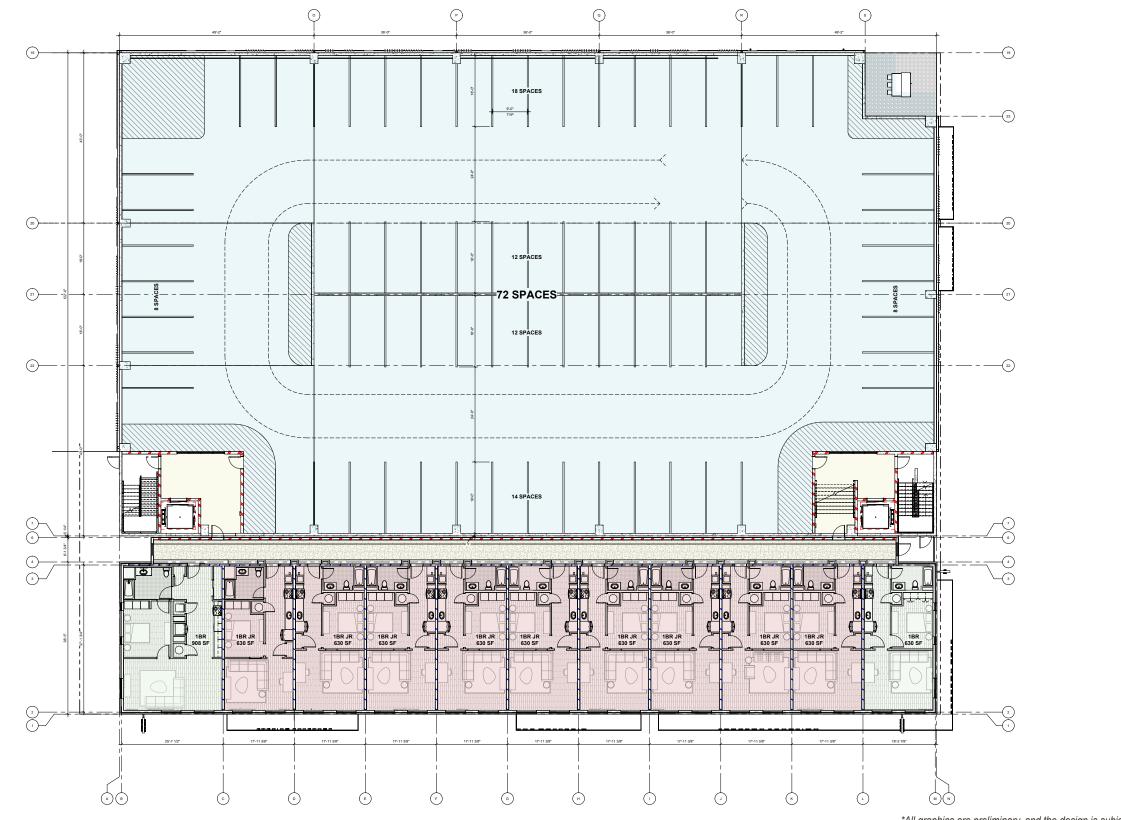
Apartments 65 Residential Units Total - 11 Units per floor on level 02- 06 - 9 One-Bedroom Junior Units - 2 One Bedroom Units -10 Units on level 07 -8 One Bedroom Junior Units -2 One Bedroom Units Support Spaces - Residential Lobby - Mail and Package Drop-Off Parking 526 Parking Spaces Total - 12 Electric Vehicle Charging Spaces - 8 Ground Level Accessible Spaces Support Spaces - 2 Public Elevators - 2 Egress Stairwells Retail 5,005 SF Total Interior 538 SF Corner Patio - Warm Dark Shell Delivery Support Spaces - Separated Waste Room Shared Public Areas Common Circulation One Bedroom Junior One Bedroom Corner Unit One Bedroom Junior Balcony





