

**Meeting:** 10/18/2023  
**Project:** Knoxville Downtown Hilton  
**Applicant:** Kathryn Greer McCarty Holsaple McCarty

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## Property Information

**Location:** 501 W. Church Ave. **Parcel ID** 94 L G 00101  
**Zoning:** DK (Downtown Knoxville)  
**Description:**  
c.1980, multi-story, flat-roof hotel building.

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## Description of Work

Level II Major Alteration of an Existing Building/Structure, Addition to an Existing Building/Structure  
Exterior rehabilitation, including revisions to public spaces and ground-level elements, and an upper-level addition.

Exterior rehabilitation elements:

West elevation -- along curved wall, new landscaping planters to be installed, a new mural to be installed along pool deck and fitness center, new windows to be installed on second level of fitness center. New generator fencing.

South elevation, fronting Church Ave -- new curtain wall glazing to be installed on first and second stories, with two new full-light entries providing access to coffee shop and hotel lobby; new wire trellis on enclosed area. Existing covered walkway to be painted and receive a new porte-cochere ceiling feature, with a new stainless-steel wire grid and tile cladding detail along the entry wall.

Northeast corner, fronting Walnut St. and Church Ave. -- existing one-story massing to receive new brick cladding above the existing stucco exterior; new multi-light glazed openings on the existing second-story wall; a new balcony recessed within the structure, located above the existing entry ramp; and new glazed openings on the existing first-story wall. A new storefront system will enclose the existing ramp area on the southeast corner for a restaurant vestibule. A new projecting flat-roof canopy will extend from the east elevation. A new standalone, rectangular steel-framed patio roof is proposed for the south corner. New exterior fireplace on the patio; new canopies with marquee lights.

Rooftop addition:

A one-story bar/event space addition is proposed for the existing roofline. The rooftop addition will extend the full length of the existing building and feature metal framed walls with painted synthetic stucco cladding, a metal parapet cap, aluminum storefront transom windows with internal mullion grids along each elevation, and at least five bays of fenestrations recessed to provide a patio, with a glass railing with metal posts along the exterior. The addition will add approximately 25' in height.

Scope of work also includes sitework: reworking of driveway and sidewalk, repair to some driveway pavers, revisions to valet parking drive aisle, and new landscaping elements along Church and Locust Streets. New exterior

## Applicable Design Guidelines

### Downtown Design Guidelines

#### A. PUBLIC REALM

##### 4. DOWNTOWN BEAUTIFICATION

4c. Plant street trees where possible. Choose tree planting locations that will not significantly alter the setting of, or harm the materials of historic buildings.

#### B. PRIVATE REALM

1a. Maintain a pedestrian-scaled environment from block to block.

1c. Use building materials, cornice lines, signs, and awnings of a human scale in order to reduce the mass of buildings as experienced at the street level.

1d. Divide larger buildings into 'modules' that are similar in scale to traditional downtown buildings. Buildings should be designed with a recognizable base, middle, and top on all exposed elevations.

1e. Avoid blank walls along street-facing elevations.

#### 3. BUILDING MATERIALS

3a. Use complimentary materials and elements, especially next to historic buildings.

#### 4. ARCHITECTURAL CHARACTER

4a. Encourage first floor uses that draw walk-in traffic; businesses that do not require pedestrian traffic should be located on other floors.

4b. Enhance pedestrian interest in commercial and office buildings by creating a largely transparent and consistent rhythm of entrances and windows.

4c. Scale first floor signs to pedestrians.

4d. Differentiate the architectural features of ground floors from upper floors with traditional considerations such as show-windows, transoms, friezes, and sign boards.

4e. Design top floors to enhance the skyline of the block through cornices and details that are harmonious with adjacent architecture.

4f. Encourage the use of 'green roofs' and other sustainable practices, while minimizing the visual impact from the street.

#### 5. GROUND FLOOR DOORS AND WINDOWS

5a. Use consistent rhythm of openings, windows, doorways, and entries.

5b. Orient primary front entrances to the main street; secondary entrances should be clearly defined and oriented to streets or alleys, as appropriate.

5c. Design entrances according to the proportions of the building's height and width.

5d. Consider corner entrances at the ends of blocks.

5e. All windows at the pedestrian level should be clear

5f. Recess ground floor window frames and doors from the exterior building face to provide depth to the façade

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## Comments

Overall, the proposed project meets the Downtown Design Guidelines as it establishes new street-level engagement along multiple elevations which were previously enclosed in the 1980s design. The project will incorporate additional first floor uses that draw walk-in traffic with new lobby doors, a new coffee shop, and a restaurant space; and establish a "largely transparent and consistent rhythm of entrances and windows" on elevations which were previously closed. The additional windows, entries, and design details use "building materials of a human scale in order to reduce the mass of buildings as experienced at the street level," and remove many of the existing blank walls along street-facing elevations. The new windows will be compatible with the replacement windows previously

approved for the building. The landscaping and site elements such as the new patio and roof are compatible with the existing building and activate the public spaces at street level on multiple elevations.

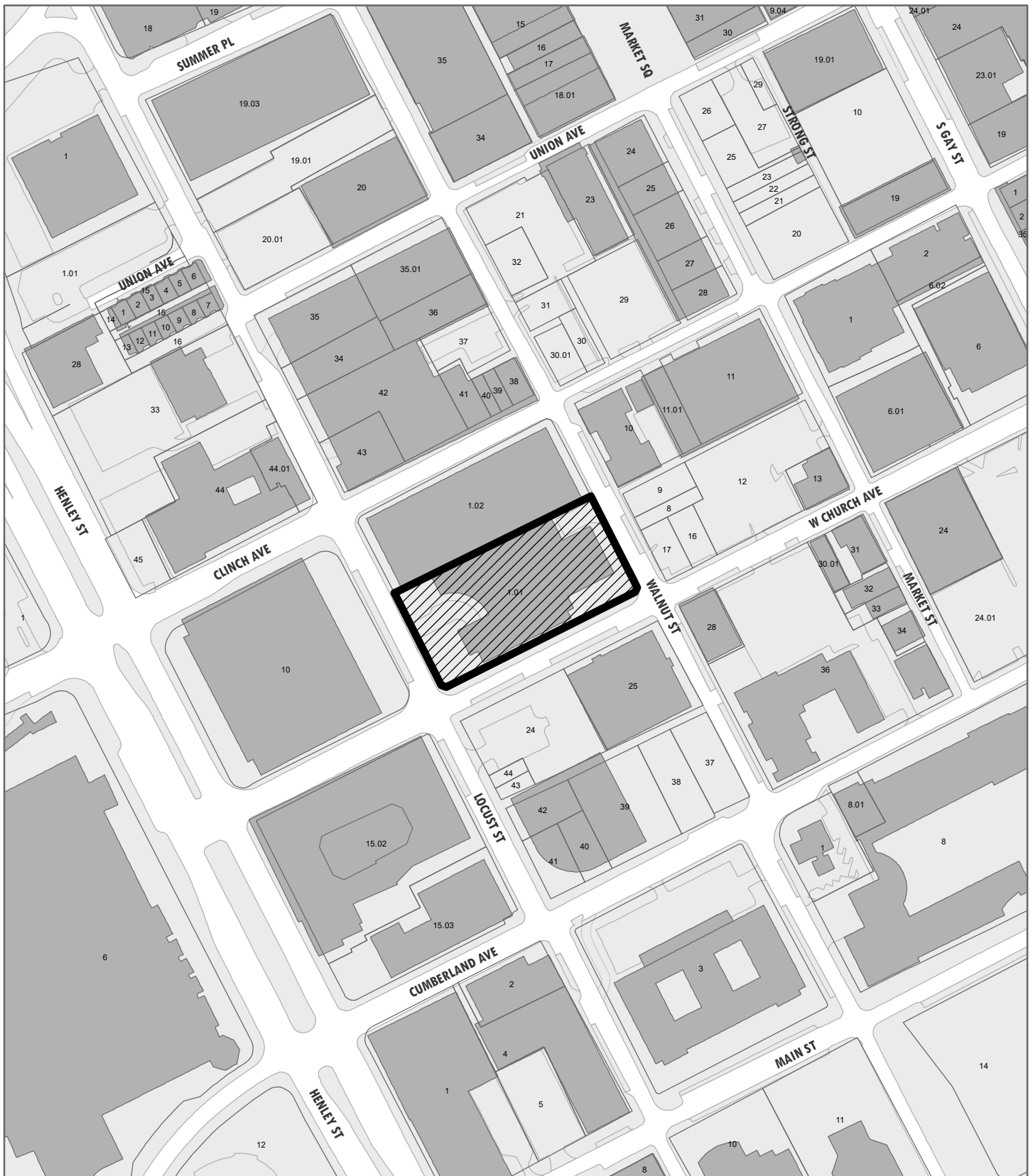
The rooftop addition is compatible with the existing building and meets the design guidelines by "enhancing the skyline of the block through cornices and details that are harmonious with adjacent architecture," adding additional transparency and visual interest to the upper level. A full-length rooftop addition may not be appropriate for a historic building downtown; however, the building to receive the addition was constructed in the 1980s and does not retain significant historic integrity.

The drawings note that new signage will be submitted separately.

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## **Recommendation**

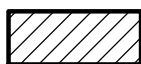
Staff recommends approval of Certificate 10-B-23-DT as submitted.



**10-B-23-DT**

**APPLICATION FOR CERTIFICATE OF APPROPRIATENESS**

**DOWNTOWN  
DESIGN  
REVIEW  
BOARD**



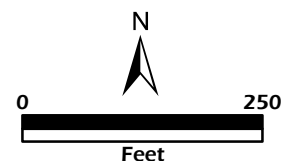
**501 W. Church Ave.**

**Level 2: Major alteration of an existing building/structure; Level 2: Addition to an**

Original Print Date: 10/4/2023

Revised:  
Knoxville/Knox County Planning · Downtown Design Review Board

**Petitioner: Kathryn Greer McCarty  
Holsapple McCarty**







## DESIGN REVIEW REQUEST

☒ DOWNTOWN DESIGN (DK)

☐ HISTORIC ZONING (H)

☐ INFILL HOUSING (IH)

Kathryn Greer

Applicant

9/29/2023

10.19.2023

10-B-23-DT

Date Filed

Meeting Date (if applicable)

File Number(s)

## CORRESPONDENCE

All correspondence related to this application should be directed to the approved contact listed below.

☐ Owner ☐ Contractor ☐ Engineer ☒ Architect/Landscape Architect

Kathryn Greer

MHM

Name

Company

550 West Main Street Suite 300

Knoxville

TN

37902

Address

City

State

Zip

931.607.2881

kgreer@mhminc.com

Phone

Email

## CURRENT PROPERTY INFO

Chris Rupp - Rockbridge

4124 Worth Ave, Columbus, OH 43219

954.770.0933

Owner Name (if different from applicant)

Owner Address

Owner Phone

501 West Church Avenue

094LG00101

Property Address

Parcel ID

Downtown

DK-G

Neighborhood

Zoning

## AUTHORIZATION

*Lindsay Crockett*  
Staff Signature

Lindsay Crockett

9.29.23

Please Print

Date

Kathryn Greer Signature

Digitally signed by Kathryn Greer Signature  
DN: C=US, E=kgreer@mhminc.com, O=MHM,  
OU=MHM, CN=Kathryn Greer Signature  
Date: 2022.04.28 09:13:15-04'00'

Kathryn Greer

9/29/2023

Applicant Signature

Please Print

Date

REQUEST

DOWNTOWN DESIGN

Level 1:

- ☐ Signs    ☐ Alteration of an existing building/structure

Level 2:

- ☒ Addition to an existing building/structure

Level 3:

- ☐ Construction of new building/structure    ☐ Site design, parking, plazas, landscape

See required Downtown Design attachment for more details.

- ☐ Brief description of work: ground floor public spaces, restaurant exterior refresh, and new rooftop bar

HISTORIC ZONING

Level 1:

- ☐ Signs    ☐ Routine repair of siding, windows, roof, or other features, in-kind; Installation of gutters, storm windows/doors

Level 2:

- ☐ Major repair, removal, or replacement of architectural elements or materials    ☐ Additions and accessory structures

Level 3:

- ☐ Construction of a new primary building

Level 4:

- ☐ Relocation of a contributing structure    ☐ Demolition of a contributing structure

See required Historic Zoning attachment for more details.

- ☐ Brief description of work:

INFILL HOUSING

Level 1:

- ☐ Driveways, parking pads, access point, garages or similar facilities    ☐ Subdivisions

Level 2:

- ☐ Additions visible from the primary street    ☐ Changes to porches visible from the primary street

Level 3:

- ☐ New primary structure  
☐ Site built    ☐ Modular    ☐ Multi-Sectional

See required Infill Housing attachment for more details.

- ☐ Brief description of work:

STAFF USE ONLY

ATTACHMENTS

- ☒ Downtown Design Checklist  
☐ Historic Zoning Design Checklist  
☐ Infill Housing Design Checklist

ADDITIONAL REQUIREMENTS

- ☐ Property Owners / Option Holders

Level 1: \$50 • Level 2: \$100 • Level 3: \$250 • Level 4: \$500

FEE 1:

FEE 2:

FEE 3:

TOTAL:

# EXTERIOR IMPROVEMNTS - PUBLIC SPACES

## DESIGN REVIEW BOARD

**KNOXVILLE DOWNTOWN HILTON**

**501 W CHURCH AVE, KNOXVILLE, TN 37902**

**OCT. 18, 2023**

**ROCKBRIDGE**

**RBHD**

**MHM**

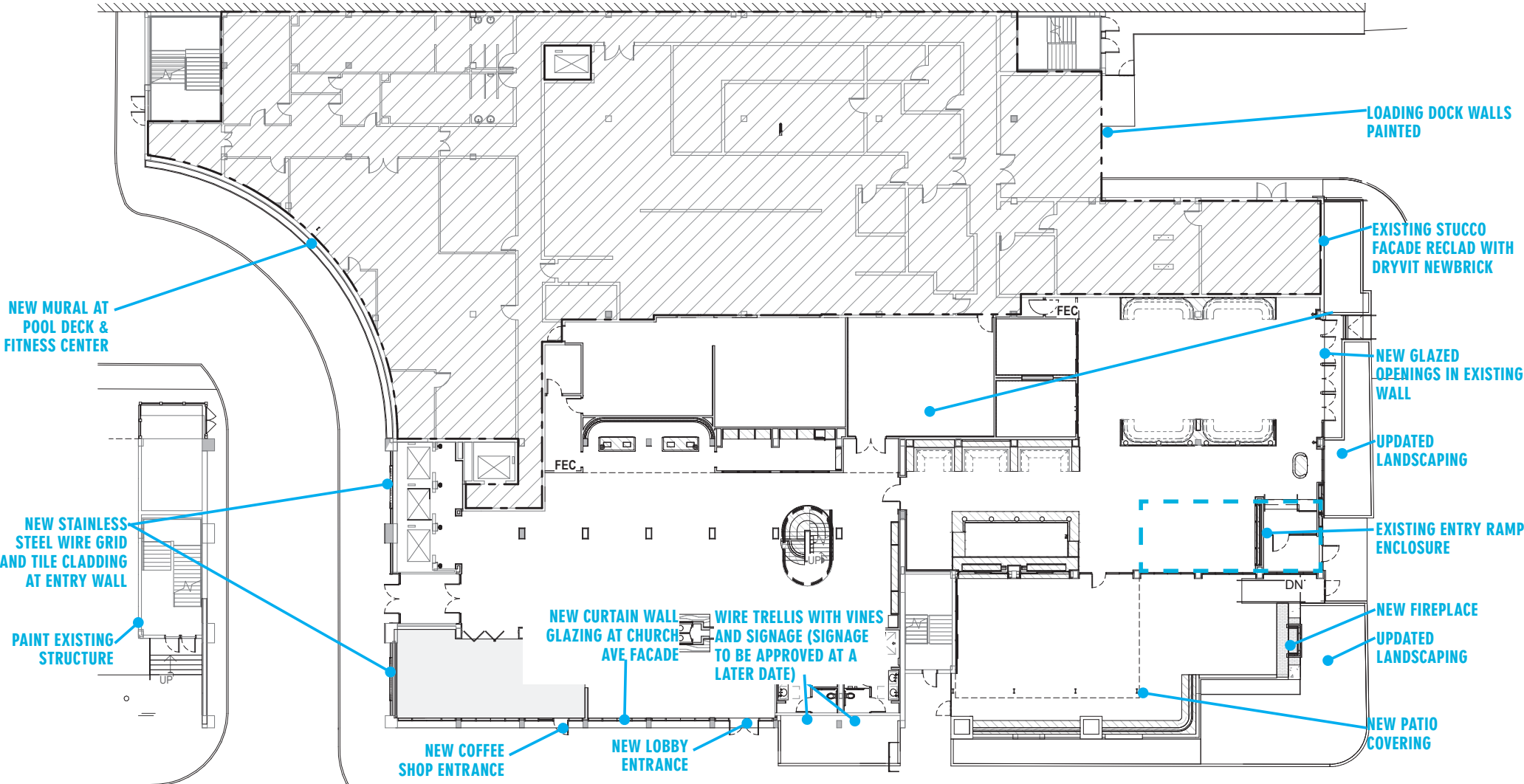
McCARTY HOLSAPLE McCARTY  
ARCHITECTS & INTERIOR DESIGNERS

