

Staff Report

Design Review Board

File Number: 8-A-24-DT

Meeting:	8/21/2024
Project:	808 State Street
Applicant:	Steve Young Oysk 3 Architects

Property Information

Location: 808 State St.

Parcel ID 95 | D 021

Description:

Zoning:

One-story, brick commercial building with garage door openings and windows on the façade partially enclosed. The building has received numerous exterior rehabilitation campaigns, with the most recent work removing c.1980 stone veneer and mansard roof elements.

Description of Work

Level II Major Alteration of an Existing Building/Structure

Exterior rehabilitation of existing building and site work.

DK (Downtown Knoxville)

On the façade, a corten metal panel system will be added above two central bays, featuring a parapet which extends above the existing roofline. The metal section will feature a new double-hung ticket window and paired full-light entry doors.

On the leftmost bays, the existing fixed single-light windows will be repaired and mirror film will be installed on the inside; new corten metal panels will be installed between the windows which are currently infilled with plywood panels. On the rightmost bay, which was originally a garage entry, a multi-light fixed storefront system will be installed, with additional corten metal paneling above and to the right. Metal finish will be installed as a horizontal trim along the existing ends of wood joists on the façade.

On the north elevation, fronting Cumberland Ave, a new 17' by 36-2" concrete patio will be installed, featuring a covering of patio shade sails supported by 6 by 6 wood posts. The patio will be accessed by two new full-light French doors in an existing opening. The patio will also include new accessibility ramp and handrail and including string lights and other overhead sconces. A new secondary door will be installed in the location of an existing window towards the rear elevation.

Additional exterior work includes "sandblasting the brick back to red clay brick color," patching and painting existing windows on the rear, and new fencing.

The application also includes signage, with a 3.5' by 7' (24.4 sq. ft.) anodized aluminum sign on the façade, featuring back lit letters. A square marquee sign (4' by 12', 48 sq. ft.) will feature changeable letters immediately below the business sign.

On the site, a new concrete slab will be installed in front of right half of the building (currently grass/sidewalk), with

landscaping on the left half of the façade. The existing parking lot on the side elevation will remain, with spaces to be remarked.

Applicable Design Guidelines

Downtown Design Guidelines

A. Public Realm

4. Downtown Beautification

4a. Foster downtown beautification with landscaping and plantings, public art, and public open space.

4b. Establish performance spaces for the arts including opportunities for artists to perform, display, or create work.

4c. Plant street trees where possible. Choose tree planting locations that will not significantly alter the setting of, or harm the materials of historic buildings.

B. Private Realm

1. Building Mass, Scale, and Form

1a. Maintain a pedestrian-scaled environment from block to block.

1e. Avoid blank walls along street-facing elevations.

2. Building Location

2b. Consider using landscape elements to define the sidewalk edge where a building is to be set back from the sidewalk.

2d. Limit grade separations above or below the sidewalk, generally no more than 3 feet. Allow for clear sightlines into and out of buildings and plazas.

2e. Design private plazas to be pedestrian-friendly. Provide human-scale amenities and include landscaping.

3. Building Materials

3a. Use complimentary materials and elements, especially next to historic buildings.

4. Architectural Character

4a. Encourage first floor uses that draw walk-in traffic; businesses that do not require pedestrian traffic should be located on other floors.

4b. Enhance pedestrian interest in commercial and office buildings by creating a largely transparent and consistent rhythm of entrances and windows.

4c. Scale first floor signs to pedestrians.

4d. Differentiate the architectural features of ground floors from upper floors with traditional considerations such as show-windows, transoms, friezes, and sign boards.

5. Ground Floor doors and Windows

5a. Use consistent rhythm of openings, windows, doorways, and entries.

5b. Orient primary front entrances to the main street; secondary entrances should be clearly defined and oriented to streets or alleys, as appropriate.

5c. Design entrances according to the proportions of the building's height and width.

5e. All windows at the pedestrian level should be clear.

5f. Recess ground floor window frames and doors from the exterior building face to provide depth to the façade.

7. Mechanical Equipment and service Utilities

7a. Minimize the visual impact of mechanical equipment through screens or recessed/low-profile equipment.

7b. Do not locate units on a primary façade.

7c. Screen rooftop vents, heating/cooling units, and related utilities with parapet walls or other screens. Consider sound-buffering of the units as part of the design.

7d. Locate utility connections and service boxes on secondary walls.

7e. Reduce the visual impacts of trash storage and service areas by locating them at the rear of a building or off an alley, when possible.