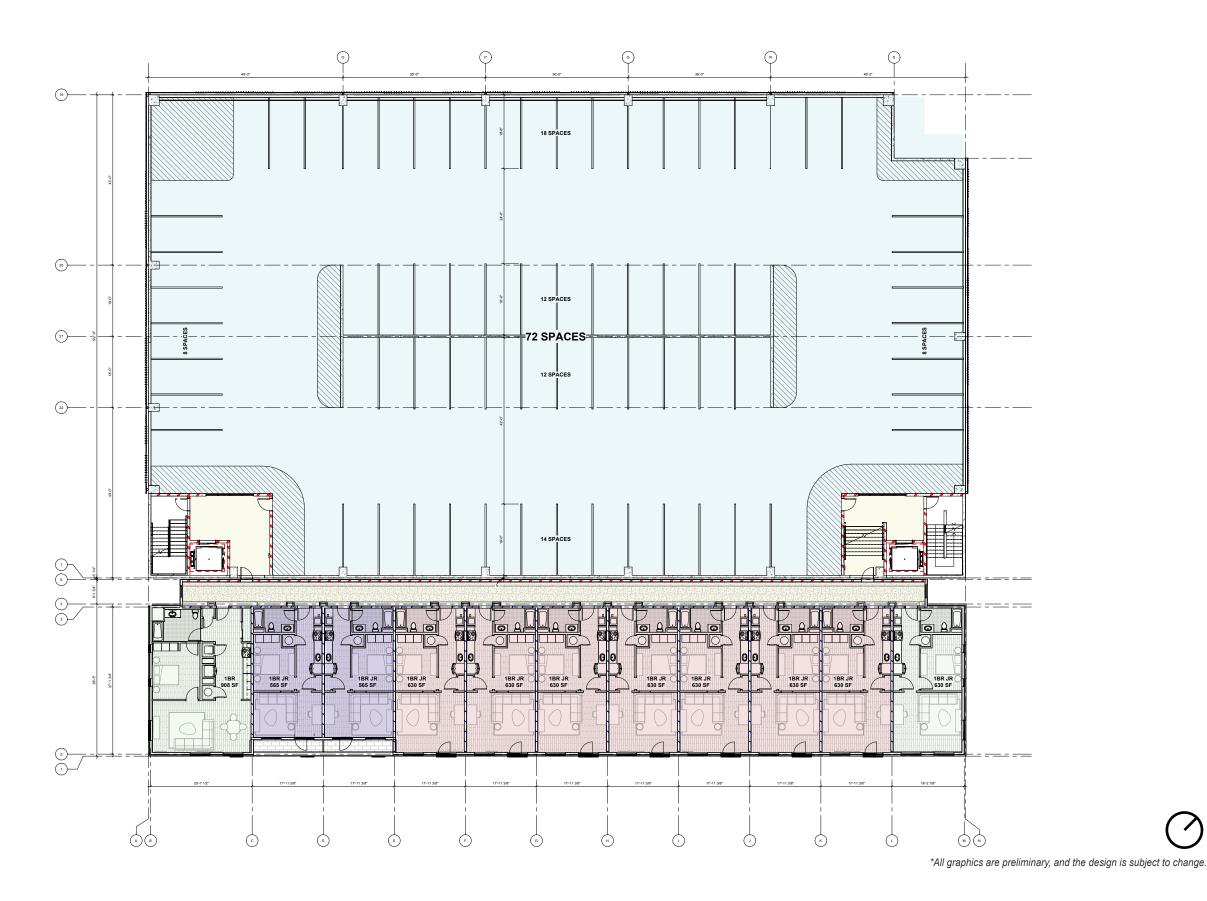
Level 02 - 04

Apartments 65 Residential Units Total - 11 Units per floor on level 02- 06 - 9 One-Bedroom Junior Units - 2 One Bedroom Units -10 Units on level 07 -8 One Bedroom Junior Units -2 One Bedroom Units Support Spaces - Residential Lobby - Mail and Package Drop-Off Parking 526 Parking Spaces Total - 12 Electric Vehicle Charging Spaces - 8 Ground Level Accessible Spaces Support Spaces - 2 Public Elevators - 2 Egress Stairwells Retail 5,005 SF Total Interior 538 SF Corner Patio - Warm Dark Shell Delivery **Support Spaces** - Separated Waste Room Shared Public Areas **Common Circulation** One Bedroom Junior One Bedroom Corner Unit One Bedroom Junior Balcony