**PLANS**

**SCALE 1"= 25'-0"**

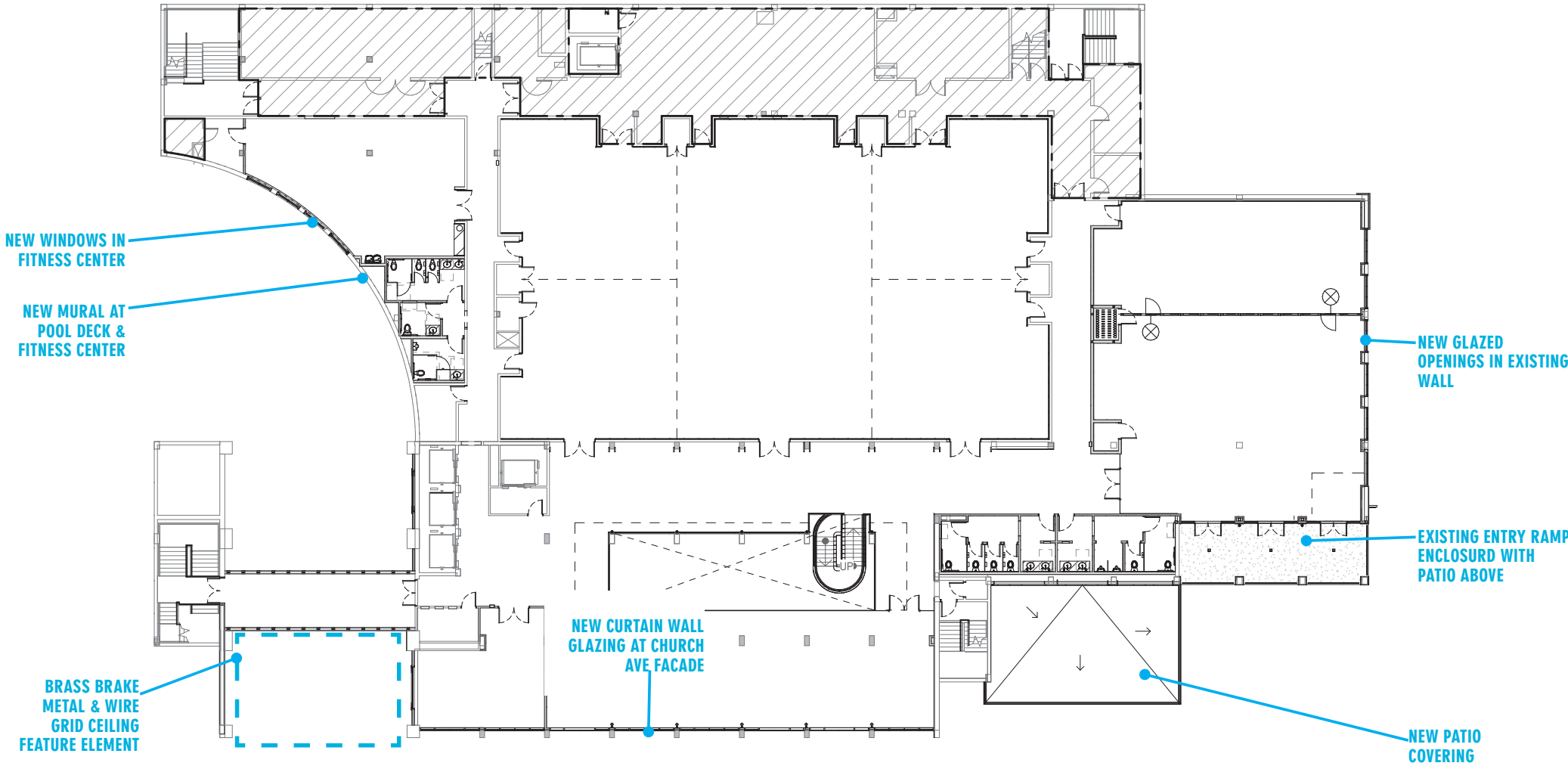
# FLOOR PLAN - LEVEL 1

SCALE 1"= 20'-0"



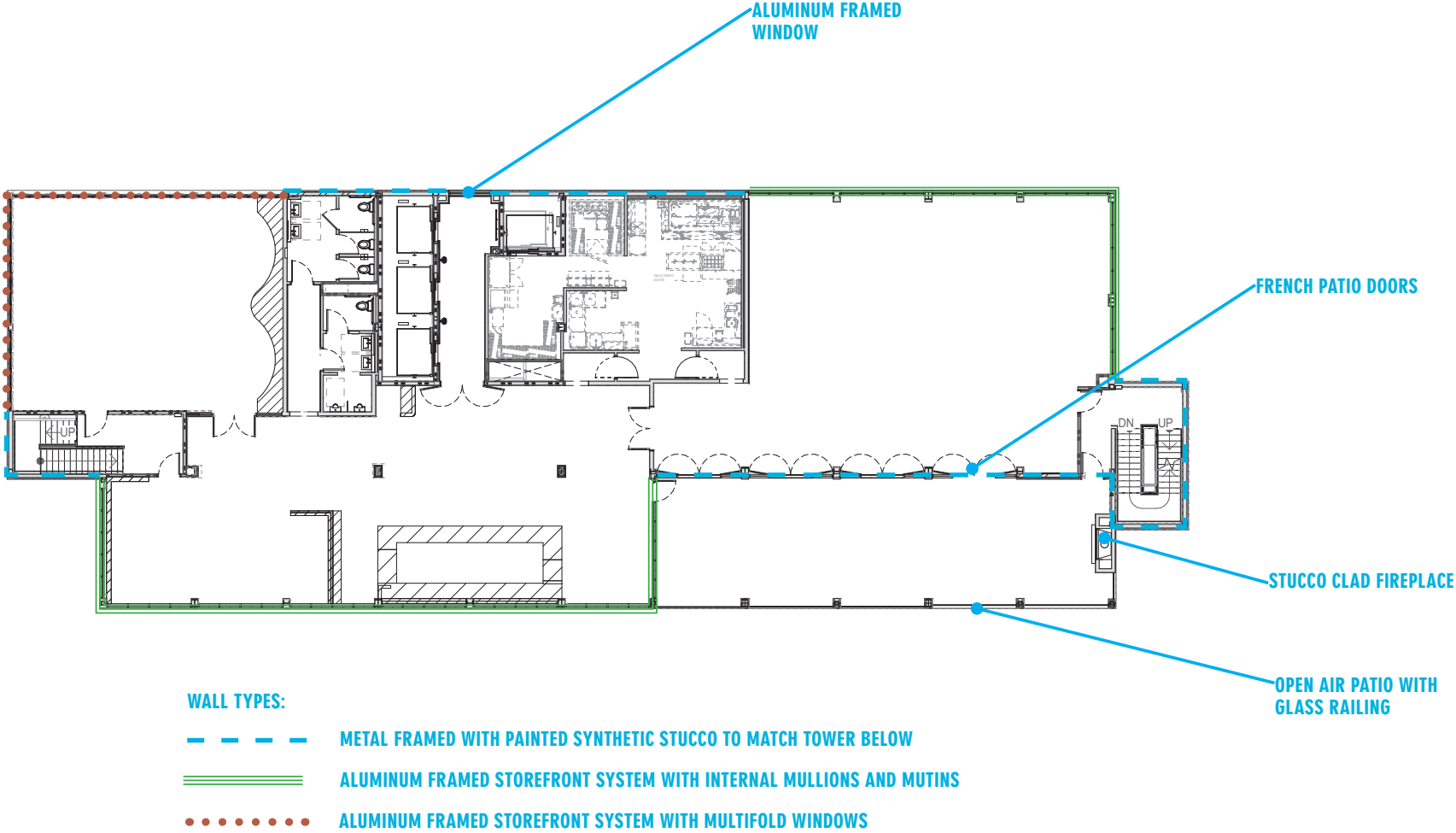
# FLOOR PLAN - LEVEL 2

SCALE 1"= 20'-0"



# FLOOR PLAN - ROOFTOP

SCALE 1/16"= 1'-0"

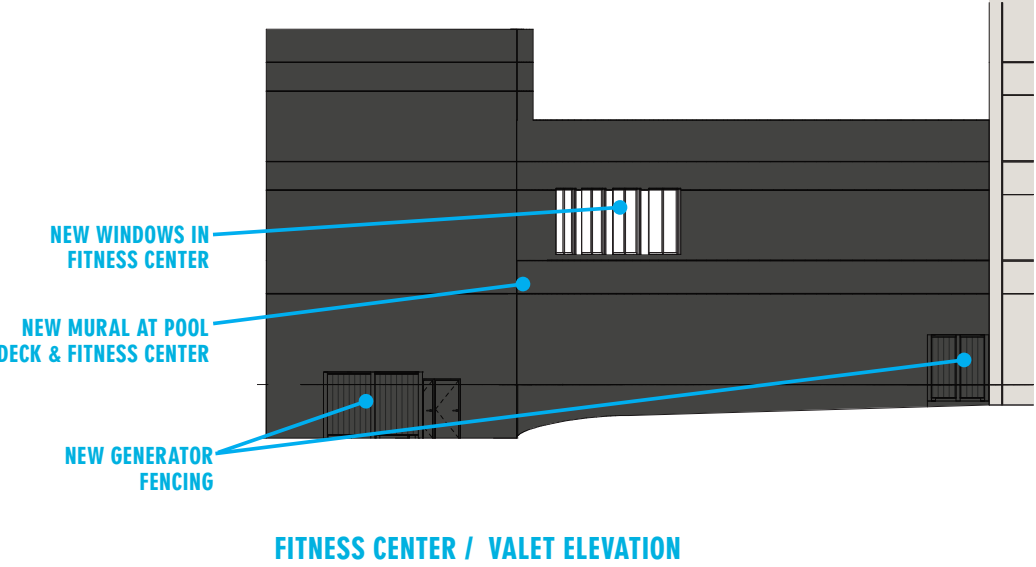
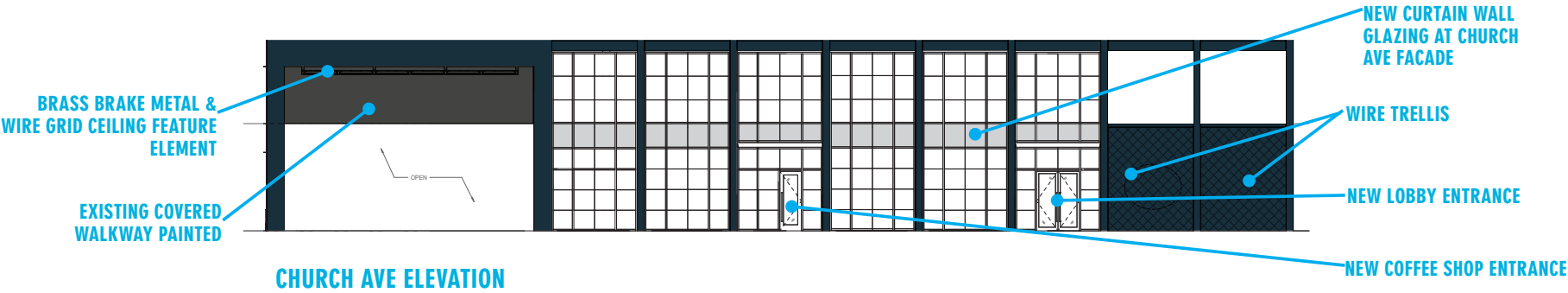




# ELEVATIONS

# ELEVATIONS - LEVELS 1&2

SCALE 1/16"= 1'-0"

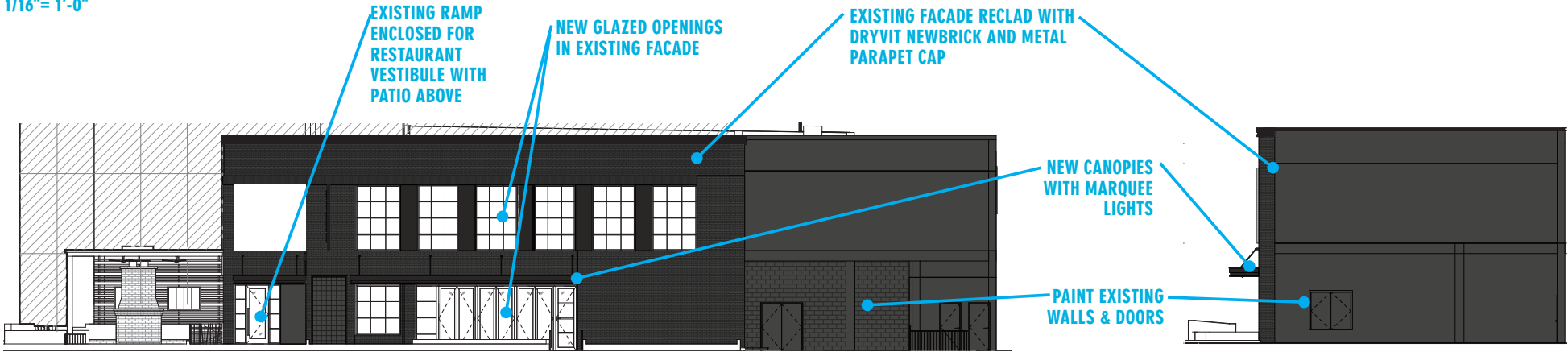


## PAINT COLORS :

FARROW & BALL	FARROW & BALL	SW
OFF-WHITE # 3	HAGUE BLUE #30	IRON ORE # 7069

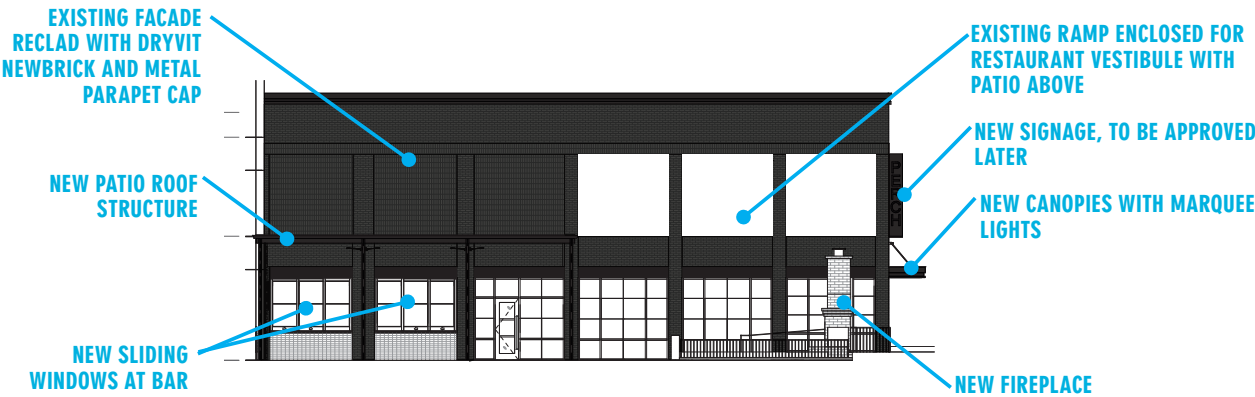
# ELEVATIONS - RESTAURANT

SCALE 1/16"= 1'-0"



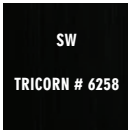
WALNUT ST ELEVATION

LOADING DOCK SOUTH ELEVATION



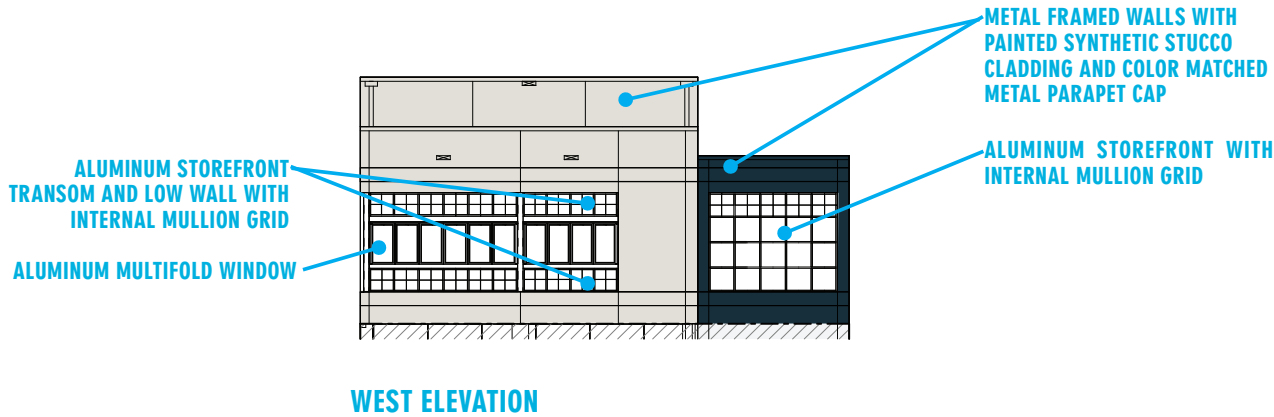
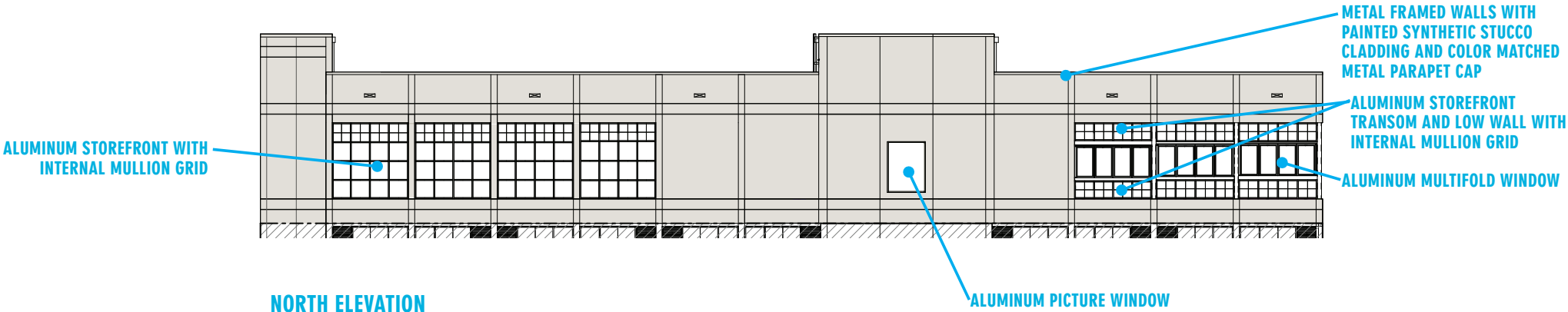
CHURCH AVE ELEVATION

PAINT COLORS :



ELEVATIONS - ROOFTOP

SCALE 1/16"= 1'-0"

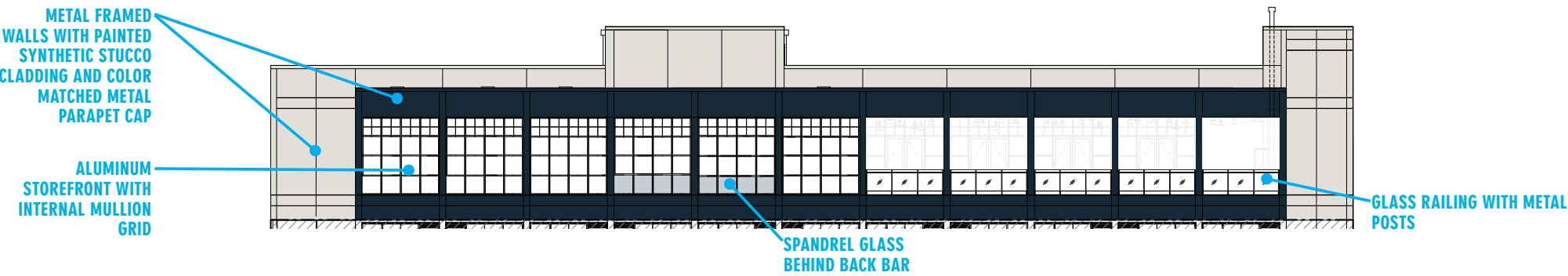


PAINT COLORS :