- B. The Traditional Grid District
- 1. Recommended signs
- 1a. Wall signs on sign boards that are above a transom or first story and mounted flush to the building façade
- 1b. Projecting signs of modest size (9 square feet, maximum); a larger sign must be approved by the board
- 1c. Window signs, less than 30 percent coverage, including neon signs
- 1d. Building name sign and/or building directory

Comments

808 State Street is not listed on the National Register of Historic Places, so the Historic Resources section of the design guidelines does not apply. The modest midcentury brick commercial building has received several campaigns of exterior rehabilitation, most recently removing non-historic stone veneer and a c.1980 wood shake mansard roof.

In general, the exterior rehabilitation scopes meet the design guidelines. Previous submissions for the building included removing transparency from the façade, as the stage had been located towards the State Street elevation, but this submission adds transparency to the façade with a multi-light garage door. The façade will further engage the street via a new ticket booth and full-light doors. The proposed metal materials are compatible with the building.

The proposed concrete and wood patio, featuring a shade sail roof, will add visual interest and pedestrian engagement to the building. Guidelines recommend private plazas be pedestrian friendly, with human-scale amenities and landscaping, all of which the patio incorporates. The patio could be removed without further impact on the historic building.

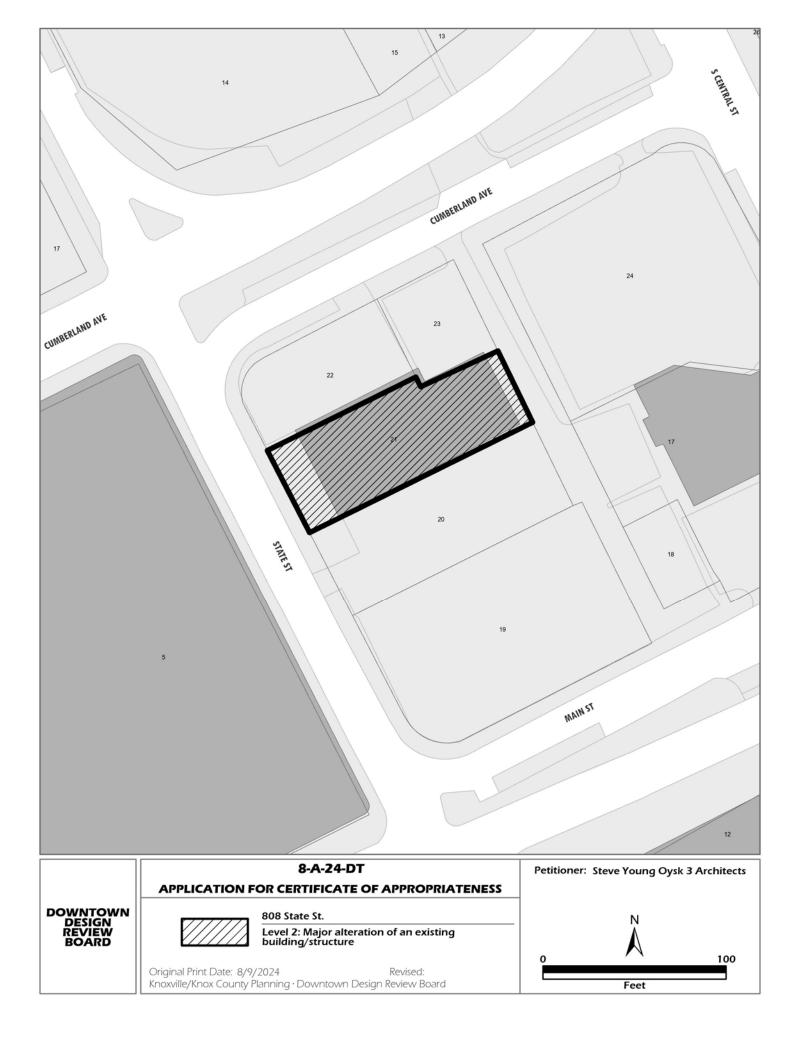
While the building does not have formal historic designation, it is a midcentury building constructed of older masonry materials. Sandblasting is typically discouraged as a method of removing paint from older bricks (see NPS Preservation Brief 6, Dangers of Abrasive Cleaning to Historic Buildings), as it may erode the surface of the brick, removing the hard outer protective surface and making the brick more susceptible to weathering and deterioration. It may also increase the water permeability of the exterior brick, and erode the bond between the mortar and the brick. Unless the applicant can provide information detailing a non-abrasive treatment of paint removal, sandblasting should be avoided and the exterior paint should be retained.

Other exterior rehabilitation scopes are minor, including increasing existing fenestrations to install new doors. The final site plan, including parking layout and any modifications to the site, will need to meet City Engineering standards.