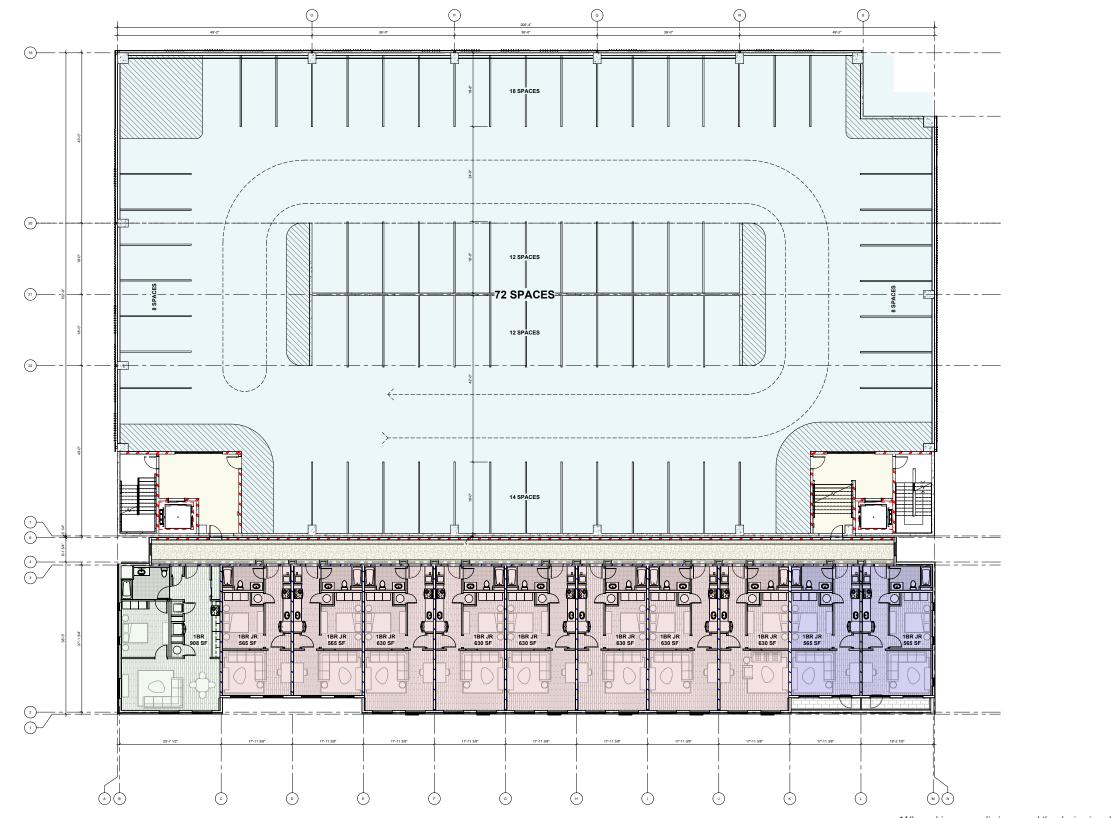


Apartments 65 Residential Units Total - 11 Units per floor on level 02- 06 - 9 One-Bedroom Junior Units - 2 One Bedroom Units -10 Units on level 07 -8 One Bedroom Junior Units -2 One Bedroom Units Support Spaces - Residential Lobby - Mail and Package Drop-Off Parking 526 Parking Spaces Total - 12 Electric Vehicle Charging Spaces - 8 Ground Level Accessible Spaces Support Spaces - 2 Public Elevators - 2 Egress Stairwells Retail 5,005 SF Total Interior 538 SF Corner Patio - Warm Dark Shell Delivery **Support Spaces** - Separated Waste Room Shared Public Areas **Common Circulation** One Bedroom Junior One Bedroom Corner Unit One Bedroom Junior Balcony