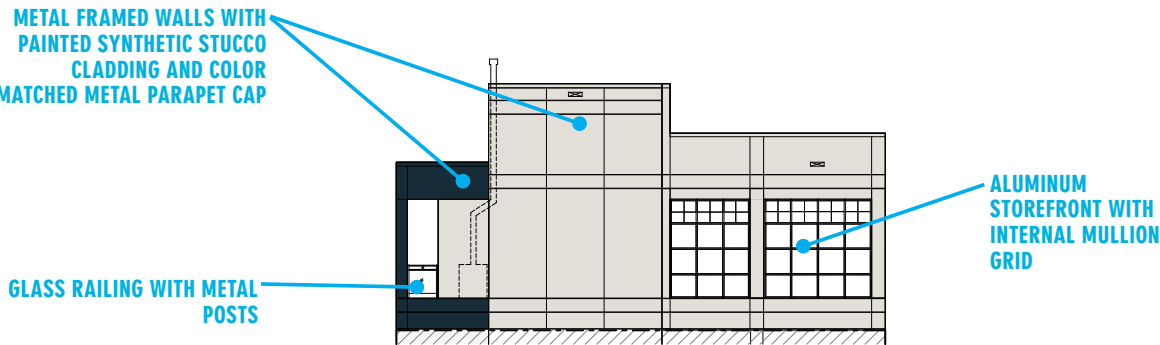


ELEVATIONS - ROOFTOP

SCALE 1/16"= 1'-0"

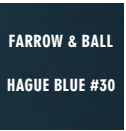


SOUTH ELEVATION



EAST ELEVATION

PAINT COLORS :



# RENDERINGS

EXISTING





**PROPOSED**

**NEW BAR / EVENT  
SPACE ADDITION ON  
TOP OF EXISTING ROOF**

**GUEST TOWER  
PREVIOUSLY APPROVED  
BY DRB 08.18.2022**

**NEW MURAL AT  
POOL DECK &  
FITNESS CENTER**

**NEW CURTAIN WALL  
GLAZING AT CHURCH  
AVE FACADE**

**NEW LANDSCAPING  
AT CHURCH &  
LOCUST STREETS**

**MHM**





EXISTING





**PROPOSED**

GUEST TOWER  
PREVIOUSLY APPROVED  
BY DRB 08.18.2022

NEW CURTAIN WALL  
GLAZING AT CHURCH  
AVE FACADE

PAINT EXISTING  
STRUCTURE

NEW COFFEE SHOP LOCATION  
WITH DEDICATED ENTRANCE  
AND STREET FURNITURE  
SEPARATED BY PLANTERS

WIRE TRELLIS WITH VINES  
AND SIGNAGE (SIGNAGE TO  
BE APPROVED AT A LATER  
DATE)

NEW 15 MIN ON-STREET  
PARKING SPACES

NEW PORTE  
COCHERE CEILING  
FEATURE

NEW MURAL AT  
POOL DECK &  
FITNESS CENTER

NEW STAINLESS  
STEEL WIRE GRID  
AND TILE CLADDING  
AT ENTRY WALL

**MHM**



EXISTING





**PROPOSED**

GUEST TOWER  
PREVIOUSLY  
APPROVED BY DRB  
08.18.2022

NEW STEEL FRAMED  
PATIO ROOF WITH  
BISTRO LIGHTS

NEW FIREPLACE

NEW LANDSCAPING  
& FENCING

NEW BRICK CLADDING  
OVERTOP EXISTING STUCCO  
WITH BRASS METAL COPING

NEW SIGNAGE, TO BE  
APPROVED AT A LATER DATE

NEW GLAZED OPENINGS IN  
EXISTING WALL

NEW BALCONY OVER  
EXISTING DOUBLE  
HEIGHT RAMP

NEW PROJECTING  
CANOPIES WITH MARQUEE  
LIGHTS

NEW GLAZED OPENINGS IN  
EXISTING WALL

NEW STOREFRONT  
ENCLOSURE OF EXISTING  
RAMP FOR RESTAURANT  
VESTIBULE

**MHM**





GUEST TOWER  
PREVIOUSLY  
APPROVED BY DRB  
08.18.2022

NEW BALCONY OVER  
EXISTING DOUBLE  
HEIGHT RAMP

NEW STEEL FRAMED  
PATIO ROOF WITH  
WOOD CEILING AND  
BISTRO LIGHTS

NEW GATE AND  
RAMP

NEW STOREFRONT  
ENCLOSURE OF  
EXISTING RAMP  
FOR RESTAURANT  
VESTIBULE

NEWBRICK CLADDING  
OVERTOP EXISTING STUCCO  
WITH BRAKE METAL COPING

NEW SIGNAGE, TO BE  
APPROVED AT A LATER DATE

NEW GLAZED OPENINGS IN  
EXISTING WALL

NEW PROJECTING  
CANOPIES WITH MARQUEE  
LIGHTS

NEW FRENCH DOOR  
OPENINGS IN EXISTING  
WALL

NEW LANDSCAPING

MHM



**PROPOSED**  
ROOFTOP LOOKING SOUTHWEST



BLACK ALUMINUM  
STOREFRONT WITH  
INTERNAL MULLIONS AND  
MUTINS AND LOW-E COATED  
GLAZING

SPANDREL GLASS BEHIND  
BAR

**MHM**

REFER TO ROOFTOP SOUTH  
AND WEST ELEVATIONS

**PROPOSED**  
ROOFTOP LOOKING SOUTHEAST



BLACK ALUMINUM  
STOREFRONT WITH  
INTERNAL MULLIONS AND  
MUTINS AND LOW-E COATED  
GLAZING

MHM

REFER TO ROOFTOP SOUTH  
ELEVATION



**PROPOSED**  
ROOFTOP LOOKING NORTHWEST



SHELF FOR POTTED PLANT

BLACK ALUMINUM  
STOREFRONT WITH  
INTERNAL MULLIONS AND  
MULTINS AND LOW-E COATED  
GLAZING

MULTIFOLD WINDOW  
SYSTEM

MHM

REFER TO ROOFTOP NORTH  
AND WEST ELEVATIONS



**PROPOSED**  
ROOFTOP LOOKING NORTHEAST



BLACK ALUMINUM  
STOREFRONT WITH  
INTERNAL MULLIONS AND  
MUTINS AND LOW-E COATED  
GLAZING

STEEL FRENCH DOORS WITH  
TRANSOM ABOVE

**MHM**

REFER TO ROOFTOP  
NORTH, SOUTH AND EAST  
ELEVATIONS



**PROPOSED  
ROOFTOP PATIO**



PAINTED SYNTHETIC  
STUCCO WALLS

PAINTED STUCCO  
CLAD FIREPLACE

DECORATIVE WALL  
SCONCES

STEEL FRENCH  
DOORS WITH  
TRANSOM ABOVE

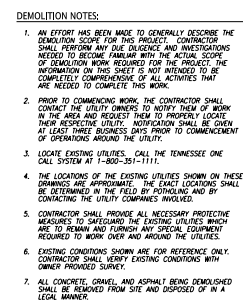
PAINTED SYNTHETIC STUCCO  
COLUMNS AND BEAMS

STEEL PIPE TRELLIS WITH  
SUSPENDED DECORATIVE  
LIGHT FIXTURES AND  
HANGING PLANTS

GLASS GUARDRAIL WITH  
BLACK ALUMINUM POSTS

**MHM**

# **DRAWINGS**



McCarthy North America  
 550 W. Lake St., Suite 300  
 Knoxville, TN 37902  
 1.800.544.2300  
[www.mccohd.com](http://www.mccohd.com)

**Consultants**  
**C&E ENGINEERS**  
**ARDURRA**  
 2105 LAWRENCE STREET, SUITE 200, 201  
 INDIANAPOLIS, IN 46202  
 1.800.655.0777

**STRUCTURAL ENGINEER:**  
**HARNES STRUCTURAL GROUP**  
 800 SOUTH 55TH ST., BOX 1620  
 INDIANAPOLIS, IN 46206  
 1.800.255.0092

**MECHANICAL/ELECTRICAL ENGINEERS:**  
**ICI THOMASSON ASSOCIATES, INC.**  
 1114 CLINTON AVE., 2ND FLOOR  
 INDIANAPOLIS, IN 46202  
 1.800.255.0092

**ELECTRICAL ENGINEER:**  
**ICI THOMASSON ASSOCIATES, INC.**  
 1114 CLINTON AVE., 2ND FLOOR  
 INDIANAPOLIS, IN 46202  
 1.800.255.0092

**LANDSCAPE ARCHITECT:**  
**HEDSTROM LANDSCAPE  
 ARCHITECTURE LLC**  
 1000 HANCOCK BLVD., SUITE 200  
 INDIANAPOLIS, IN 46207  
 1.800.255.0092

**LIGHTING DESIGNER:**  
**FOCUS LIGHTING**  
 221 WEST 10TH ST.  
 NEW YORK, NY 10020  
 1.212.686.1800

**LOW VOLTAGE:**  
**TERRA BRIDGE IT**  
 500 PM 310  
 SPRING BROOK, TN 37080  
 615.676.0700

Project Information:  
 21055

**HILTON  
 RENOVATION**  
 501 W Church Ave., Knoxville, TN 37902

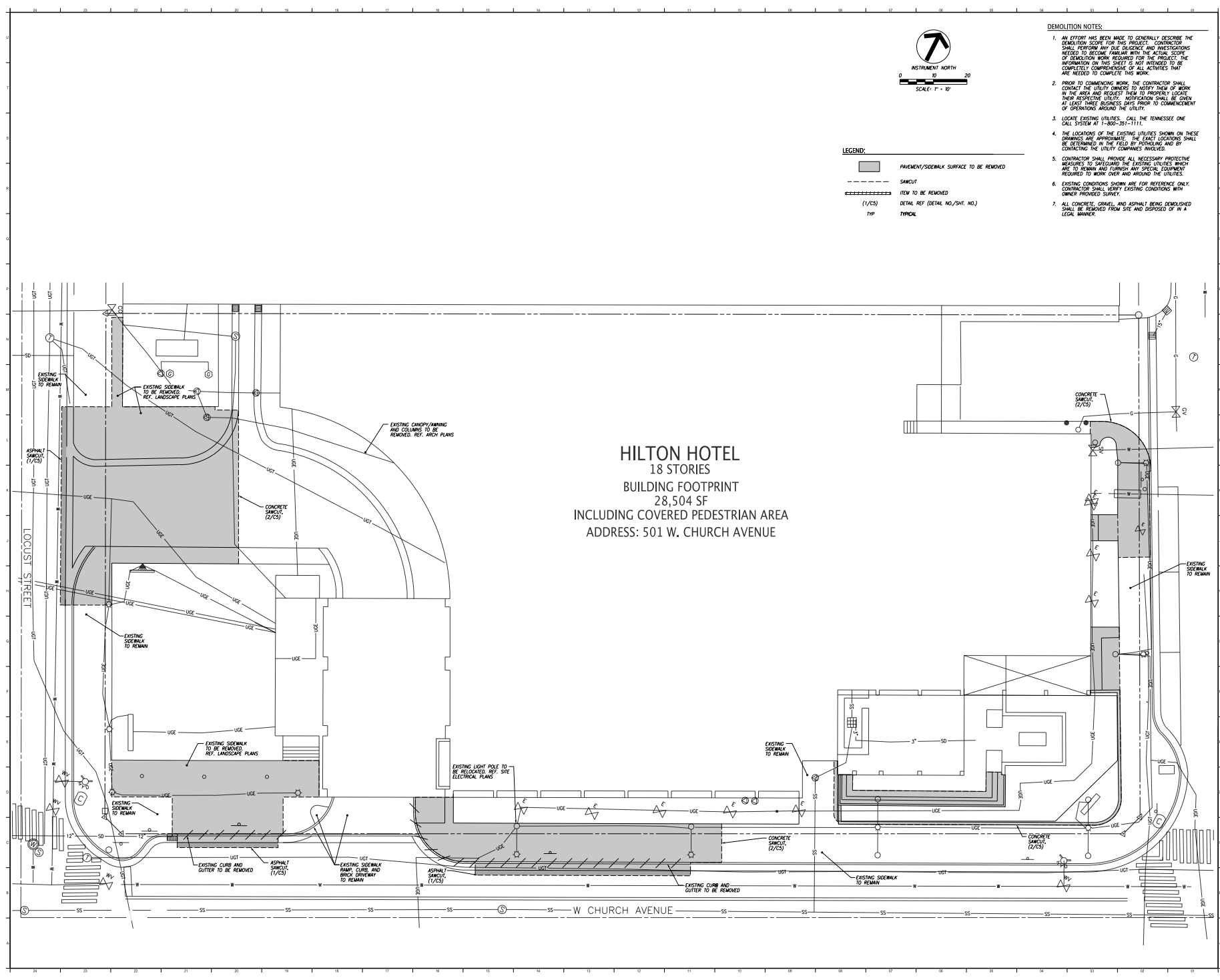
**ROCKBIDGE CAPITAL**  
 4100 REGENT BLVD  
 FORT WORTH, TX 76119

# C1

## DEMOLITION PLAN

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## GRADING NOTES:

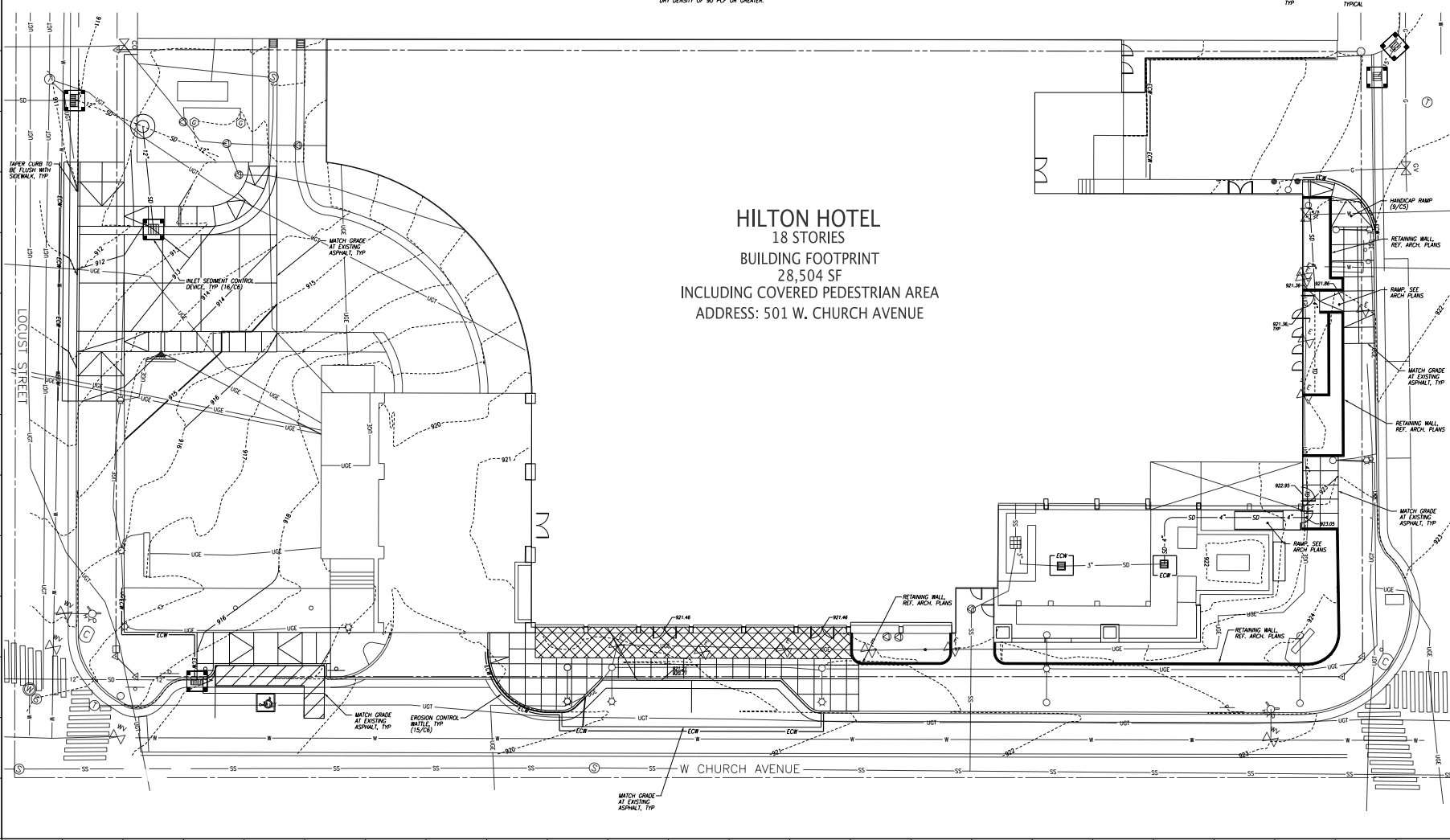
- THE TOPOGRAPHIC DATA WAS TAKEN FROM PROFESSIONAL LAND SYSTEMS, INC. (DATE MAY 6, 2022). UNLESS NOTED OTHERWISE, THE PROPOSED GRADES SHOWN ON THESE DRAWINGS ARE FINISHED GRADE. EXISTING AND PROPOSED CONTOURS ARE SHOWN AT 2'-FT. INTERVALS.
- THE ACCURACY OF THE GRADES IS DEPENDENT ON THE DATA PROVIDED BY THE OWNER OR OWNER'S REPRESENTATIVE. FIELD VERIFY AS NECESSARY PRIOR TO CONSTRUCTION.
- THE SITE SHALL BE CLEARED AND GRUBBED WITHIN THE LIMITS OF EXCAVATION, COMPLETELY DISPOSE OF ALL MATERIALS RESULTING FROM CLEARING AND GRUBBING. OFF-SITE BURNING SHALL NOT BE PERMITTED UNLESS PRIOR APPROVAL IS OBTAINED FROM LEADING AND GRUBBING. THE CONTRACTOR MUST OBTAIN A PERMIT AND MEET ALL OF THE REQUIREMENTS AS SPECIFIED BY THE TNR DEPARTMENT.
- ALL TREES, STUMPS, BOLLERS, AND OTHER OBSTRUCTIONS SHALL BE REMOVED TO A DEPTH OF 2 FT BELOW THE SUBGRADE. ROCK SHALL BE SCARIFIED TO DEPTH OF 1 FT BELOW SUBGRADE.
- STOP TOPSOIL FILL DEPTH (6-IN. MIN.) AND TEMPORARILY STOCKPILE EXCAVATED MATERIALS. INSTALL Silt Fence OR OTHER APPROPRIATE EROSION CONTROL STRUCTURES ON THE DOWN HILL SIDE OF THE STOCKPILE.
- PROOF ROLL ALL AREAS TO RECEIVE FILL. PROOF ROLL WITH A FULLY LOADED MINOR AXLE DUMP TRUCK FOLLOWING A CRISS-CROSS PATTERN (4 PASSES MIN.) AREAS FAILING THE PROOF ROLLING SHALL BE OVERLAPPED AND RECYCLED USING AN ENGINEERED FILL OR STABILIZED BY A METHOD APPROVED BY THE PROJECT GEOTECHNICAL ENGINEER.
- AREAS THAT EXHIBIT HEAVY SOIL OR OTHERWISE UNSUITABLE CONDITIONS SHALL BE UNDERGUT TO A FIRM LEVEL OF SOIL FOLLOWED BY BACKFILLING THE UNDERGUT AREAS USING AN ENGINEERED FILL, T001 NO. 35, OR T001 NO. 67 STONE.
- FILL MATERIAL SHALL BE SATISFACTORY MATERIAL FREE FROM ROOTS AND OTHER ORGANIC MATERIAL. PROZEN MATERIAL AND TRASH/FILL MATERIAL SHALL ALSO BE FREE OF STONE OR OTHER MATERIAL LARGER THAN 6 IN. AND LARGER THAN 4 IN. IN THE TOP 6 IN. OF AN EMBANKMENT.
- FILL SOILS SHALL HAVE A PL LESS THAN 30 & A MAXIMUM DRY DENSITY OF 90 PCF OR GREATER.
- UNSATISFACTORY SOILS INCLUDE MATERIALS THAT ARE TOO WET OR TOO DRY. EXPANDED SOILS AND SOILS CLASSIFIED PL OH AND CL LEGALLY DISPOSE OF UNSATISFACTORY SOILS OFF-SITE UNLESS OTHERWISE APPROVED BY THE OWNER OR GEOTECHNICAL ENGINEER.
- FILL MATERIAL SHALL BE PLACED IN LOOSE, HORIZONTAL LIFTS, NOT EXCEEDING 8 IN. THICKNESS. UNLESS NOTED OTHERWISE, COMPACT EACH LAYER TO AT LEAST 95% MAXIMUM DRY DENSITY. COMPACT THE LOWER 24 IN. OF FILL BETWEEN DRAINAGES AND THE UPPER 12 IN. BETWEEN DRAINAGE SLABES. DO NOT EXCEED MAXIMUM DRY DENSITY MAINTAIN THE MOISTURE CONTENT TO WITHIN -1 TO +3 PERCENT OF THE OPTIMUM MOISTURE CONTENT.
- A 6 IN. (MIN.) LAYER OF TOPSOIL SHALL BE PLACED OVER THE AREAS TO BE SEEDING AND TO THE FINISH GRADE ELEVATIONS AS SHOWN ON THE DRAWINGS.
- DO NOT ALLOW WATER TO ACCUMULATE IN EXCAVATIONS. PROVIDE NECESSARY MEASURES TO KEEP THE SITE FREE-DRAINING.
- PROTECT AND MAINTAIN SURFACES UNTIL PLACEMENT OF THE FINAL SURFACE IS COMPLETED.
- VERIFY GRADES WHEREVER NECESSARY TO BRING THE PROPOSED LINES, ELEVATIONS, SLOPES, AND CROSS-SECTIONS OF THE GRADING WORK TO WITHIN THE TOLERANCES TOLERANCES ABOVE OR BELOW THAT AS SHOWN ON THE PLANS. SUBGRADE 0.1", UNPAVED AREAS 0.1", SIDEWALKS 0.1", PAVEMENTS 0.04", AND BUILDINGS 0.04".
- DISTURBED AREAS SHALL BE STABILIZED IN AN EXPEDITIOUS MANNER TO MINIMIZE TIME OF EXPOSURE TO WEATHER.