Signage will require a separate permit from the City of Knoxville. Overall, the application includes sufficient information for the Board to approve the proposed signs. The signs are proportionate to the wall areas where the signs will be installed. The applicant should provide further information on the lighting included in the marquee. While signs featuring white internal illumination typically are discouraged by the Board and design guidelines, internal illumination may be appropriate for a marquee sign.

Recommendation

Staff recommends approval of Certificate 8-A-24-DT, subject to the following conditions: 1) final specifications on marquee lighting to be submitted to staff for approval; 2) final site plan to meet all standards of City Engineering and the City Zoning code; 3) omission of "sandblasting exterior brick back to red clay brick color" scope.





DESIGN REVIEW REQUEST

- DOWNTOWN DESIGN (DK)
- □ HISTORIC ZONING (H)
- □ INFILL HOUSING (IH)

Steve Young

Applicant		
07/25/2024	08/21/2024	8-A-24-DT
Date Filed	Meeting Date (if applicable)	File Number(s)

CORRESPONDENCE

All correspondence related to this application should be directed to the approved contact listed below.

🗌 Owner 🔲 Contractor 🔲 Engineer 🔳 Architect/Landscape Architect					
Steve Young	oysk3 Architects	oysk3 Architects Company			
Name 1545 Western Ave. Suite 100					
		Knoxville	TN	37921	
Address		City	State	Zip	
865-523-8200					
Phone	Email				

CURRENT PROPERTY INFO

State Properties LLC	805 Corridor Park Blvd.	865-389-6111
Owner Name (if different from applicant)	Owner Address	Owner Phone
808 State Street		095D019, 095D020, <mark>0951D021,</mark> 0951D022, 0951D023
Property Address		Parcel ID
Central City		DK-G
Neighborhood		Zoning

AUTHORIZATION

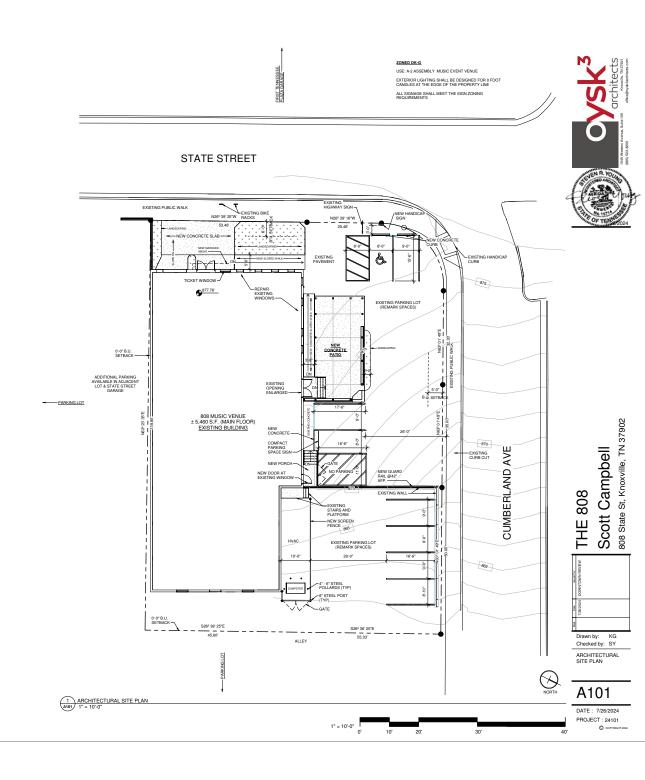
Lindsay Crockett	Lindsay Crockett	7.25.24
Staff Signature	Please Print	Date
Steve Young	Steve Young	07/25/2024

Please Print

REQUEST

DOWN DESIGN	Level 1: Signs Alteration of an existing building/structure Level 2: Addition to an existing building/structure Level 3: Construction of new building/structure Site design, parking, plazas, landscape See required Downtown Design attachment for more details. Brief description of work: Renovation of an existing building into a music venue. The interior layout will be reworked to include amenities needed for a music venue. A marquee with signage will be added to the main entrance to increase curb appeal. Finishes on the front façade and side of the building will be updated where necessary. Parking will be re striped, and landscaping will be added to the front and side of the building. A patio with sunscreens will be added to the side.
HISIOKIC ZONING	Level 1: Signs Routine repair of siding, windows, roof, or other features, in-kind; Installation of gutters, storm windows/doors Level 2: Additions and accessory structures Major repair, removal, or replacement of architectural elements or materials Additions and accessory structures Level 3: Construction of a new primary building Level 4: Demolition of a contributing structure Demolition of a contributing structure Demolition of a contributing structure See required Historic Zoning attachment for more details.
	Level 1: Driveways, parking pads, access point, garages or similar facilities Subdivisions Level 2: Additions visible from the primary street Changes to porches visible from the primary street Level 3: New primary structure Site built Modular Multi-Sectional See required Infill Housing attachment for more details. Brief description of work:

NLY	ATTACHMENTS Downtown Design Checklist	FEE 1: 100.00	TOTAL: 100.00
STAFF USE ONLY	 Historic Zoning Design Checklist Infill Housing Design Checklist 	FEE 2:	
STAFF	ADDITIONAL REQUIREMENTS Property Owners / Option Holders	FEE 3:	
	Level 1: \$50 • Level 2: \$100 • Level 3: \$250 • Level 4: \$500		Pd. 07/25/2024, SG



PLANTING NOTES:

1. CONTRACTOR'S BASE BID TO INCLUDE ALL MATERIALS, LABOR, PERMITS, EQUIPMENT, TOOLS, INSURANCE, ETC. TO PERFORM THE WORK AS DESCRIBED IN THE CONTRACT DOCUMENTS.

2. CONTRACTOR TO PROVIDE ALLOWANCE FOR SOIL AMMENDMENTS, PERCOLATION TESTS, SOIL TESTS, MULCH AND IRRIGATION 3. IRRIGATION SYSTEM TO BE DRIP UNLESS OTHERWISE NOTED AND APPROVED.

4. CONTRACTOR TO COMPLETE WORK WITHIN SCHEDULE ESTABLISHED BY OWNER

5. CONTRACTOR TO PROVIDE ONE YEAR WARRANTY FOR ALL PLANT MATERIAL FROM DATE OF SUBSTANTIAL COMPLETION.

6. CONTRACTOR TO PROVIDE INTERIM MAINTENANCE (WATERING, PRUNING, FERTILIZING, GUYING, MOWING, TRIMMING, ADEQUATE DRAINAGE OF PONDING AREAS, EDGING, WEEDING, MULCHING, APPLICATION OF INSECTICIDES/HERBICIDES, AND GENERAL LANDSCAPE CLAIM-UP) UNTIL SUBSTATURL COMPLETION NOTICE IS PROVIDED BY THE OWNER OR LANDSCAPE ARCHITECT.

7 THE CONTRACTOR SHALL LOCATE AND VERIEVALL EXISTING LITH THES REPORT OF ANTING AND REPORT ANY CONFLICTS TO THE ARCHITECT. PERFORM WORK IN COMPLIANCE WITH ALL APPLICABLE LAWS, CODES, AND REGULATIONS REQUIRED BY AUTHORITIES HAVING JURISDICTION OVER SUCH WORK AND PROVIDE FOR PERMITS REQUIRED BY LOCAL AUTHORITIES.

8. ALL PLANT MATERIAL TO BE SPECIMEN QUALITY AS ESTABLISHED BY THE AMERICAN ASSOCIATION OF NURSERYMEN, HORTICULTURAL STANDARDS, LATEST EDITION. QUALITY OF THE PLANT MATERIAL TO BE JUDGED BY THE LANDSCAPE ARCHITECT. INFERIOR PLANT MATERIAL TO BE REJECTED.

9. PLANT MATERIAL TO BE FREE OF DISEASE, WEEDS AND INSECT PESTS. DAMAGED PLANT MATERIAL SHALL BE REJECTED.

10. NO PLANTING SHALL TAKE PLACE UNTIL ROUGH GRADE HAS BEEN REVIEWED AND APPROVED BY THE LANDSCAPE ARCHITECT. 11. PLANTING PLANS MAY NEED TO BE ADJUSTED IN THE FIELD. CONTRACTOR TO COORDINATE LAYOUT OF PLANT MATERIAL WITH ARCHITECT FOR ON SITE APPROVAL PRIOR TO INSTALLATION.

12 TEST FAMT BEDS AND FAMT PTREFOR ADSOLUTE DRANAGE HARDWA ON MOSTINE BARBERS SHALL BE BROKEN, OR DRAN PEST DOE INSTALLED TO PROVISE POPER DRANAGE OF AND FAILES A, EVANT FTS SHALL BE CANATE TO THE BOTTOM OF THE PTT FALL SCALTBART FTM WITH WATER AND DEGENE THE PTT FOR A PURCH. THE WATER HAS NOT DESIGNED BY UP, OTHERWISE CONTRACTOR SHALL BE HER LINEL INSTALLES. DEGENE THE MALE PLANS THE DEGENE ADDRANGE AREA OTHERWISE CONTRACTOR SHALL BE HER LINEL FOR THIS.