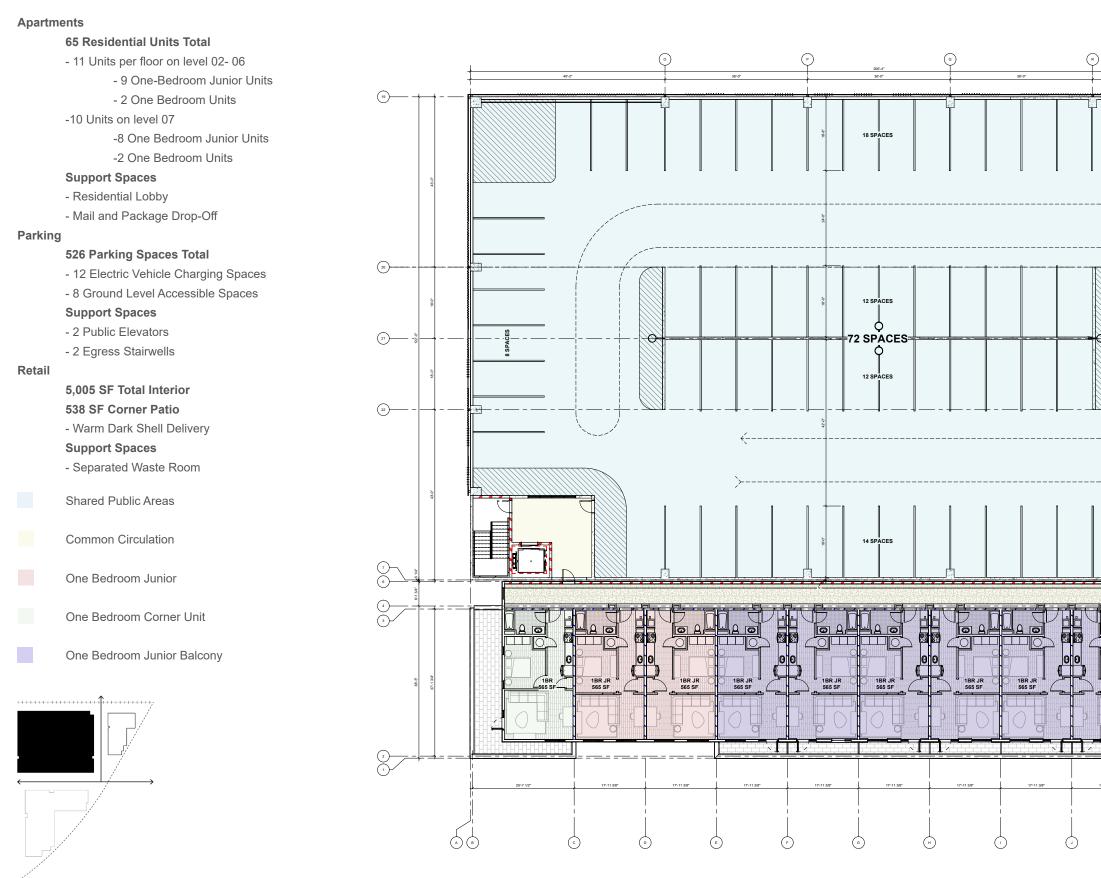


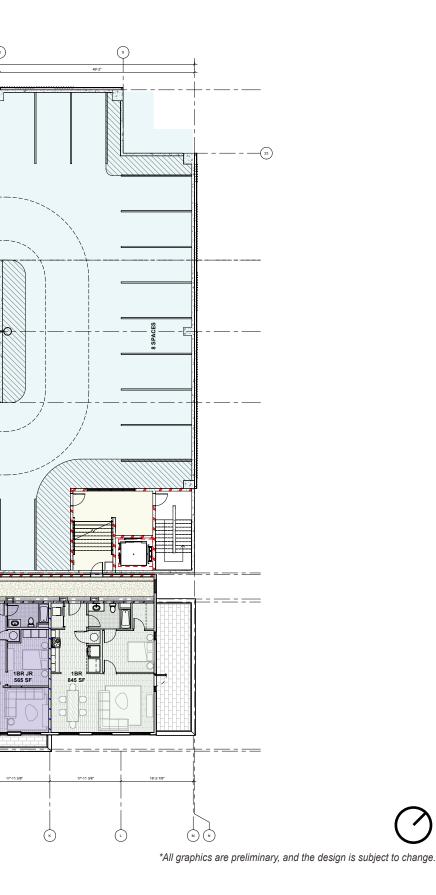


Apartments 65 Residential Units Total - 11 Units per floor on level 02- 06 - 9 One-Bedroom Junior Units - 2 One Bedroom Units -10 Units on level 07 -8 One Bedroom Junior Units -2 One Bedroom Units Support Spaces - Residential Lobby - Mail and Package Drop-Off Parking 526 Parking Spaces Total - 12 Electric Vehicle Charging Spaces - 8 Ground Level Accessible Spaces Support Spaces - 2 Public Elevators - 2 Egress Stairwells Retail 5,005 SF Total Interior 538 SF Corner Patio - Warm Dark Shell Delivery **Support Spaces** - Separated Waste Room Shared Public Areas **Common Circulation** One Bedroom Junior One Bedroom Corner Unit One Bedroom Junior Balcony