## EPSC NOTES:

- EROSION PREVENTION AND SEDIMENT CONTROL (EPSC) DEVICES SHALL BE INSTALLED AND MAINTAINED IN ACCORDANCE WITH THE TNR'S EROSION AND SEDIMENT CONTROL HANDBOOK AND THE TNR'S CONSTRUCTION ACTIVITY POINT REQUIREMENTS. THE DEVICES SHOWN ON THE DRAWINGS ARE THE MINIMUM REQUIRED. THE CONTRACTOR SHALL PROVIDE ADDITIONAL EROSION CONTROL DEVICES AS NEEDED.
- INSTALL TEMPORARY OVERFLOW BEAMS OR OVERFLOW CHANNELS AS NECESSARY TO DIVERT STORM WATER FROM RUNNING DRAINAGE THE EXPOSED AREAS AND TO DIVERT RUNOFF FROM DISTURBED AREAS.
- APPLY TEMPORARY SEEDING WHENEVER GRADING OPERATIONS ARE TEMPORARILY HALTED FOR OVER 14 DAYS AND FINAL GRADING OF EXPOSED SURFACES IS TO BE COMPLETED WITHIN ONE YEAR. APPLY TEMPORARY SEEDING TO SOIL STOCKPILES.
- APPLY PERMANENT SEEDING WHENEVER GRADING OPERATIONS ARE COMPLETED AND ALL CONSTRUCTION OPERATIONS WILL NOT IMPACT THE DISTURBED AREA. APPLY PERMANENT SEEDING TO ALL NON-CONSTRUCTION AREAS, WHICH SHOW SIGNS OF EXCESSIVE EROSION.
- UNLESS NOTED OTHERWISE, PERMANENT SEEDING SHALL BE FESCUE (TALL TURF-TYPE, CROWNED, OR CROWNED RED) AND SHALL BE FRESH CLEAN AND OF NEW CROP SEED. SEED AT A RATE OF 8 LBS./1,000 S.F. USE A SLOW RELEASE GRANULAR FERTILIZER AT 1 LB. NUTRIENT PER 1,000 S.F. WITH TOLERANCES ABOVE OR BELOW THAT AS SHOWN ON THE PLANS. GRADING IS TO BE COMPLETED DURING THE WINTER MONTHS. SEED MIXTURE SHALL BE SUPPLEMENTED WITH A WINTER BEE AT A RATE OF 3 LBS. PER 1,000 S.F. TO ASSURE STABILIZATION DURING THE WINTER SEASON.
- UNLESS NOTED OTHERWISE, MULCH WITH STRAW AT A RATE OF 100 LBS./1,000 S.F. OVER THE SEEDED AREAS.

LEGEND:

1020	PROPOSED CONTOUR
1022	EXISTING CONTOUR
1022	PROPOSED SPOT ELEVATION
(1/C2)	DETAIL REF. (DETAIL NO./SHT. NO.)
1021.18	TOP CURB/TOP PAVT.
1021.18	PROPOSED INLET FILTER
ECW	EROSION CONTROL BATTLE
TYP	TYPICAL





HILTON HOTEL  
18 STORIES  
BUILDING FOOTPRINT  
28,504 SF  
INCLUDING COVERED PEDESTRIAN AREA  
ADDRESS: 501 W. CHURCH AVENUE















	EXISTING COLUMN AND GRID MARK
	SHEET KEYED NOTE MARK (REFERENCE SHEET KEYED NOTES)
	CONSTRUCTION TO REMAIN
	CONSTRUCTION TO BE REMOVED - RE. NOTE S OF "DEMOLITION GENERAL NOTES"
	EXISTING DOOR AND FRAME TO REMAIN
	EXISTING DOOR AND FRAME TO BE REMOVED
	DENOTES AREA "NOT IN CONTRACT" REFER TO MAP AND "STRUCTURAL DEMOLITION DOCUMENT" FOR ANNOTATION AND NOTES IN BLOCK



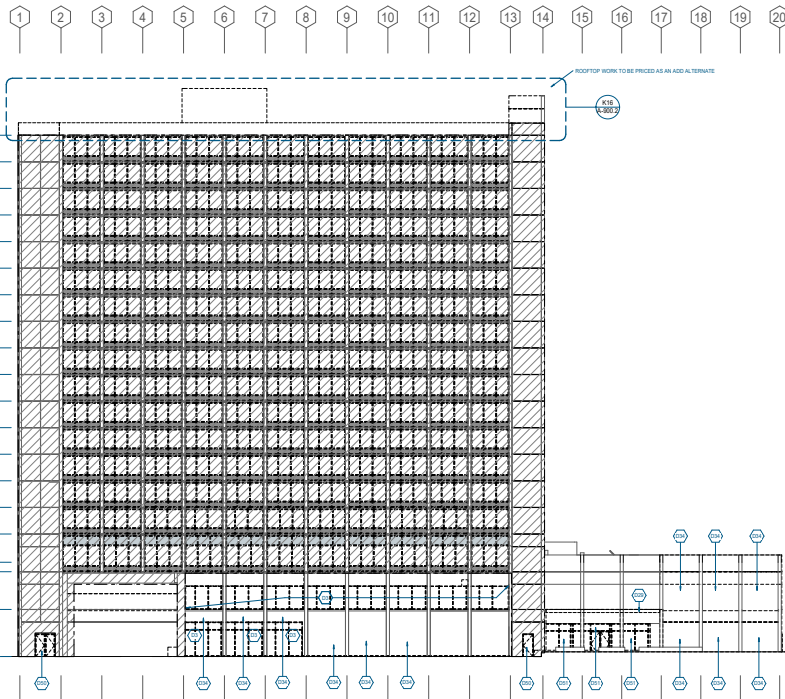


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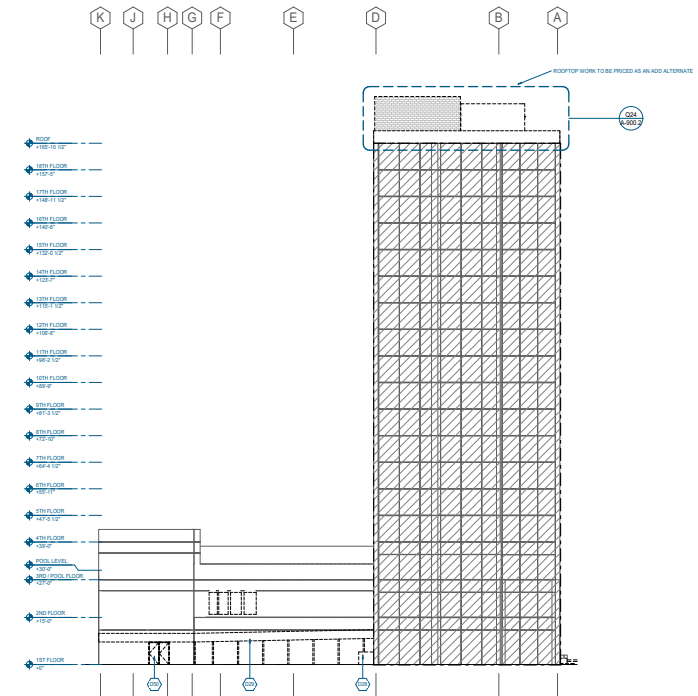
## A-092.2

DEMO ELEV - SOUTH & WEST

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**G22** DEMOLITION ELEVATION - SOUTH  
1/16" = 1'-0" | A-092.2



**G10** DEMOLITION ELEVATION - WEST  
1/16" = 1'-0" | A-092.2










## DEMOLITION ELEVATION NOTES

- [illegible]

## DEMOLITION ELEVATION KEYED NOTES

D03	REMOVE EXISTING STOREFRONT WINDOW, LOUVERS, FLASHING AND SEALANT.
D028	REMOVE EXISTING FENCE.
D029	REMOVE EXISTING CANOPY STRUCTURE.
D034	REMOVE PORTION OF EXISTING WALL.
D060	REMOVE EXISTING DOOR AND FRAME
D061	REMOVE EXISTING STOREFRONT

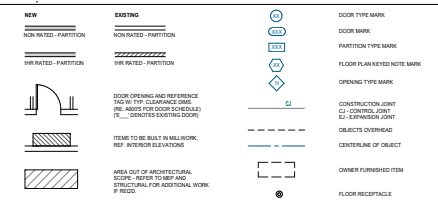
DEMOLITION ELEVATION LEGEND

	SHEET Aired NOTE (REFERENCE SHEET NOTES)		EXISTING COLUMN AND GRID MARK
	CONSTRUCTION TO REMAIN		FLOOR, WALL AND CEILING FINISHES NOT TO BE REMOVED WITHIN AREA INDICATED
	CONSTRUCTIONS TO BE REMOVED; NOTE #3 OF "GENERALIZATION, NOTES"		FLOOR IS/AS TO BE REMOVED WITHIN AREA INDICATED
	EXISTING DOOR AND FRAME TO REMAIN		DENOTES AREA "NOT TO CONSTRUCT" REFER TO THE PROJECT'S GENERALITY DOCUMENTS FOR ADDITIONAL INFORMATION
	EXISTING DOOR AND FRAME TO BE REMOVED		



### FLOOR PLAN LEGEND

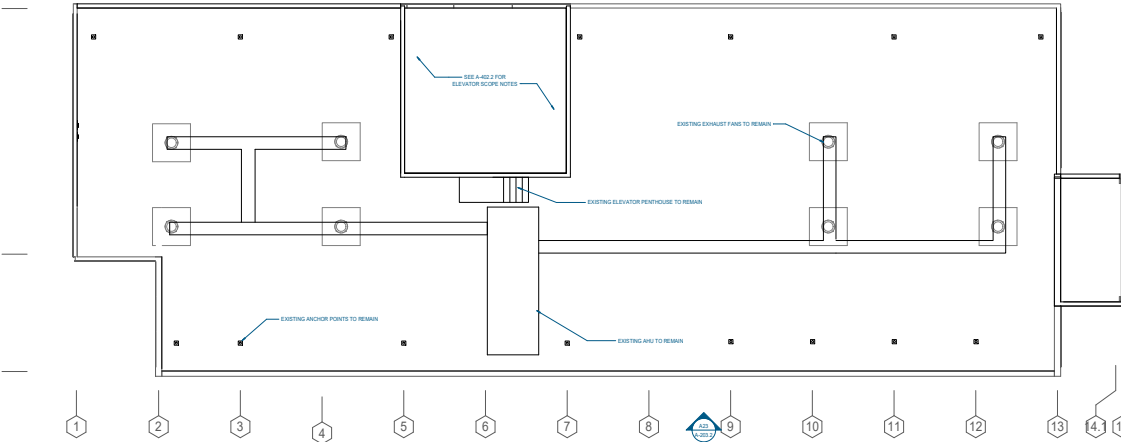
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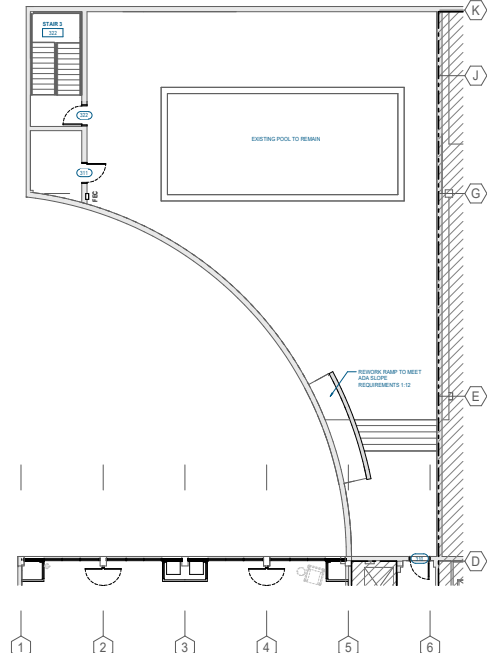





**E24 ROOF PLAN - GUEST TOWER**  
1/8" = 1'-0" | A-103.2



**E07 FLOOR PLAN - POOL AREA**  
1/8" = 1'-0" | A-103.2



## FLOOR PLAN GENERAL NOTES

- REFER TO SHEET A-001 FOR ADDITIONAL GENERAL NOTES.
- ALL NEW PARTITIONS SHALL BE TYPE **ANL** UNLESS REFER TO PARTITION SCHEDULE FOR MORE INFORMATION.
- REFER TO PARTITION TYPE FOR LOCATION OF SOUND ATTENUATION BLANKETS.
- PARTITION TYPES ARE SCHEDULED IN THE A-002 SERIES. SEE G-105 SERIES "CODE COMPLIANCE LANDSCAPE SAFETY PLAN" FOR GRAPHIC EXTENT OF FIRE RATED PARTITIONS.
- TYPICAL DIMENSIONS SHOWN ON THE FLOOR PLANS FOR **EXISTING** CONSTRUCTION ARE TO THE FACE OF FINISH. TYPICAL DIMENSIONS FOR **NEW** CONSTRUCTION ARE TO THE FACE OF FINISH. UNLESS OTHERWISE NOTED, DIMENSIONS IN **BRACKETED** ARE FROM FINISH FACE OF EXISTING WALL TO FINISH FACE OF NEW CONSTRUCTION. DIMENSIONS OTHERWISE INDICATED DIMENSIONS NOTED AS **MINIMUM** OR **MAXIMUM** SHALL BE TO FACE OF PARTITION FROM FINISH EXISTING WALL.
- PARTITIONS NOT DIMENSIONED ARE GENERALLY LOCATED BY ONE OF THE FOLLOWING CRITERIA:
  - CEILING** - CENTER OF PARTITION ALIGNS WITH THE CENTER OF CEILING OR SELECT CENTERLINE (SUCH AS COLUMN OR MILLION) CENTER OF THE CENTRAL PARTITION WITHIN RATHER THAN ALIGN TO FACE OF PARTITION.
  - FLOOR** - CENTER OF PARTITION ALIGNS WITH THE CENTER OF FLOOR OR SELECT CENTERLINE (SUCH AS COLUMN OR MILLION) CENTER OF THE CENTRAL PARTITION WITHIN RATHER THAN ALIGN TO FACE OF PARTITION.
- WHERE EXISTING WALL BASE OR WALL COVERING HAS BEEN REMOVED, NEW DRY WALL SURFACE TO MATCH EXISTING TO MATCH ADJACENT CONSTRUCTION SO AS NOT TO TELEGRAPH THROUGH FOR NEW FINISH.
- WHERE PARTITION IS TO ALIGN WITH THE FACE OF AN EXISTING DRYWALL CORNER OR EDGE, REMOVE THE EXISTING CORNER BASE, TRIM, SMOOGL AND SANE SMOOTH. NEW AND EXISTING DRYWALL TO BE IN THE SAME PLANE WITH NO VISIBLE JOINTS.
- WHERE NEW GYPSUM BOARD PARTITIONS ARE A CONTINUATION OF AN EXISTING PARTITION OR COLUMN ENCLOSURE, THE FACE OF THE NEW GYPSUM BOARD SHALL BE ALIGNED WITH THE FACE OF THE EXISTING SURFACE. EXTERIOR SHALL BE OFFSET AND ADDITIONAL LAYER OF GYPSUM BOARD SHALL BE PROVIDED AS REQUIRED TO PROVIDE FACE ALIGNMENT OF GYPSUM BOARD.
- SEE EXTERIOR ELEVATIONS FOR LOCATIONS OF VERTICAL EXPANSION JOINTS IN MASONRY.
- SEE EQUIPMENT DRAWINGS (A-003) FOR LOCATION OF FOOD SERVICE EQUIPMENT NOT SHOWN. COORDINATE WITH MECHANICAL, PLUMBING, AND ELECTRICAL.
- PROVIDE MINIMUM 1'-0" CLEAR FLOOR SPACE AT THE REAR BASE OF EVERY DOOR WITH A CLOSER. PROVIDE MINIMUM 1'-0" CLEAR AT THE FULL SIDE OF EVERY DOOR. DIMENSIONS SPECIFICALLY DIMENSIONED NOTED OR SHOWN OTHERWISE.