13. TREES SHALL BE INSTALLED 3" ABOVE FINISH GRADE IN HARDPAN AREAS TO PROVIDE GOOD DRAINAGE UNLESS OTHERWISE DIRECTED.

14. GROUNDCOVER AND SHRUB MASS BEDS SHALL BE CULTIVATED TO A DEPTH OF 12 INCHES BELOW GRADE TO BREAK THROUGH COMPACTED OR HARDPAN SOL. REMOVE ALL STONES, RODTS, AND WEEDS, ADD SPECIFIED SOIL AMENDMENTS AND FERTILIZER. INSTALL PLANTS, EDGE BED AREA, MULCH AND WATER THRORUGHLY.

15. SET ALL PLANTS PLUMB AND TURNED SO THAT THE MOST ATTRACTIVE SIDE IS VIEWED.

16 PLANTS SHALL REMEASURED TO THEIR MAIN STRUCTURE NOT TIP TO TIP OF BRANCHES

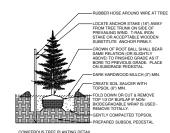
17. TREE PIT AND SHRUB PIT TO BE TWICE THE SIZE OF THE ROOT MASS. FILL WITH PLANT MIX.

18. BROKEN ROOT BALLS FOR TREES SHALL BE REJECTED. CONTRACTOR TO CHECK ROOT BALLS AND EXPOSE ROOTFLARES TO CHECK FOR ROOT GIRDLING. DO NOT ASSUME THE ROOTFLARE IS EXPOSED UPON PURCHASE FROM THE NURSERY.

19. ANY PLANT MATERIALS SHIPPED TO SITE IN UNCOVERED VEHICLES/ TRAILER SHALL BE REJECTED REGARDLESS OF SEASON. 20. ALL TREE SCARS OVER 1 -1/2" SHALL BE REJECTED AND TREE TO BE REPLACED.

21. ALL SHRUBS TO BE DENSE AND FULL ALL TREES TO HAVE A SYMMETRICAL GROWTH HABIT (360 DEGREES) UNLESS UNCHARACTERISTIC TO PLANT TYPE OR OTHERWISE NOTED ON PLANS.

22. REMOVE ALL EXCESS GROWTH OF TREES AND SHRUBS AS DIRECTED BY LANDSCAPE ARCHITECT. DO NOT CUT CENTRAL LEADER. 23. IF ROOTBALL IS WRAPPED IN NON-BIODEGRADEABLE BURLAP, REMOVE ENTIRE WRAP AFTER PLACED IN PIT.



BUBBER HOSE ON EACH MAJOR

STEM. ALL MAJOR STEMS SHOULD BE WIRED TOGETHER

SET TREE AT ORIGINAL GRADE

-ROPES AT TOP OF BALL SHALL BE CUT. REMOVE TOP 1/3 OF BURLAP. NON-BIODEGRADABLE MATERIAL SHALL BE TOTALLY REMOVED

MULCH: DARK HARDWOOD (3*) MIN.

WOOD STAKES (3) IN FIRM

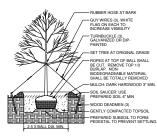
REPARED SUBSOIL

SOIL

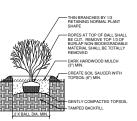
PEDESTAL

SOIL SAUCER: USE PREPARED TOPSOIL (6") MIN.

GENTLY COMPACTED TOPSOIL



DECIDUOUS TREE PLANTING DETAIL



SHRUB PLANTING DETAIL

3 PLANTING DETAILS A102 3/8" = 1'-0"

MULTI-STEM TREE PLANTING DETA

2.5 PARKING LOT PERIMETER LANDSCAPE YARD N/A, PARKING IS LESS THAN 10,000 SF 12.6 INTERIOR PARKING LOT LANDSCAPE - N/A, PARKING IS LESS THAN 20,000 SF

PLANTING LEGEND:

COMMON NAME

"SUPERBLUE" LIBIOPE

GOLD LACE JUNIPER

BLUE RUG JUNIPER

ROSE CREEK ABELIA

INKBERRY HOLL'

NINEBARK

WHITE DOGWOOD

BLOODGOOD JAPANESE MAPLE

SIZE

1 OT

1 GALLON

18" TALL

18" TALL

2.5" CALIPER, 8' TALL

2.5" CALIPER, 8' TALL

3

18" TALL

18" TALL

BOTANICAL NAME

JUNIPERUS CHINENSIS

JUNIPERUS HORIZONTALIS

LIBIOPE MUSCARI

ILEX GLABRA

ABELIA X CHINESIS

PHYSOCARPUS

CORNUS FLORIDA

ACER PALMATUM

LANDSCAPE REQUIREMENT NOTES:

QNTY

23

13

10

EVERGREEN GROUND COVER

EVERGREEN SHRUBS

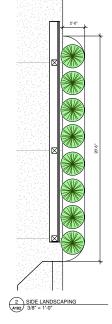
DECIDUOUS SHRUBS

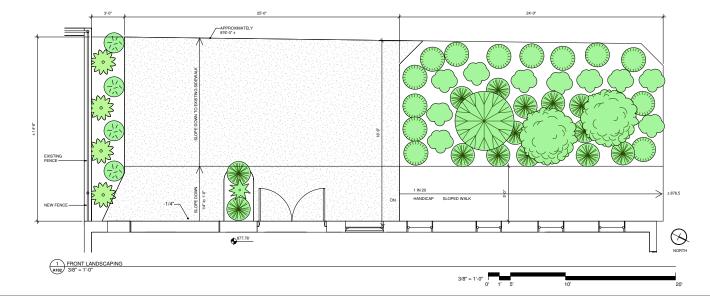
DECIDUOUS TREE

12.7 SITE LANDSCAPE N/A, EXISTING STRUCTURE W/ LESS THAN 30% SF ADDITIONS

12.8 BUFFER YARDS - NO BUFFER YARD REQUIRED AS THERE ARE NO ADJACENT RESIDENTIAL ZONING.

TREES - TOTAL PROPERTY AREA = .3 ACRES. 8 TREES PER ACRE REQUIRED. .3*8 = 2.5, 3 TREES REQUIRED AND PROVIDED







Scott Campbell 808 State St, Knoxville, TN 37902 808

THE

Drawn by: KG

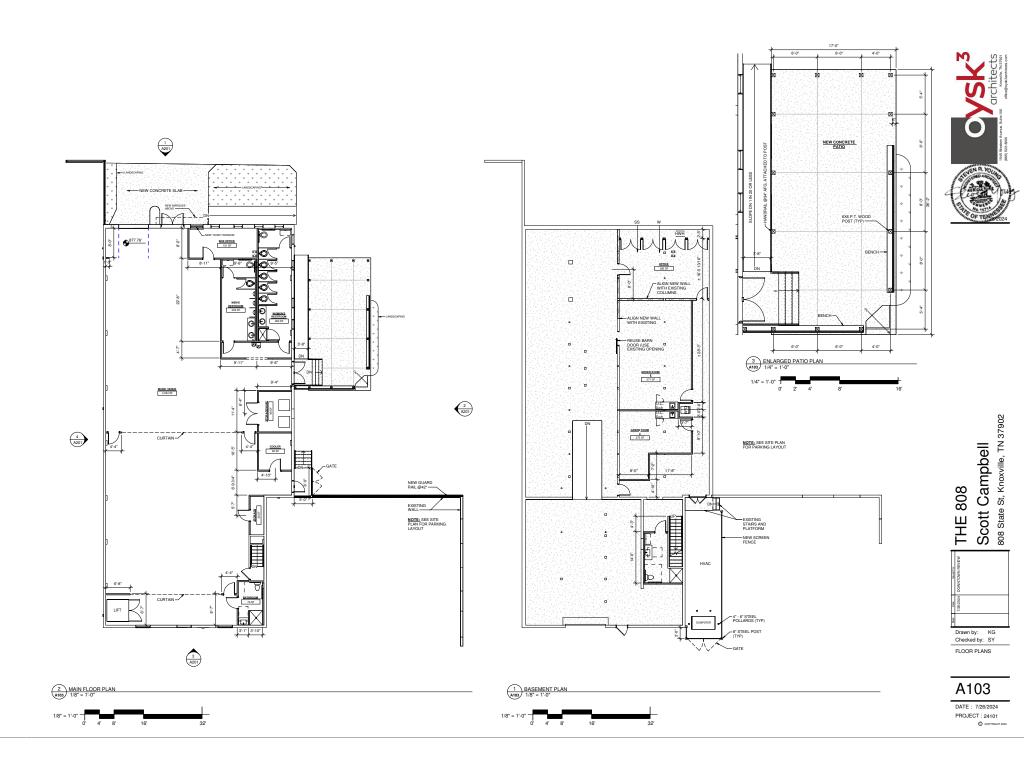
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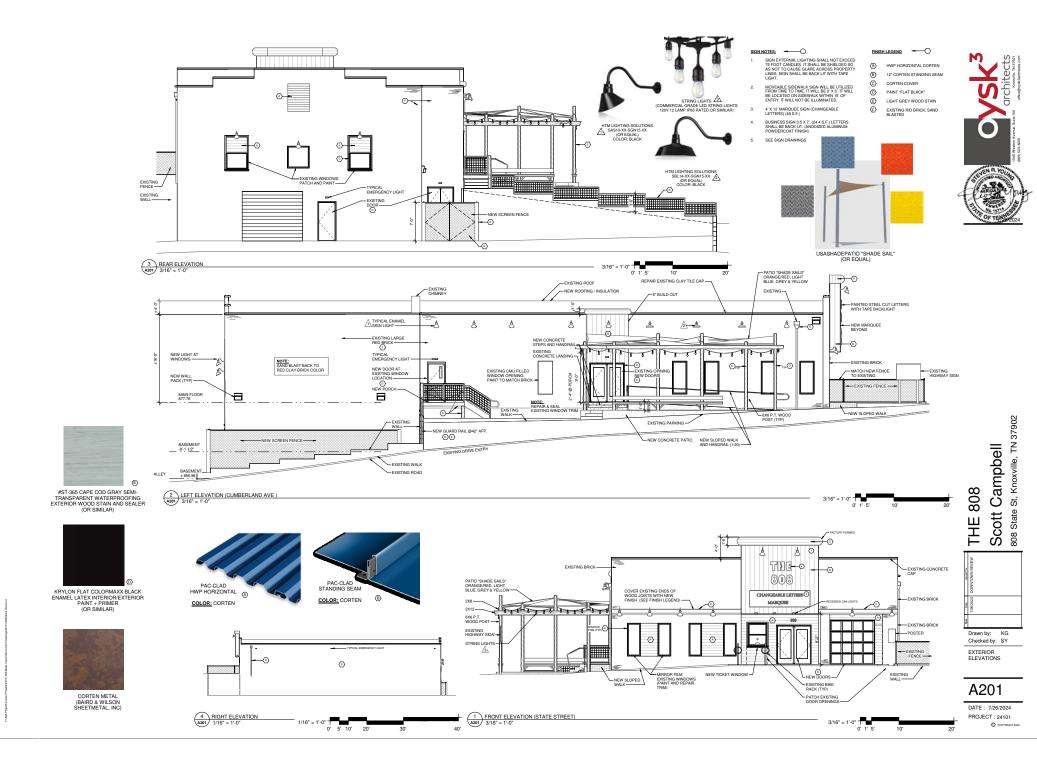
ARCHITECTURAL LANDSCAPE PLAN