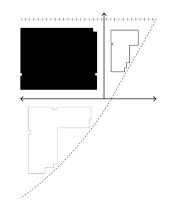


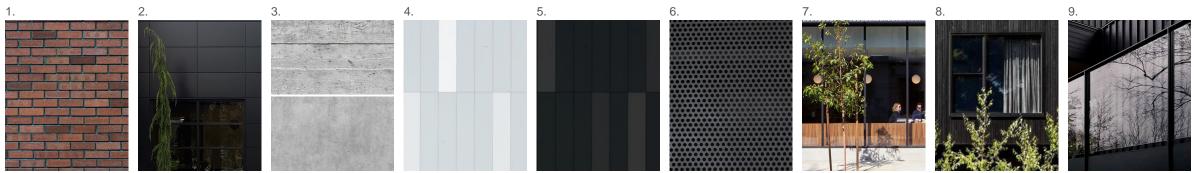
cnct.

South Elevation

- 1. Brown Brick
- 2. Black Aluminum Composite Panel
- 3. Board Formed Concrete / Flat
- 4. White Tones Cement Fiber Panels
- 5. Black Tones Cement Fiber Panels
- 6. Black Perforated Metal Juliet Balcony
- 7. Black Aluminum Storefront System
- 8. Black Aluminum Clad Windows
- 9. Glass Guardrail System
- 10. Cylinder Up / Down Fixture
- 11. Recessed Downlight Fixture
- 12. Linear Facade Wall Wash Fixture
- 13. Pathway Backlit Balconies
- 14. Egress Fixture