## FLOOR PLAN KEYED NOTES

- LOCATE DOORS 0'-4" FROM FACE OF INTERSECTING **RTM** PARTITION TO INSURE EDGE OF DOOR FRAME. UNLESS LOCATED DOORS, IN **MASONRY** 0'-4" FROM FACE OF INTERSECTING MASONRY PARTITION TO INSURE EDGE OF DOOR FRAME. UNLESS.
- THE HOLLOW OPENING OF A NEW DOOR GRAPHICALLY SHOWN IN THE CENTER OF WALL UNDIMENSIONED SHOULD BE CENTERED ON THAT ROOM/FLOOR.
- ALL EXPOSED CORNERS, VERTICAL AND HORIZONTAL, SHALL BE RAIL-RODDED.
- SEE G-003 FOR TYPICAL MOUNTING HEIGHTS.
- VERIFY LOCATION OF MIRROR/CASE, TACKBOARDS, AND MONITORS PRIOR TO INSTALLATION.
- FIELD MEASURE AND CONFIRM DIMENSIONS FOR EQUIPMENT, FURNITURE & ARCHITECTURAL, WOODWORK, BALLS, ETC.
- LIGHTING AND SHAW SHALL BE ACCOMPANIED BY A PAPER TUBES, DISPENSER, AND SOAP DISPENSER UNLESS OTHERWISE NOTED ON THE FLOOR PLAN.
- SEE DOOR SCHEDULE FOR DOOR FRAME MATERIAL & FINISHES AND ALL HARDWARE COMBINATIONS REFER TO PROJECT MANUAL.
- REFER TO MOUNTING DIAGRAMS AND ELEVATIONS FOR LOCATION OF SWITCHES, DIMMERS, THERMOSTATS AND OUTLETS.

## FLOOR PLAN LEGEND

NEW	EXISTING		
NON RATED - PARTITION	NON RATED - PARTITION		PARTITION TYPE MARK
HR RATED - PARTITION	HR RATED - PARTITION		FLOOR PLAN KEYED NOTE MARK
	DOOR OPENING AND REFERENCE TAG (W/ TYP. CLEARANCE DIMS. (SEE AREA FOR DOOR SCHEDULES)) (TYP. - DENOTES EXISTING DOOR)		OPENING TYPE MARK
	CONSTRUCTION JOINT		CONTROL JOINT
	EXPANSION JOINT		CENTERLINE OF OBJECT
	OWNER FURNISHED ITEM		FLOOR RECEPTACLE



**A21** EXTERIOR ELEVATION - EAST  
1/8" = 1'-0" | A-202.2





McCarthy Holopig McCarthy  
500 W Main St, Suite 300  
Knoxville, TN 37902  
(865) 544-2000  
www.mhmc.com

Consultant:  
CIVIL ENGINEER:  
ARDURRA

16300 HARDEN VALLEY RD. #400  
KNOXVILLE, TN 37932  
(865) 885-6416  
LANDSCAPE ARCHITECT:  
HEDSTROM LANDSCAPE  
ARCHITECTURE LLC  
110 W MAGNOLIA AVE.  
KNOXVILLE, TN 37907  
(865) 382-0012

STRUCTURAL ENGINEER:  
HAINES STRUCTURAL GROUP

800 SOUTH GAY ST. STE. 1700  
KNOXVILLE, TN 37902  
(865) 524-8800

MECHANICAL/ELECTRICAL/PLUMBING ENGINEER:  
I C THOMASSON ASSOCIATES, INC.

1114 CLURCH AVE. #400  
KNOXVILLE, TN 37906  
(865) 553-8880

LIGHTING DESIGNER:  
FOCUS LIGHTING

221 WEST 116TH ST  
NEW YORK, NY 10036  
(212) 865-1900

LOW VOLTAGE:  
TERRA BRIDGE IT

6241 FM 311  
SPRING BRANCH, TX 78070  
(281) 352-7744

FOOD SERVICE:  
BRECKENRIDGE KITCHEN  
EQUIPMENT & DESIGN  
2801 GERMANTOWN PARKWAY, J205-2  
MURKIN, OH 44835  
(419) 435-8902

Project Information:

21055

**HILTON PUBLIC  
SPACE  
RENOVATION**  
501 W Church Ave, Knoxville, TN  
37902

**ROCKBRIDGE CAPITOL**  
4100 REGENT ST  
COLUMBUS, OH 43219

100% CONSTRUCTION DOCUMENTS

Seal:



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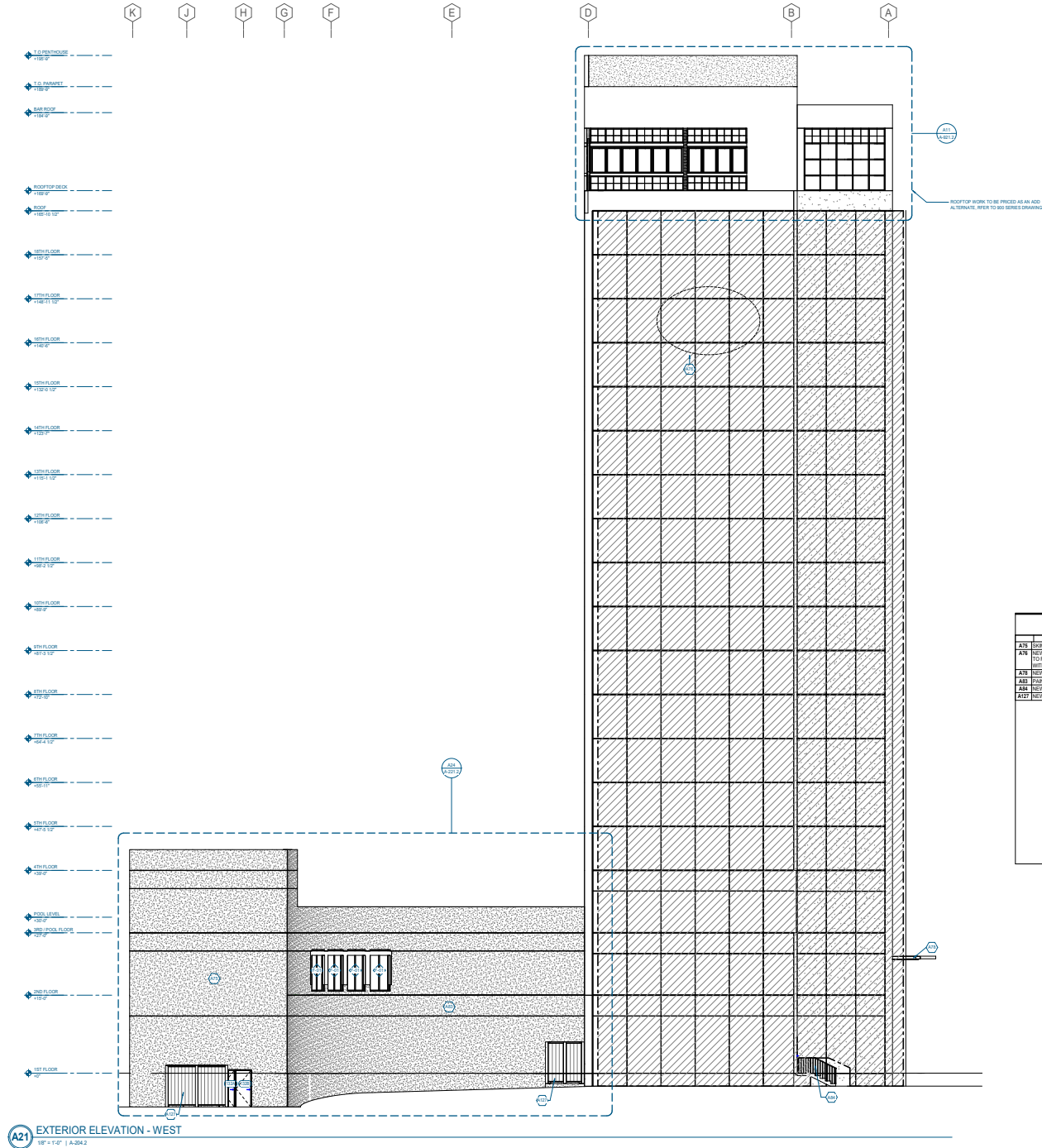
Issue Date: APRIL 14, 2023  
PC: N. HONEYCUTT  
PM: K. GREER  
PA: S. HACKETT  
Drawn By: S. HACKETT  
Checked By: K. GREER

Sheet Information:

**A-204.2**

EXTERIOR  
ELEVATIONS - WEST

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**A21 EXTERIOR ELEVATION - WEST**  
1/8" = 1'-0" | A-204.2





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PC:	N. HONEYCUTT
PM:	K. GREER
PA:	S. HACKETT
Drawn By:	M. ZIMMERMAN
Checked By:	K. GREER

Sheet Information:

**A-222.2**

ENLARGED  
ELEVATIONS -  
RESTAURANT

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**L24** EXTERIOR ELEVATION - EAST - RESTAURANT  
1/8" = 1'-0" | A-222.2



**A24** EXTERIOR ELEVATION - SOUTH - RESTAURANT  
1/8" = 1'-0" | A-222.2

## ELEVATION KEYED NOTES

- A1 NEW STONEFRONT WINDOW SYSTEM. SEE ENLARGED ELEVATIONS AND DETAILS
- A2 NEW STEEL FRAME PART TO CANOPY WITH WOOD CEILING
- A3 NEW GAS FIREPLACE. CONNECT TO EXISTING UTILITIES IN SAME LOCATION
- A4 NEW STONEFRONT
- A5 NEW METAL FENCE AT PATIO
- A6 NEW CUSTOM FABRICATED CANOPY W/ MARQUEE LIGHTING
- A7 NEW METAL GUARDRAIL
- A8 NEW METAL GUARDRAIL. COLOR TO MATCH WALL BELOW
- A9 NEW METAL GUARDRAIL. COLOR TO MATCH WALL BELOW
- A10 NEW METAL GUARDRAIL. COLOR TO MATCH WALL BELOW
- A11 NEW METAL GUARDRAIL. COLOR TO MATCH WALL BELOW
- A12 NEW METAL GUARDRAIL. COLOR TO MATCH WALL BELOW
- A13 NEW METAL GUARDRAIL. COLOR TO MATCH WALL BELOW
- A14 NEW METAL GUARDRAIL. COLOR TO MATCH WALL BELOW
- A15 NEW METAL GUARDRAIL. COLOR TO MATCH WALL BELOW



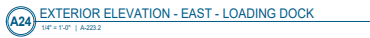
21055

**HILTON PUBLIC  
SPACE  
RENOVATION**  
501 W Church Ave, Knoxville, TN  
37902

100% CONSTRUCTION DOCUMENTS

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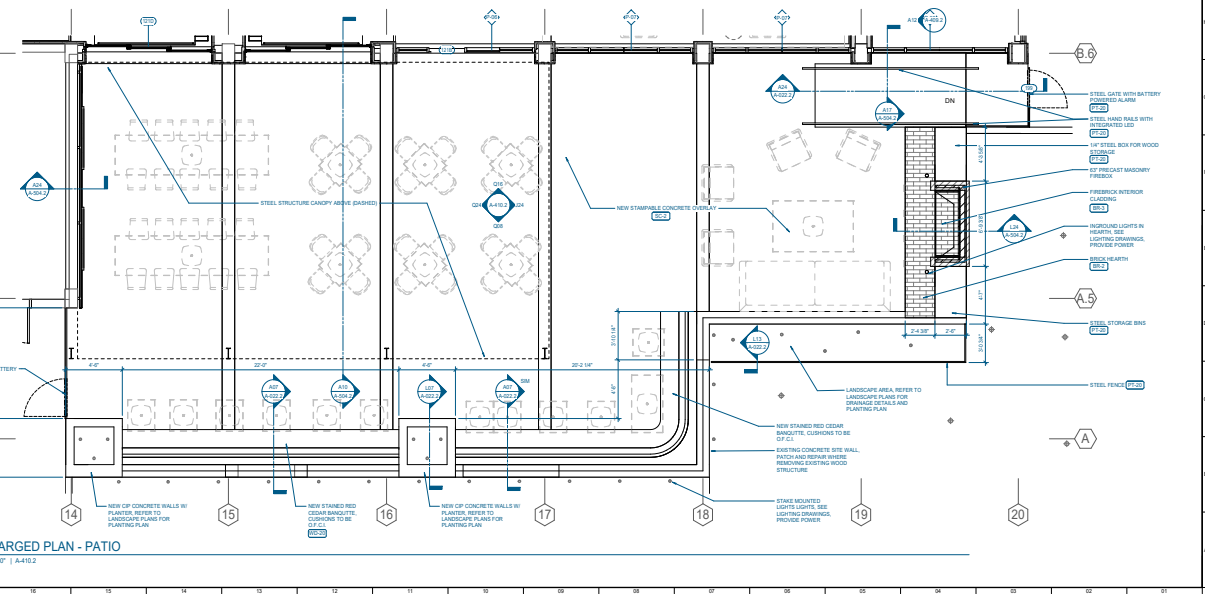
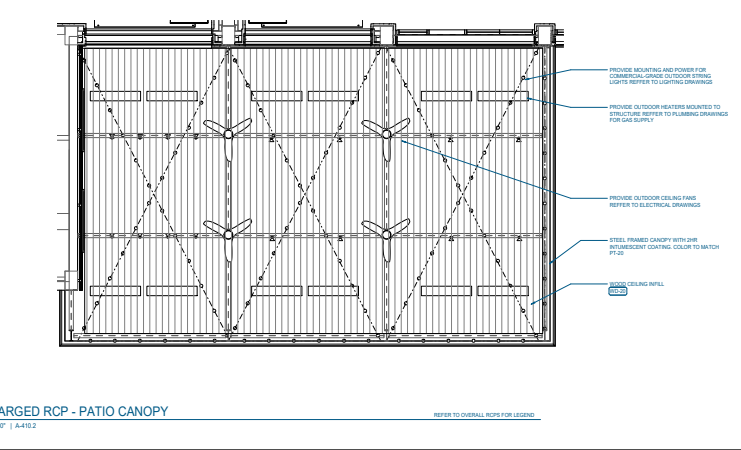
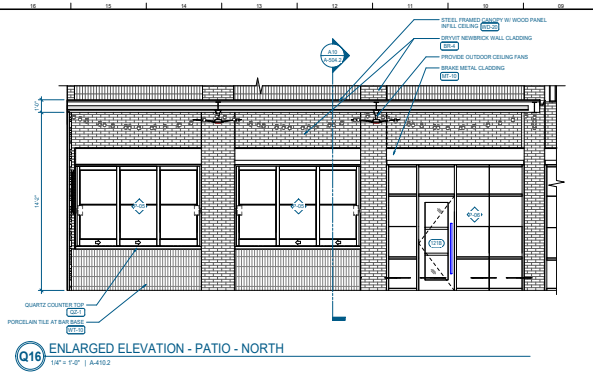
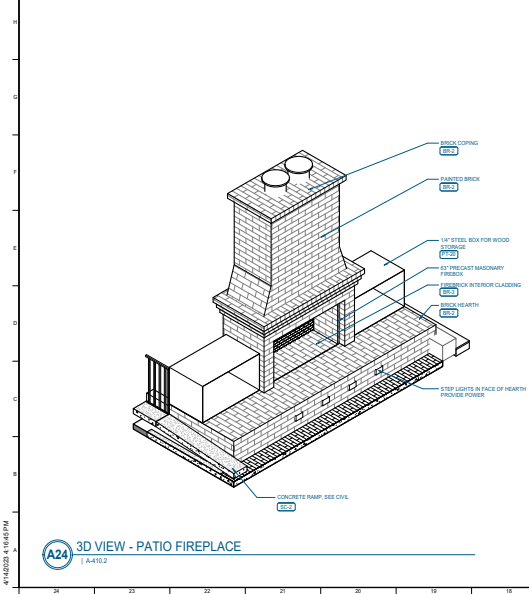
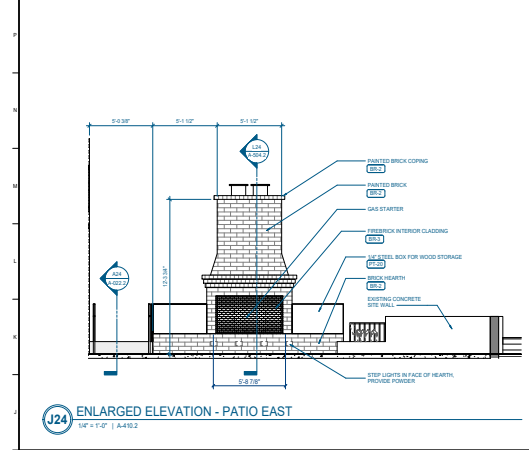
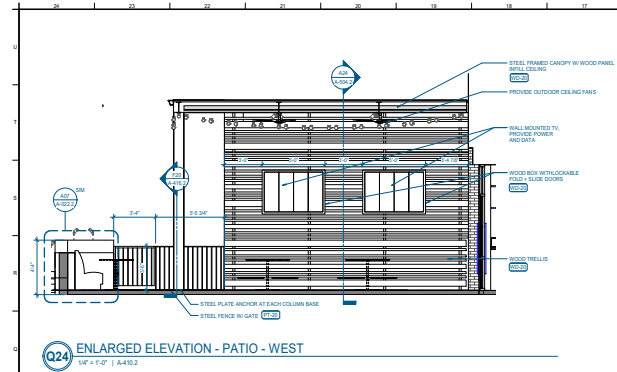


ELEVATION KEYED NOTES	
A38	NEW CUSTOM PREFABRICATED CANOPY IN MARQUEE LIGHTING.
A39	NEW PLANTED AREAS, REFER TO CIVIL AND LANDSCAPE.
A40	NEW METAL GUARDRAIL.
A50	SHEET METAL PARAPET COPING, COLOR TO MATCH WALL BELOW.
A65	DRYVUT NEW BRICK SYSTEM.
A66	METAL PARAPET CAP TO MATCH WALL PAINT FINISH.
A126	PAINT STUCCO AND CMU AT LOADING DOCK TO MATCH COLOR OF DRYVUT BRICK PANELS.