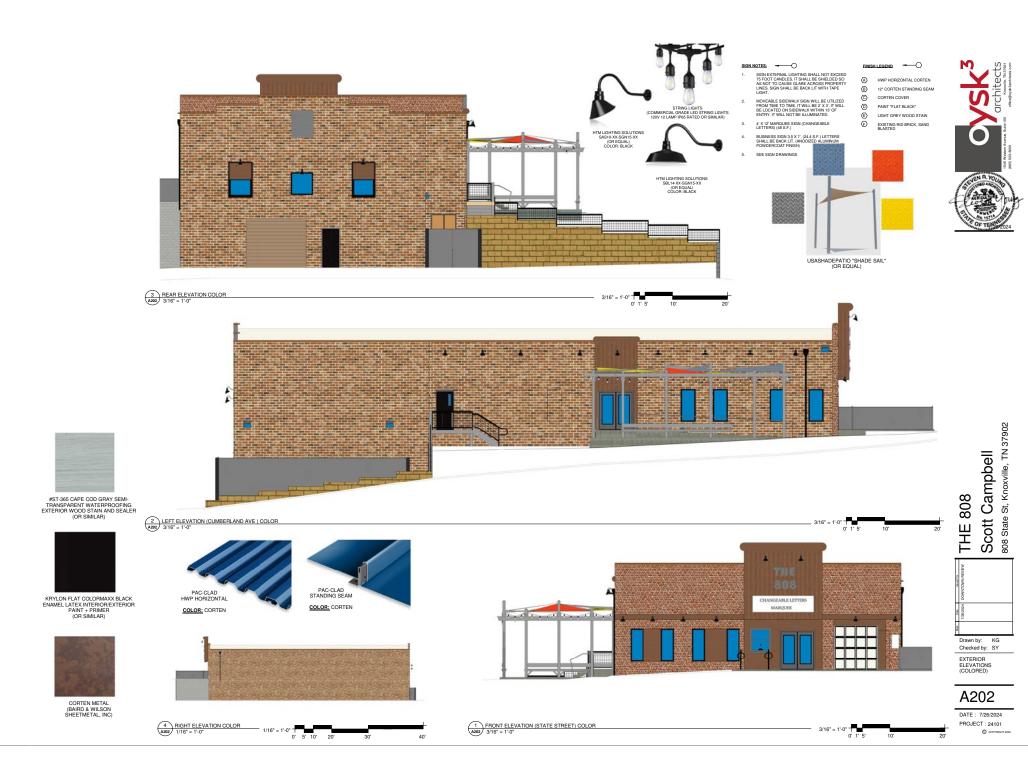
A102

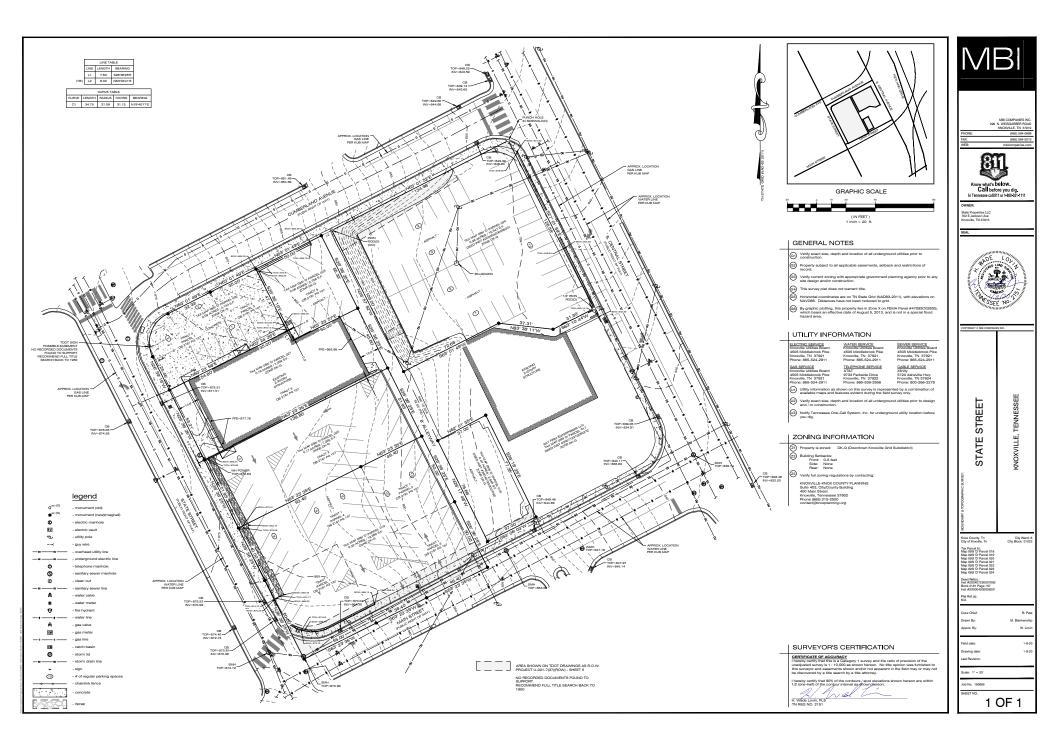
DATE: 7/26/2024 PROJECT : 24101

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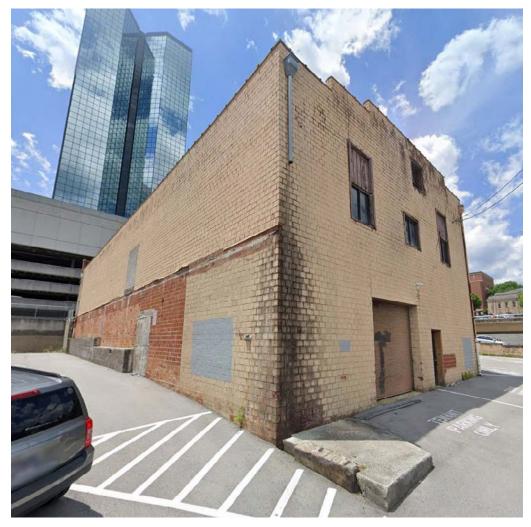
This view shows the front of the building from State Street.



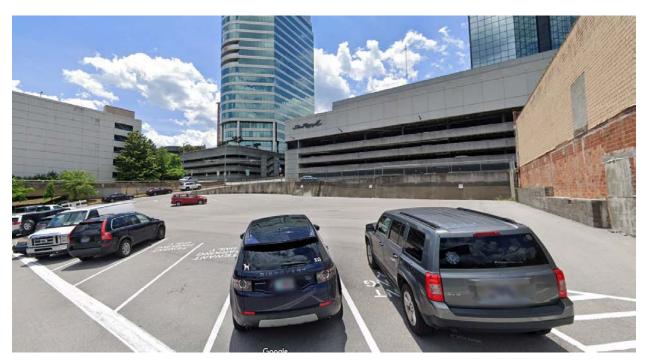
This view shows the side of the building from Cumberland Ave.



Looking at the back of the building from Cumberland Ave.



Looking at the back and side of the building from the alley.



This is the parking lot to the side of the building



This view shows the alley and the parking lot behind the building.



This view shows one of the parking lots that will be remarked.



This picture shows the side of the building from Cumberland Ave, and the other parking lot that will be remarked.



This view shows the parking garage across the street from the building.



This view shows the parking lot to the side of the building.