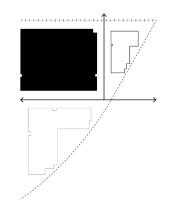


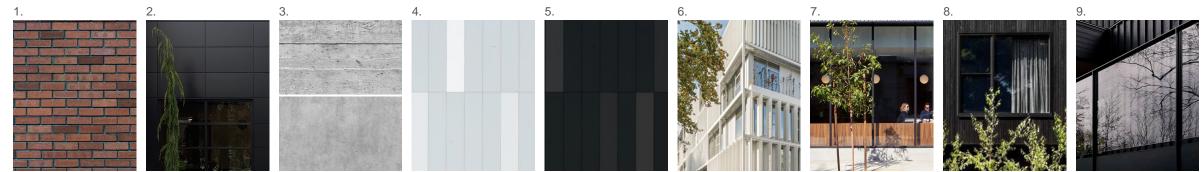


East Elevation

- 1. Brown Brick
- 2. Black Aluminum Composite Panel
- 3. Board Formed Concrete / Flat
- 4. White Tones Cement Fiber Panels
- 5. Black Tones Cement Fiber Panels
- 6. Black Perforated Metal Juliet Balcony
- 7. Black Aluminum Storefront System
- 8. Black Aluminum Clad Windows
- 9. Glass Guardrail System
- 10. Cylinder Up / Down Fixture
- 11. Recessed Downlight Fixture
- 12. Linear Facade Wall Wash Fixture
- 13. Pathway Backlit Balconies
- 14. Egress Fixture





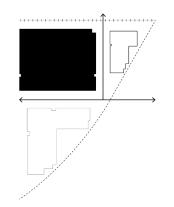




North Elevation

- 1. Brown Brick
- 2. Black Aluminum Composite Panel
- 3. Board Formed Concrete / Flat
- 4. White Tones Cement Fiber Panels
- 5. Black Tones Cement Fiber Panels
- 6. Black Perforated Metal Juliet Balcony
- 7. Black Aluminum Storefront System
- 8. Black Aluminum Clad Windows
- 9. Glass Guardrail System
- 10. Cylinder Up / Down Fixture
- 11. Recessed Downlight Fixture
- 12. Linear Facade Wall Wash Fixture
- 13. Pathway Backlit Balconies
- 14. Egress Fixture







01

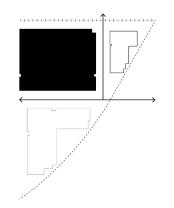
*All graphics are preliminary, and the design is subject to change.

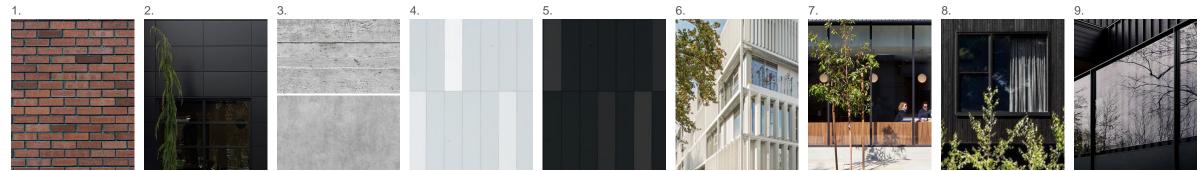


West Elevation

- 1. Brown Brick
- 2. Black Aluminum Composite Panel
- 3. Board Formed Concrete / Flat
- 4. White Tones Cement Fiber Panels
- 5. Black Tones Cement Fiber Panels
- 6. Black Perforated Metal Juliet Balcony
- 7. Black Aluminum Storefront System
- 8. Black Aluminum Clad Windows
- 9. Glass Guardrail System
- 10. Cylinder Up / Down Fixture
- 11. Recessed Downlight Fixture
- 12. Linear Facade Wall Wash Fixture
- 13. Pathway Backlit Balconies
- 14. Egress Fixture





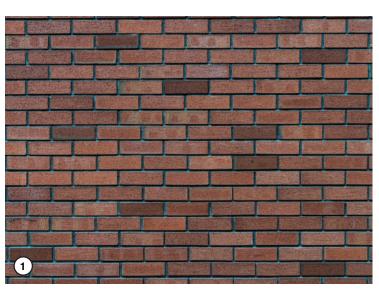


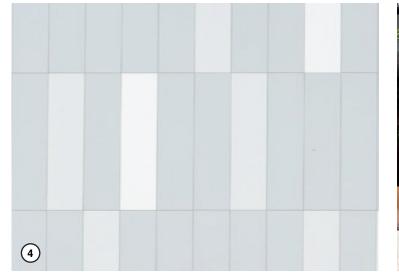


Materials

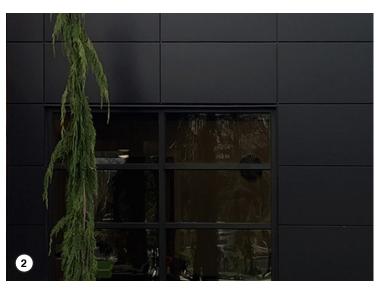
Exterior massing responds to contextual and programmatic constraints, while maximizing the site's development potential.