ELEVATION KEYED NOTES











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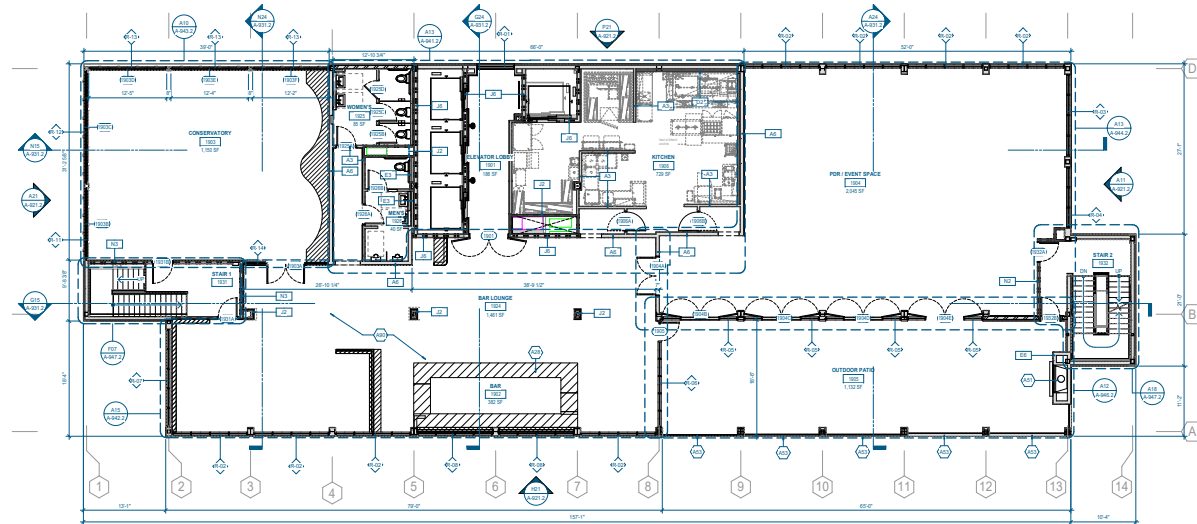
Issue Date: APRIL 14 2023  
PC: N. HONEYCUTT

PM: K. GREER  
PA: S. HACKETT  
Drawn By: S. HACKETT  
Checked By: K. GREER

Sheet Information:

**A-901.2**

**FLOOR PLAN -  
ROOFTOP BAR**  
ADD ALL 1  
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**FLOOR PLAN - ROOFTOP DECK**  
1/8" = 1'-0" | A-901.2

## FLOOR PLAN GENERAL NOTES

- REFER TO SHEET A-901 FOR ADDITIONAL GENERAL NOTES.
- ALL NEW PARTITIONS SHALL BE TYPE **AB** UNLESS REFER TO PARTITION SCHEDULE FOR MORE INFORMATION.
- REFER TO PARTITION TYPE FOR LOCATION OF SOUND ATTENUATION BLANKETS.
- PARTITION TYPES ARE SCHEDULED IN THE A-900 SERIES. SEE G-100 SERIES "CODE COMPLIANCE & SAFETY PLAN" FOR GRAPHIC EXTENT OF FIRE RATED PARTITIONS.
- TYPICAL DIMENSIONS SHOWN ON THE FLOOR PLANS FOR **NEW** CONSTRUCTION ARE TO THE FACE OF FINISH. EXISTING DIMENSIONS ARE TO THE FACE OF CONCRETE OR MASONRY. UNLESS OTHERWISE NOTED, DIMENSIONS IN RENOVATED AREAS ARE FROM FINISH FACE OF EXISTING WALLS TO FINISH FACE OF NEW CONSTRUCTION. UNLESS OTHERWISE INDICATED, DIMENSIONS NOTED AS **MINIMUM** SHALL BE **MINIMUM** TO FACE OF PARTITION FINISH. UNLESS OTHERWISE NOTED, DIMENSIONS NOTED AS **MAXIMUM** SHALL BE **MAXIMUM** TO FACE OF PARTITION FINISH.
- PARTITIONS NOT DIMENSIONED ARE GENERALLY LOCATED BY ONE OF THE FOLLOWING CRITERIA:  
A. CENTERLINE: CENTER OF PARTITION ALIGNS WITH THE CENTER OF AN ISOLE OF SUBJECT CENTERLINE (SUCH AS A COLUMN OR MULLION). CENTER THE CENTRAL PARTITION WITHIN OTHER THAN STUD WIDTH ON THE LINE.  
B. BALANCE: CENTER PARTITION FLUSH WITH FACE OF CYPRESS BOARD, OR OTHER SURFACE INDICATED.
- WHERE EXISTING WALL BASE OR WALL COVERING HAS BEEN REMOVED, SOAK DRY WALL SURFACE TO MAKE SMOOTH TO MATCH ADJACENT CONSTRUCTION TO AS NOT TO TELEGRAPH THROUGH FOR NEW FINISH.
- WHERE PARTITION IS TO ADJACENT WITH THE FACE OF AN EXISTING DRYWALL CORNER OR EDGE, REMOVE THE EXISTING CORNER BASE, TAPES, SPACERS AND MAKE SMOOTH NEW AND EXISTING DRYWALL TO BE IN THE SAME PLANE WITH NO VISIBLE JOINTS.
- WHERE NEW CYPRESS BOARD PARTITIONS ARE A CONTINUATION OF AN EXISTING PARTITION, NO COLUMN DISCREPANCY. THE FACE OF THE NEW CYPRESS BOARD SHALL BE ALIGNED WITH THE FACE OF THE EXISTING SURFACE. STUDS SHALL BE SPACED AND ADDITIONAL LAYERS OF CYPRESS BOARD SHALL BE PROVIDED AS REQUIRED TO PROVIDE FACE ALIGNMENT OF CYPRESS BOARD.
- SEE EQUIPMENT DRAWINGS FOR LOCATION OF FOOD SERVICE EQUIPMENT. NOT SHOWN: COORDINATE WITH MECHANICAL, PLUMBING, AND ELECTRICAL.
- PROVIDE MINIMUM 1'-0" CLEAR FLOOR SPACE AT THE PUSH SIDE OF EVERY DOOR WITH A CLOSER. PROVIDE MINIMUM 1'-0" CLEAR AT THE PULL SIDE OF EVERY DOOR. UNLESS SPECIFICALLY ENGINEERED, NOTED OR SHOWN OTHERWISE.
- LOCATE DOORS 0'-4" FROM FACE OF INTERESTING REAR PARTITION TO REAR EDGE OF DOOR FRAME. UNLESS DOORS IN MASONRY, 0' FROM FACE OF INTERESTING REAR PARTITION TO REAR EDGE OF DOOR FRAME. UNLESS
- THE ROUGH OPENING OF A NEW DOOR GRAPHICALLY SHOWN IN THE CENTER OF WALL UNDIMENSIONED SHOULD BE CENTERED ON THAT ROOM/SPACE.
- SEE G-100 FOR TYPICAL MOUNTING HEIGHTS.
- VERIFY LOCATION OF MOUNTINGBOARDS, TACKBOARDS, AND MONITORS PRIOR TO INSTALLATION.
- FIELD MEASURE AND CONFIRM DIMENSIONS FOR EQUIPMENT, FURNISHINGS & ARCHITECTURAL (WOODWORK, MULLIONS).
- LAUNDRYES AND SINKS SHALL BE ACCOMPANIED BY A PAPER TOWEL DISPENSER AND SOAP DISPENSER UNLESS OTHERWISE NOTED ON THE FLOOR PLAN.
- SEE DOOR SCHEDULE FOR DOOR FRAME MATERIAL, & FINISHES AND ALL HARDWARE COMBINATIONS. REFER TO PROJECT MANUAL.
- REFER TO MOUNTING DIAGRAMS AND ELEVATIONS FOR LOCATION OF SWITCHES, DIMMER, THERMOSTATS AND OUTLETS.
- ALL TAGGED DOORS ARE NEW. ALL DOORS WITH "X" BUFFY ARE EXISTING TO RECEIVE NEW HARDWARE.
- REFER TO NARRATIVE AND MODEL ROOM DRAWINGS FOR MORE INFORMATION.

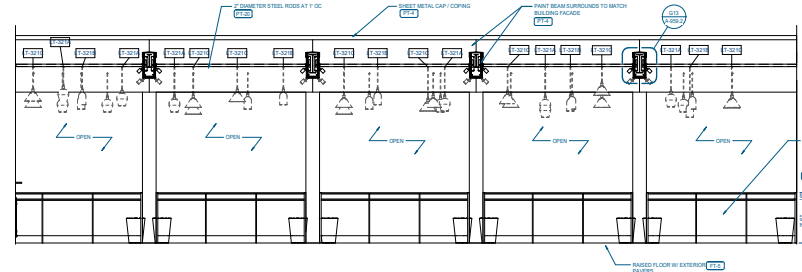
## FLOOR PLAN KEYED NOTES

<b>AB</b>	NEW BAR CARBONSTEEL PROVIDE POWER PLUMBING AND DATA.
<b>AB1</b>	STREETCLOAK PRECAST/CAST CONCRETE FIREPLACE.
<b>AB2</b>	NEW GLASS RAILING UP TO 48" A.P.F. WITH METAL DOWN RAIL @ 42" A.P.F.
<b>AB3</b>	INTERESTING SPACE BETWEEN EXISTING ROOF AND NEW FLOOR TO HAVE 12" BATT INSULATION FIT BETWEEN STUDS.

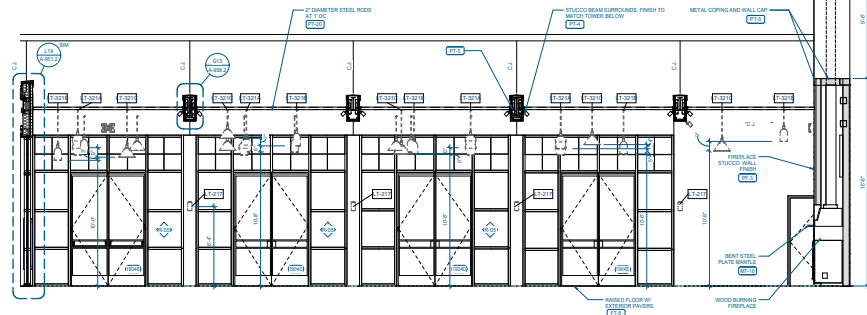
## FLOOR PLAN LEGEND

NEW	EXISTING	DOOR TYPE MARK
NON RATED - PARTITION	NON RATED - PARTITION	DOOR MARK
NON RATED - PARTITION	NON RATED - PARTITION	PARTITION TYPE MARK
NON RATED - PARTITION	NON RATED - PARTITION	FLOOR PLAN KEYED NOTE MARK
NON RATED - PARTITION	NON RATED - PARTITION	OPENING TYPE MARK
NON RATED - PARTITION	NON RATED - PARTITION	CONSTRUCTION JOINT CJ - CONTROL JOINT EJ - EXPANSION JOINT
NON RATED - PARTITION	NON RATED - PARTITION	OBJECTS DIMENSION
NON RATED - PARTITION	NON RATED - PARTITION	CENTERLINE OF OBJECT
NON RATED - PARTITION	NON RATED - PARTITION	OWNER FURNISHED ITEM
NON RATED - PARTITION	NON RATED - PARTITION	FLOOR RECEPTACLE

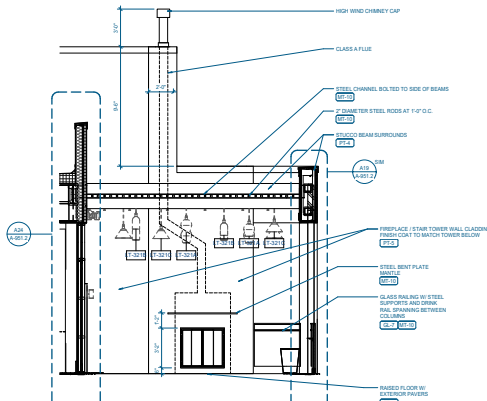
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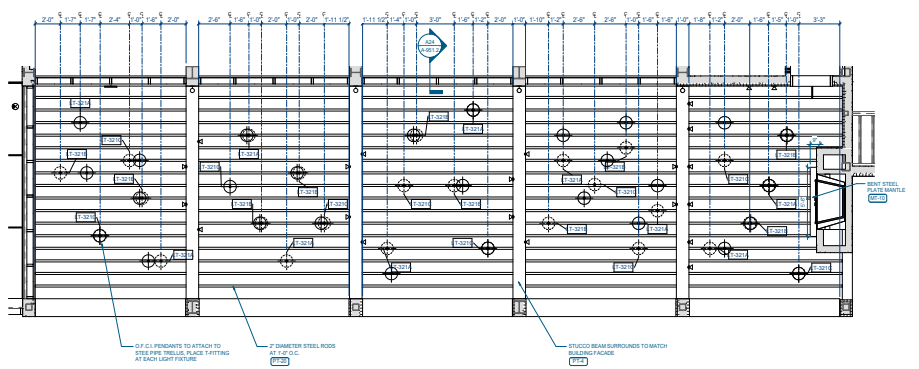
P24 ENLARGED S. ELEVATION - ROOFTOP PATIO  
1/4" = 1'-0" | A-946.2



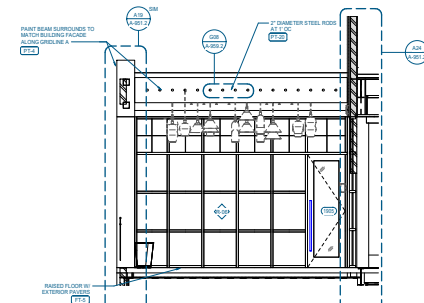
P12 ENLARGED N. ELEVATION - ROOFTOP PATIO  
1/4" = 1'-0" | A-946.2



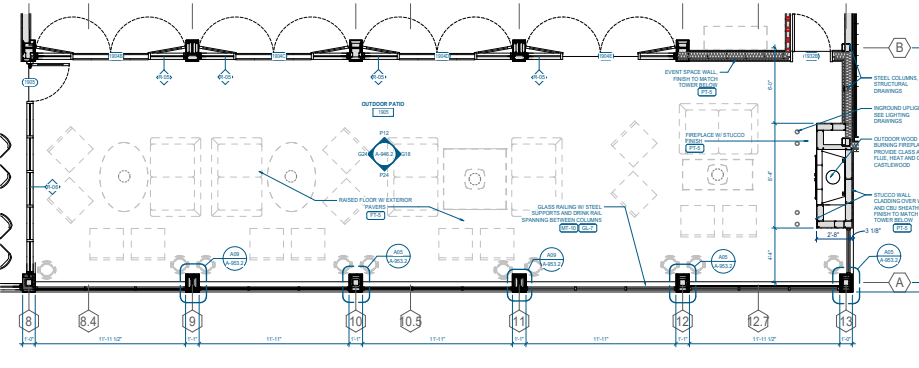
G18 ENLARGED E. ELEVATION - ROOFTOP PATIO  
1/4" = 1'-0" | A-946.2



G12 ENLARGED RCP - ROOFTOP PATIO  
1/4" = 1'-0" | A-946.2 REFER TO ORIGINAL RCP FOR LEGEND



G24 ENLARGED W. ELEVATION - ROOFTOP PATIO  
1/4" = 1'-0" | A-946.2



A12 ENLARGED FLOOR PLAN - ROOFTOP PATIO  
1/4" = 1'-0" | A-946.2





1. THESE PLANS ARE TO PROVIDE THE INTENT OF THE LIGHTING DESIGN. FOR SPECIFIC ARCHITECTURAL INFORMATION, REFER TO THE ARCHITECTURAL DRAWINGS. FOR SPECIFIC ELECTRICAL INFORMATION, REFER TO THE ELECTRICAL ENGINEERING DRAWINGS.
2. REFER TO INFORMATION IN ACCOMPANYING DRAWINGS AND LIGHTING SPECIFICATION PACKAGE FOR FIXTURE NOTES, FIXTURE SCHEDULE, FIXTURE CUTS, CONTROL WIRING DIAGRAM, AND LOAD SCHEDULE FOR LOAD SIZES AND TYPES. ALL OF THESE ITEMS SHOULD BE CONSIDERED AS PART OF THE PLANS FOR BIDDING AND CONSTRUCTION:
  - 2.1. FIXTURE SCHEDULE
  - 2.2. CONTROL SCHEDULE
  - 2.3. LIGHTING SPECIFICATION NOTES
  - 2.4. LIGHTING FIXTURE DETAILS

**NOTE #1:**  
ELECTRICAL CONTRACTOR TO ALLOW FOR INSTALLATION OF ALL ACCESSORIES ON SITE.

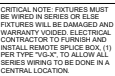
**NOTE #2:**  
TYPICAL REMOTE POWER SUPPLY / LOW VOLTAGE TRANSFORMER TO BE LOCATED IN AN ACCESSIBLE, WELL-VENTILATED LOCATION APPROVED BY ARCHITECT. ELECTRICAL CONTRACTOR TO FURNISH PROPER WIRE GAUGE FOR CONNECTION OF FIXTURE TO TRANSFORMER TO PREVENT VOLTAGE DROP. SEE GENERAL LOW VOLTAGE NOTE ON COVER SHEET FOR ADDITIONAL INFORMATION.

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2. REFER TO INFORMATION IN ACCOMPANYING DRAWINGS AND LIGHTING SPECIFICATION PACKAGE FOR FIXTURE NOTES, FIXTURE SCHEDULE, FIXTURE CUTS, CONTROL WIRING DIAGRAM, AND LOAD SCHEDULE FOR LOAD SIZES AND TYPES. ALL OF THESE ITEMS SHOULD BE CONSIDERED AS PART OF THE PLANS FOR BIDDING AND CONSTRUCTION:

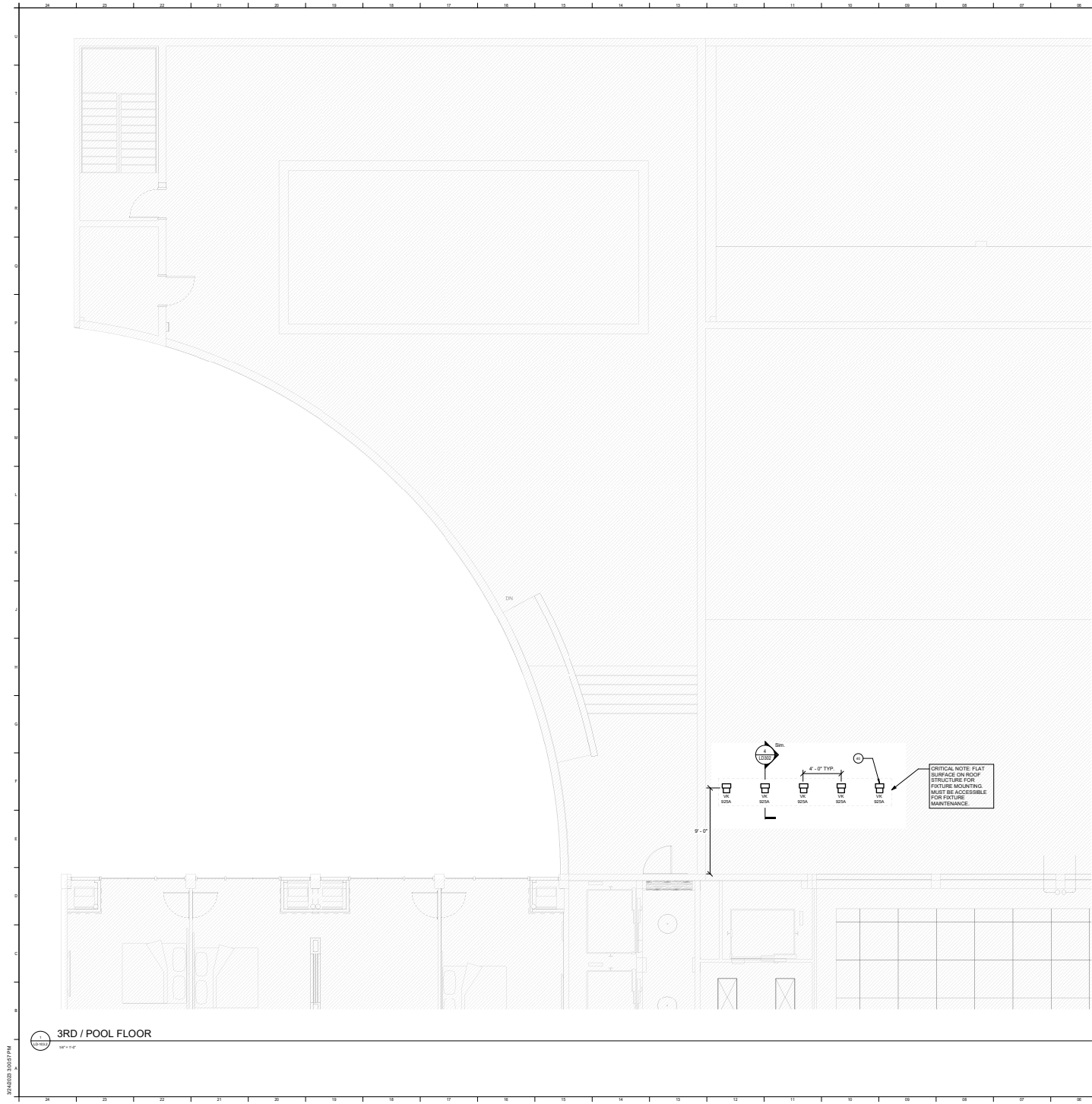
- 2.1. FIXTURE SCHEDULE
- 2.2. CONTROL SCHEDULE
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- 2.4. LIGHTING FIXTURE DETAILS

**NOTE #1:**  
ELECTRICAL CONTRACTOR TO ALLOW FOR INSTALLATION OF ALL ACCESSORIES ON SITE.

**NOTE #2:**  
TYPICAL REMOTE POWER SUPPLY / LOW VOLTAGE TRANSFORMER TO BE LOCATED IN AN ACCESSIBLE, WELL VENTILATED LOCATION APPROVED BY ARCHITECT. ELECTRICAL CONTRACTOR TO FURNISH PROPER WIRE GAUGE FOR CONNECTION OF FIXTURE TO TRANSFORMER TO PREVENT VOLTAGE DROP. SEE GENERAL LOW VOLTAGE NOTE ON COVER SHEET FOR MORE INFORMATION.

## LD-102D.2

LIGHTING PLAN -  
SMALL BALLROOM,  
CORRIDOR, &  
RESTROOMS



LIGHTING PLAN NOTES	
1 SHELF UPLIGHT	TYPE "1P" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO ILLUMINATE OBJECTS ON TOP OF SHELF. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X".
2 SHELF DOWNLIGHT	TYPE "1P" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO ILLUMINATE OBJECTS ON SHALVERS. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X".
3 DECORATIVE SCANCES	TYPES "1-T", "1-T-20P", "1-T-20P", "1-T-20P", "1-T-20P", "1-T-21P", "1-T-21P", "1-T-21P", "1-T-21P", "1-T-21P", AND "1-T-21P" DECORATIVE SCANCES TO BE SPECIFIED BY DESIGN ARCHITECT.
4 RECEPTION DESK GLOW	"HIDDEN"
5 PATIO SCANCES	TYPE "1P" ARCHITECTURAL SCANCES TO PROVIDE GENERAL ILLUMINATION.
6 RECEPTION WALL UPLIGHT	TYPE "1P" LINEAR LOW-VOLTAGE CURVABLE LED LIGHT STRIP TO ILLUMINATE RECEPTION WALL. REQUIRES REMOTE POWER SUPPLY TYPE "1A-X".
7 DECORATIVE TABLE LAMPS	TYPES "1-T", "1-T-20P", "1-T-20P", "1-T-20P", "1-T-20P", AND "1-T-20P" DECORATIVE TABLE LAMPS TO BE SPECIFIED BY DESIGN ARCHITECT.
8 CONTROLLED LIGHTING RECEPTACLE	TYPE "2P" DIMMED FLOOR RECEPTACLE. ELECTRICAL CONTRACTOR TO FURNISH AND INSTALL RECEPTACLES AS REQUIRED FOR FIXTURES. CONFIRM EXACT LOCATION OF RECEPTACLES WITH DESIGN ARCHITECT AND ELECTRICAL ENGINEER.
9 DECORATIVE PICTURE LAMP	TYPE "1-T-20P" DECORATIVE PICTURE LIGHT TO BE SPECIFIED BY DESIGN ARCHITECT.
10 POWER ALLOWANCE	ELECTRICAL CONTRACTOR TO ALLOW FOR RUNNING CIRCUITS AS SHOWN FROM THE DIMMING SYSTEM FOR LIGHTING TREATMENT TWO ELECTRICAL CONTRACTOR TO NOTIFY LIGHTING DESIGNER PRIOR TO CLOSING CEILING AND/OR WALLS IN THIS AREA TO ALLOW FOR TIMELY INTEGRATION OF DESIGN INTENT. ALLOW 500W.
11 SIGNAGE ALLOWANCE	ELECTRICAL CONTRACTOR TO RUN (1) BRACE CIRCUIT WITH JUNCTION BOX AND 2P CO. OF 6-8 GAUGE FOR FUTURE LIGHTING TREATMENT TO EACH "SIGN" LOCATION.
12 FACADE GLOW	TYPE "1P" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO ILLUMINATE FACADE FEATURES. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X".
13 BAR BOOTH UPLIGHT	TYPE "1P" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO ILLUMINATE WALL BEHIND BAR BOOTHS. REQUIRES REMOTE POWER SUPPLY TYPE "1A-X".
14 BAR FASCIA GLOW	TYPE "1P" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO ILLUMINATE BAR FASCIA. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X".
15 BAR TASK LIGHT	TYPE "1P" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO PROVIDE TASK LIGHTING AT BAR. REQUIRES REMOTE POWER SUPPLY TYPE "1A-X".
16 LIQUOR RIBBER	TYPE "1P" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO ILLUMINATE LIQUOR RIBBER. REQUIRES REMOTE POWER SUPPLY TYPE "1A-X".
17 SHELF UPLIGHT	TYPE "1P" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO ILLUMINATE ITEMS ON SHELF. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X".
18 BATTERY TABLE LAMP	TYPES "1-T" AND "1-T-10P" DECORATIVE BATTERY POWERED TABLE LAMPS TO BE SPECIFIED BY DESIGN ARCHITECT.
19 PLANTER ACCENTS	TYPE "1P" STAKE MOUNTED ADJUSTABLE UPLIGHT ACCENTS WITH ACCESSORIES TO ILLUMINATE PLANTING. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X".
20 RESTAURANT HOST LIGHT	TYPE "1P" DECORATIVE TABLE LAMP TO PROVIDE GENERAL ILLUMINATION AT RESTAURANT HOST DESK. FIXTURE TO BE SPECIFIED BY DESIGN ARCHITECT.
21 RESTAURANT STEP LIGHTS	TYPE "1P" RECESSED STEP LIGHT TO PROVIDE GENERAL ILLUMINATION AT RESTAURANT STEPS. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X".
22 HANDRAIL LIGHTING	HANDRAIL WITH INTEGRATED LIGHTING TO BE SPECIFIED BY ARCHITECT. ELECTRICAL CONTRACTOR TO ALLOW FOR RUNNING CIRCUITS AS SHOWN FROM THE DIMMING SYSTEM TO HANDRAIL. REMOTE POWER SUPPLY ALLOW 1000W.
23 FIREPLACE STEP LIGHT	TYPE "1P" EXTERIOR STEP LIGHT RECESSED INTO FIREPLACE PODIUM.
24 PATIO FIREPLACE UPLIGHT	TYPE "1P" EXTERIOR FIREPLACE UPLIGHT WITH ACCESSORIES TO ILLUMINATE PATIO FIREPLACE. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X". FIXTURES MUST BE WIRED IN SERIES. REQUIRES 5-10V DATA.
25 TREE UPLIGHTS	TYPE "1P" EXTERIOR TREE MOUNTED ADJUSTABLE ACCENT WITH ACCESSORIES TO ILLUMINATE TREES.
26 PLANTER ACCENTS	TYPE "1P" EXTERIOR STAKE MOUNTED ADJUSTABLE ACCENT WITH ACCESSORIES TO ILLUMINATE PLANTING IN PLANTERS. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X".
27 PORT COCHERE SCENCE	TYPE "1-T-20P" EXTERIOR DECORATIVE SCENCE TO PROVIDE DECORATIVE FEATURE AT ENTRY. FIXTURE TO BE SPECIFIED BY DESIGN ARCHITECT.
28 PORT COCHERE STEPLIGHT	TYPE "1P" EXTERIOR RECESSED UPLIGHT TO PROVIDE GENERAL ILLUMINATION AT PORT COCHERE DRIVE. FIXTURE TO BE RECESSED IN WALL.
29 MURAL UPLIGHT	TYPE "1P" EXTERIOR STAKE MOUNTED ADJUSTABLE ACCENT WITH ACCESSORIES TO ILLUMINATE MURAL.
30 BUTTON STATIONS	BUTTON STATIONS TO BE FURNISHED AS PART OF CONTROL. ELECTRICAL CONTRACTOR TO PROVIDE ELECTRICAL CONNECTIONS TO BE CONFIRMED WITH DESIGN ARCHITECT AND ELECTRICAL ENGINEER. REFER TO LIGHTING RISER DIAGRAM FOR ADDITIONAL INFORMATION.
31 RESTROOM SCANCES	TYPES "1-T-20P", "1-T-21P", AND "1-T-21P" DECORATIVE SCANCES TO BE SPECIFIED BY DESIGN ARCHITECT.
32 BOOTH TOE RICK	TYPE "1P" LINEAR LOW-VOLTAGE CURVABLE LED LIGHT STRIP TO PROVIDE A GLOW AT BOOTH TOE RICK. REQUIRES REMOTE POWER SUPPLY TYPE "1A-X".
34 DECORATIVE FLOOR LAMPS	TYPES "1-T", "1-T-20P", AND "1-T-20P" DECORATIVE FLOOR LAMPS TO BE SPECIFIED BY DESIGN ARCHITECT.
35 BOOTH UPLIGHT	TYPE "1P" LINEAR LIGHT STRIP IN CHANNEL INTEGRATED IN BOOTH TO UPLIGHT GLASS. FIXTURE REQUIRES REMOTE POWER SUPPLY TYPE "1P-X". REMOTE POWER SUPPLY TO BE LOCATED NEARBY IN A WELL-VENTILATED AND ACCESSIBLE LOCATION TO BE APPROVED BY DESIGN ARCHITECT.
36 FIREPLACE UPLIGHTS	TYPE "1P" EXTERIOR FIREPLACE UPLIGHT WITH ACCESSORIES TO ILLUMINATE PATIO FIREPLACE. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X". FIXTURES MUST BE WIRED IN SERIES. REQUIRES 5-10V DATA.
37 PLANT AND WALL UPLIGHTS	TYPE "1P" SURFACE MOUNTED ACCENT WITH ACCESSORIES TO ILLUMINATE SEATING AREAS ON PATIO.
40 FACADE UPLIGHT	TYPE "1P" EXTERIOR FIREPLACE UPLIGHT WITH ACCESSORIES TO ILLUMINATE FACADE.
41 COLUMN UPLIGHT	TYPE "1P" EXTERIOR INGROUND UPLIGHT WITH ACCESSORIES TO ILLUMINATE COLUMNS. REQUIRES REMOTE POWER SUPPLY TYPE "1P-X". FIXTURES MUST BE WIRED IN SERIES. REQUIRES 5-10V DATA.
42 PATIO SCANCES	TYPES "1-T-20P" AND "1-T-21P" EXTERIOR DECORATIVE SCANCES TO BE SPECIFIED BY DESIGN ARCHITECT.
43 BAR TASK LIGHT	TYPE "1P" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO PROVIDE TASK LIGHT. REQUIRES REMOTE POWER SUPPLY TYPE "1A-X". FIXTURES MUST BE LOCATED NEARBY IN A WELL-VENTILATED AND ACCESSIBLE LOCATION TO BE APPROVED BY DESIGN ARCHITECT.
45 RECESSED UPLIGHTS	TYPES "1A-X" AND "1P" RECESSED UPLIGHT WITH ACCESSORIES TO ILLUMINATE OBJECTS ON COLUMNS ABOVE. REQUIRES REMOTE POWER SUPPLY TYPES "1A-X" AND "1P-X". REQUIRES 5-10V DATA.

INTENT NOTES

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- 2.1 LIGHTING SPECIFICATION NOTES
- 2.2 CONTROL SCHEDULE
- 2.3 LIGHTING SPECIFICATION NOTES
- 2.4 LIGHTING FIXTURE DETAILS

GENERAL NOTES

- NOTE #1:  
ELECTRICAL CONTRACTOR TO ALLOW FOR INSTALLATION OF ALL ACCESSORIES ON SITE.
- NOTE #2:  
TYPICAL REMOTE POWER SUPPLY / LOW VOLTAGE TRANSFORMER TO BE LOCATED IN AN ACCESSIBLE, WELL-VENTILATED LOCATION APPROVED BY ARCHITECT. ELECTRICAL CONTRACTOR TO FURNISH PROPER WIRE GAUGE FOR CONNECTION OF FIXTURES TO TRANSFORMER TO PREVENT VOLTAGE DROP. SEE GENERAL LOW VOLTAGE NOTE ON COVER SHEET FOR MORE INFORMATION.



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(865) 544-2000  
www.mhmc.com

Consultant:

CIVIL ENGINEER:  
**ARRURRA**  
1000 W. HUNTER HALEY RD., BOX 301  
KNOXVILLE, TN 37932  
(865) 584-6119

LANDSCAPE ARCHITECT:  
**HEDSTROM LANDSCAPE ARCHITECTURE LLC**  
110 N. MADISON AVE.  
KNOXVILLE, TN 37902  
(865) 302-0112

STRUCTURAL ENGINEER:  
**HANES STRUCTURAL GROUP**  
600 SOUTH MAIN ST., STE. 1700  
KNOXVILLE, TN 37902  
(865) 259-9500

MECHANICAL ELECTRICAL PLUMBING ENGINEER:  
**IC THOMASSON ASSOCIATES, INC.**  
1114 CUMMINS AVE., 4TH FLOOR  
KNOXVILLE, TN 37916  
(865) 523-3400

LOW VOLTAGE:  
**TERRA BRIDGE IT**  
600 N. 1ST  
SPRING BRANCH, TX 76080  
(972) 457-7744

FOOD SERVICE:  
**BRECKENRIDGE KITCHEN EQUIPMENT & DESIGN**  
2601 DOWNEY, HANCOCK, CT 06103  
(414) 423-3410

LIGHTING DESIGNER:  
**FOCUS LIGHTING**  
21 WEST 10TH ST  
NEW YORK, NY 10018  
(212) 261-1000

40-foot scale (includes base, riser, brackets, connector and power source cables). 20-foot scale (includes riser and connector cables). 10-foot scale (includes riser, connector and power source cables). The only way to avoid the risk of injury is to use the correct equipment and follow the safety rules. © 2002 McCarthy Holgado McCarthy, Inc. All rights reserved.