Materials will be modern and include earth-tone brick mixed with cement fiber board or metal cladding in select areas to reduce material costs. Brick detailing will be incorporated into the design to seamlessly blend with Knoxvilles rich architectural heritage. The garage will be a smooth pre-cast light colored concrete with perforated metal screening to match the color of the brick.

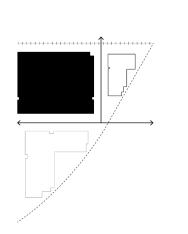




- 1. Brown Brick
- 2. Black Aluminum Composite Panel
- 3. Board Formed Concrete / Flat
- 4. White Tones Cement Fiber Panels
- 5. Black Tones Cement Fiber Panels
- 6. Black / White Perforated Metal Systems
- 7. Black Aluminum Storefront System
- 8. Black Aluminum Clad Windows



















Project Team

The following page outlines the various members of the project team which seek to bring this project to reality. Each group will bring a specific expertise to the project which will result in a cohesive and positive final product for both the owner and city.



Turkey Creek Hospitality Owner Nick Patel

6324 Papermill Dr NW, Knoxville, TN 37919 (865) 405-6425 www.turkeycreekhospitality.com

Turkey Creek Hospitality is the owner and developer of all three sites as outlined in the following presentation. Turkey Creek has extensive experience with hospitality projects in and around the Knoxville area. The team strives to enhance the lives of others by developing our people, creating a memorable experience for our guests, investing in our community while maintaining profitable results for our investors.

cnct. design Architect

John Halford 631 Madison Ave. Ste. 201 Memphis, TN 38103 (901) 355-9062 www.cnct.design

the owner and public.



McKibbon Places Development Consultant Erik Rowen 7 Old Roswell St, Alpharetta, GA 30009 (770) 906-9292 www.mckibbonplaces.com

McKibbon Places will consult the owner and architect in the development of these three projects. The group will help to find solutions to drive and streamline the development processes and to optimize the final end product for the owner, users, and the city of Knoxville.



 $C \cap C^{\dagger}$

Trigem Construction General Contractor

Ermal Alizoti 706 Walnut St. Knoxville, TN 37902 (865) 250-7204 www.trigemconstruction.com

Trigem Construction will operate as the general contractor in the construction of the following projects. Trigem has extensive knowledge in the construction of a variety of project types, including hospitality. The team provides performance driven project management and construction services for projects that demand accuracy, expertise, and timeliness.



Cannon & Cannon Inc. **Civil Engineer** Adam Kohntopp 51 Germantown Ct Ste 111, Cordova, TN 38018 (865) 670-8555

www.cci-corp.com

Cannon and Cannon has been retained as the civil engineer working on all projects for the owner and developer. The firm will coordinate with the owner, architect, and city to create a seamless experience between the end users of the development and the general public.



March Adams & Assoc. **MEPFPS Engineer**

Jeff Westbrook 310 Dodds Ave, Chattanooga, TN 37404 (423) 698-6675 www.marchadams.com March Adams will be coordinating with and providing engineering services for the architect. March Adams is a full service engineering firm which will allow each project in the development to be carefully planned and coordinated to provide the highest quality final product for the owner and user.

cnct. design will act as the architect for all three projects for the developer and owner. The team aims to build upon the energy of the old town neighborhood and new ballpark development while creating a cohesive, well-designed, contemporary experience for