**FOCUS**  
LIGHTING

Project Information:

21055

HILTON RENOVATION

501 W Church Ave, Knoxville, TN 37902

ROCKBRIDGE CAPITOL

4100 REGENT ST  
COLUMBUS, OH 43219

100% CONSTRUCTION DOCUMENTS

Consultant:

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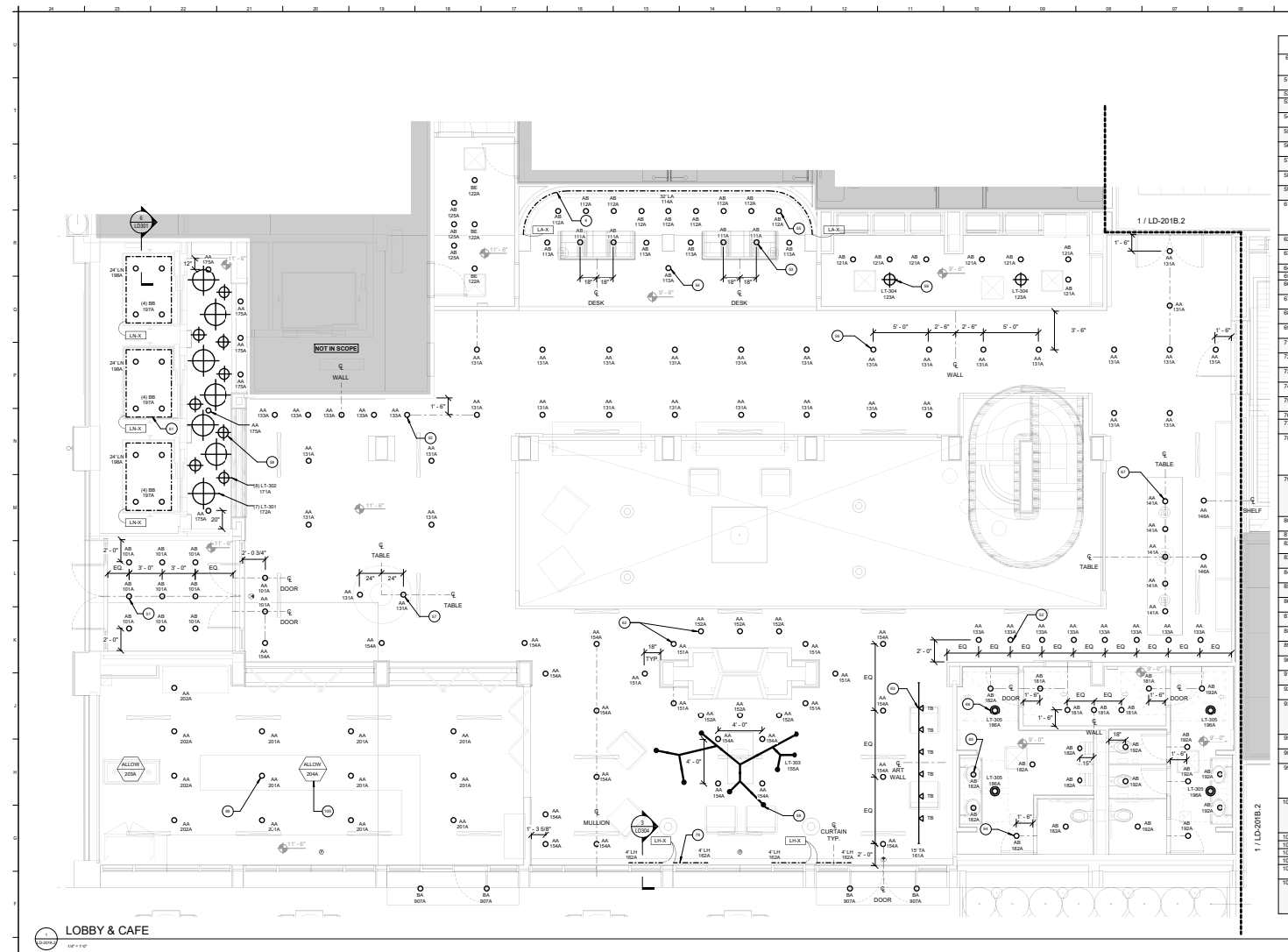
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PC: N. HONEYCUTT  
PM: K. GREER  
PA: S. HACKETT  
Drawn By: AS  
Checked By: CA  
Sheet Information:

LD-103.2

THIRD FLOOR LIGHTING PLAN

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LOBBY & CAFE

1/10/2023 3:01:18 PM

INTENT NOTES

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- 2.1. FIXTURE SCHEDULE
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- 2.3. LIGHTING SPECIFICATION NOTES
- 2.4. LIGHTING FIXTURE DETAILS

GENERAL NOTES

- NOTE #1:**  
ELECTRICAL CONTRACTOR TO ALLOW FOR INSTALLATION OF ALL ACCESSORIES ON SITE.
- NOTE #2:**  
TYPE "B" REMOTE POWER SUPPLY (LOW VOLTAGE TRANSFORMER) TO BE LOCATED IN AN ACCESSIBLE, WELL-VENTILATED LOCATION APPROVED BY ARCHITECT. ELECTRICAL CONTRACTOR TO FURNISH PROPER WIRE GAUGE FOR CONNECTION OF FIXTURE TO TRANSFORMER TO PREVENT VOLTAGE DROP. SEE GENERAL LOW VOLTAGE NOTE ON COVER SHEET FOR MORE INFORMATION.

LIGHTING RCP NOTES	
1. FEATURE WALL DOWNLIGHT	TYPE "CA" LINEAR LOW-VOLTAGE DIMMABLE LED LIGHT STRIP TO ILLUMINATE RECEPTION WALL. REQUIRES REMOTE POWER SUPPLY TYPE "LA-X".
11. VESTIBULE ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO PROVIDE GENERAL ILLUMINATION.
12. WALL ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO ILLUMINATE WALLS.
13. RECEPTION ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO ILLUMINATE RECEPTION DESK.
14. COLUMN ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO ILLUMINATE COLUMNS.
15. RECEPTION WALL ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO ILLUMINATE WALLS.
16. GENERAL ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO PROVIDE GENERAL ILLUMINATION.
17. ENTRY TABLE ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO ILLUMINATE OBJECTS IN TABLE.
18. LOBBY PENDANTS	TYPE "L1-302", "L1-304", AND "L1-310" DECORATIVE PENDANTS TO BE SPECIFIED BY DESIGN ARCHITECT.
19. ELEVATOR VESTIBULE PENDANT	TYPE "L1-302" AND "L1-304" DECORATIVE PENDANTS TO BE SPECIFIED BY DESIGN ARCHITECT.
20. ELEVATOR COVE GLOW	TYPE "L1" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO PROVIDE TASK LIGHTING AT BAR. REQUIRES REMOTE POWER SUPPLY TYPE "LA-X". LOCATED NEARBY IN A WELL-VENTILATED AND ACCESSIBLE LOCATION. RECOMMENDED REMOTE POWER SUPPLY LOCATION: ACCESS PANEL TO BE APPROVED BY DESIGN ARCHITECT.
21. FIREPLACE ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO ILLUMINATE FIREPLACE.
22. ART ACCENTS	TYPE "AP" ADJUSTABLE TRACK HEAD WITH ACCESSORIES MOUNTED TO TYPE "L1" LINEAR VOLTAGE TRACK INSTALLED IN CEILING POCKET.
23. DOOR ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO ILLUMINATE DOORS.
24. BAR ACCENTS	TYPE "L1" LINEAR LOW-VOLTAGE LED TAPE LIGHT IN CHANNEL TO PROVIDE TASK LIGHTING AT BAR. REQUIRES REMOTE POWER SUPPLY TYPE "LA-X". LOCATED NEARBY IN A WELL-VENTILATED AND ACCESSIBLE LOCATION. RECOMMENDED REMOTE POWER SUPPLY LOCATION: ACCESS PANEL TO BE APPROVED BY DESIGN ARCHITECT.
25. RESTROOM DECORATIVE	TYPE "L1-302" AND "L1-310" DECORATIVE FLUSH MOUNT FIXTURES TO BE SPECIFIED BY DESIGN ARCHITECT.
26. TABLE ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO ILLUMINATE TABLES.
27. GENERAL ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO PROVIDE GENERAL ILLUMINATION.
28. CAFE LIGHTING	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO PROVIDE GENERAL ILLUMINATION.
29. FITNESS WINDOW ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO ILLUMINATE WINDOW WALLS.
30. COLUMN ACCENTS	TYPE "AP" RECESSED ACCENT WITH ACCESSORIES TO ILLUMINATE COLUMNS.
31. DECORATIVE PENDANTS	TYPE "L1-302", "L1-310", "L1-316", "L1-318", "L1-319", "L1-320", "L1-321", "L1-322", "L1-323", "L1-324", "L1-325", "L1-326", "L1-327", "L1-328", "L1-329", "L1-330", "L1-331", "L1-332", "L1-333", "L1-334", "L1-335", "L1-336", "L1-337", "L1-338", "L1-339", "L1-340", "L1-341", "L1-342", "L1-343", "L1-344", "L1-345", "L1-346", "L1-347", "L1-348", "L1-349", "L1-350", "L1-351", "L1-352", "L1-353", "L1-354", "L1-355", "L1-356", "L1-357", "L1-358", "L1-359", "L1-360", "L1-361", "L1-362", "L1-363", "L1-364", "L1-365", "L1-366", "L1-367", "L1-368", "L1-369", "L1-370", "L1-371", "L1-372", "L1-373", "L1-374", "L1-375", "L1-376", "L1-377", "L1-378", "L1-379", "L1-380", "L1-381", "L1-382", "L1-383", "L1-384", "L1-385", "L1-386", "L1-387", "L1-388", "L1-389", "L1-390", "L1-391", "L1-392", "L1-393", "L1-394", "L1-395", "L1-396", "L1-397", "L1-398", "L1-399", "L1-400", "L1-401", "L1-402", "L1-403", "L1-404", "L1-405", "L1-406", "L1-407", "L1-408", "L1-409", "L1-410", "L1-411", 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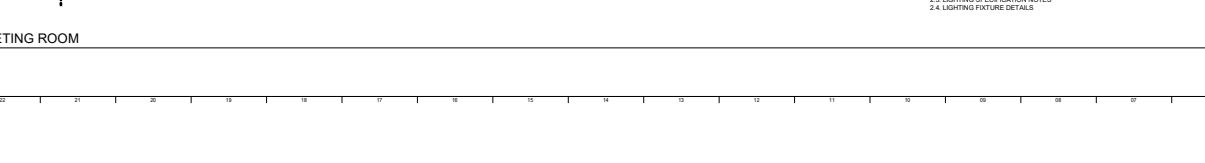


FIG.

U.L.D.

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## GENERAL NOTES

**NOTE #1:**  
ELECTRICAL CONTRACTOR TO ALLOW FOR INSTALLATION OF ALL ACCESSORIES ON SITE.

**NOTE #2:**  
TYPICAL REMOTE POWER SUPPLY / LOW VOLTAGE TRANSFORMER TO BE LOCATED IN AN ACCESSIBLE, WELL-VENTILATED LOCATION APPROVED BY ARCHITECT. ELECTRICAL CONTRACTOR TO FURNISH PROPER WIRE GAUGE FOR CONNECTION OF FIXTURE TO TRANSFORMER TO PREVENT VOLTAGE DROP. SEE GENERAL LOW VOLTAGE NOTE ON COVER SHEET FOR MORE INFORMATION.

1 05 06 03 02 01

**NOTE #1:**  
ELECTRICAL CONTRACTOR TO ALLOW FOR INSTALLATION OF ALL ACCESSORIES ON SITE.

**NOTE #2:**  
TYPICAL REMOTE POWER SUPPLY / LOW VOLTAGE TRANSFORMER TO BE LOCATED IN AN ACCESSIBLE, WELL-VENTILATED LOCATION APPROVED BY ARCHITECT. ELECTRICAL CONTRACTOR TO FURNISH PROPER WIRE GAUGE FOR CONNECTION OF FIXTURE TO TRANSFORMER TO PREVENT VOLTAGE DROP. SEE GENERAL LOW VOLTAGE NOTE ON COVER SHEET FOR MORE INFORMATION.





1 S  
10-2000-2 104

1. THESE PLANS ARE TO PROVIDE THE INTENT OF THE LIGHTING DESIGN. FOR SPECIFIC ARCHITECTURAL INFORMATION, REFER TO THE ARCHITECTURAL DRAWINGS. FOR SPECIFIC ELECTRICAL INFORMATION, REFER TO THE ELECTRICAL ENGINEERING DRAWINGS.

2. REFER TO INFORMATION IN ACCOMPANYING DRAWINGS AND LIGHTING SPECIFICATION PACKAGE FOR FIXTURE NOTES, FIXTURE SCHEDULE, FIXTURE CUTS, CONTROL WIRING DIAGRAM, AND LOAD SCHEDULE FOR LOAD SIZES AND TYPES. ALL OF THESE ITEMS SHOULD BE CONSIDERED AS PART OF THE PLANS FOR BIDDING AND CONSTRUCTION.

3. FIXTURE SCHEDULE

2.1. CONTROL SCHEDULE

2.2. LIGHTING SPECIFICATION NOTES

2.3. LIGHTING FIXTURE NOTES

### GENERAL NOTES

**NOTE #1:**  
ELECTRICAL CONTRACTOR TO ALLOW FOR INSTALLATION OF ALL ACCESSORIES ON SITE.

**NOTE #2:**  
TYPICAL REMOTE POWER SUPPLY / LOW VOLTAGE TRANSFORMER TO BE LOCATED IN AN ACCESSIBLE, WELL-VENTILATED LOCATION APPROVED BY ARCHITECT. ELECTRICAL CONTRACTOR TO FURNISH PROPER WIRE GAUGE FOR CONNECTION OF FIXTURE TO TRANSFORMER TO PREVENT VOLTAGE DROP. SEE GENERAL LOW VOLTAGE NOTE ON COVER SHEET FOR MORE INFORMATION.

100% CONSTRUCTION DOCUMENTS

LD 202D 2

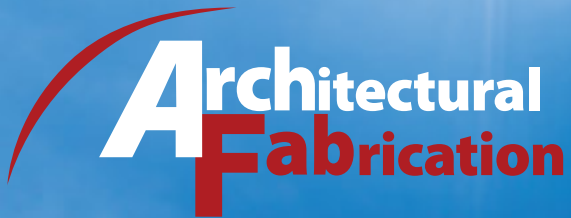
Copyright © 2022 McCarty Holtsapple McCarty





# **PRODUCT INFO**

**PREFABRICATED  
CANOPY**



## HELIOS

---

In Greek mythology, Helios was a Titan who drove the chariot of the sun across the sky each day.

In the same way, our Helios Canopy can effectively control the sun on your project.



## HELIOS ALUMINUM CANOPY

---

Architectural Fabrication's Helios Canopy is one of the most versatile aluminum canopy systems on the market. A flexible, modular design and custom options allow you to design the canopy that you want.

Please visit [arch-fab.com](http://arch-fab.com) to download revit models, specifications, or other product information.



## CONSTRUCTION

---

The Helios Canopy is a prefabricated product made from extruded aluminum components, including: gutter beams (size varies) and fascia deck pans.

Made from 6063 Aluminum Alloy, the Helios Canopy's framework can withstand the test of time and the elements.

## INSTALLATION

---

General Contractors all over the U.S. choose us because we provide a true turnkey solution for architectural shade solutions.

Our installers are committed to completing your project on time. The Helios Canopy System install includes the flashing, sealant and hardware necessary to ensure proper drainage.

## OPTIONS

---

Infill options include: deck pan (flush or up/down), polygal, or louvered.

Overhead supports or no overhead supports

Lighting options: LED, fluorescent, etc.

Fascia options available in multiple shapes (C-Channel, Reveals, Extensions, etc) & sizes (6", 8", 10, and 12").

Finish options include mill aluminum, powder coat, kynar, and anodized.

## DOCUMENTS

---

We provide job specific submittal drawings for each project. We use these drawings to communicate to you exactly what was purchased and how it will connect to your wall.

Color selection charts will be provided with our submittal drawings for your convenience and sample chips are available upon request.

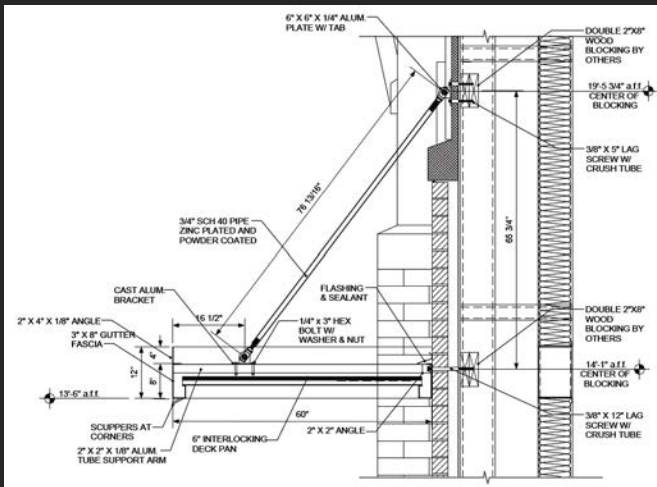


# APPLICATION

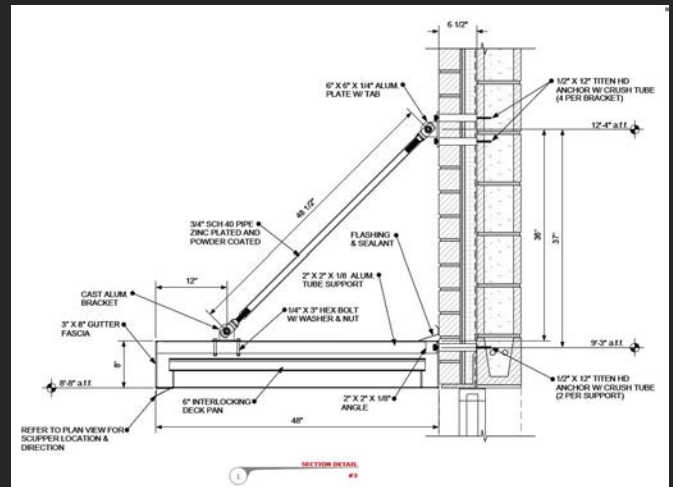
Our Helios Canopy can be connected to multiple wall conditions, including:  
tilt wall, CMU filled or unfilled, brick over wood stud, EIFS, and more.

## WALL CONNECTION TYPES

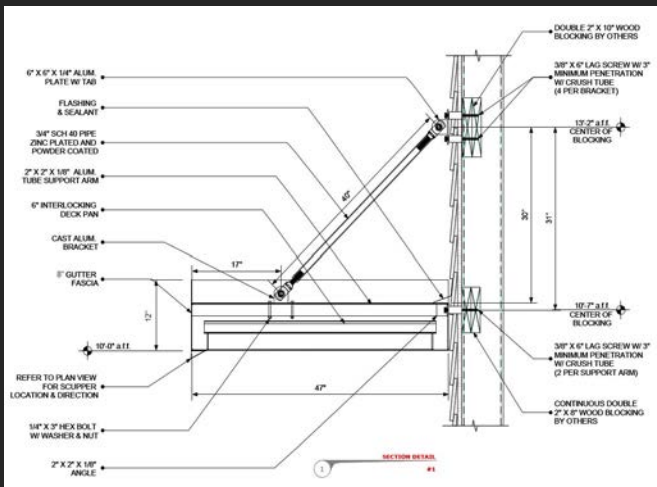
BRICK OVER STUD WALL



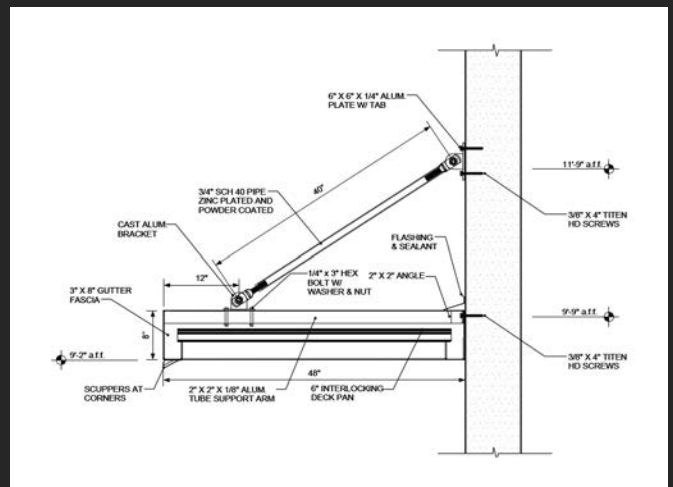
BRICK OVER CMU WALL



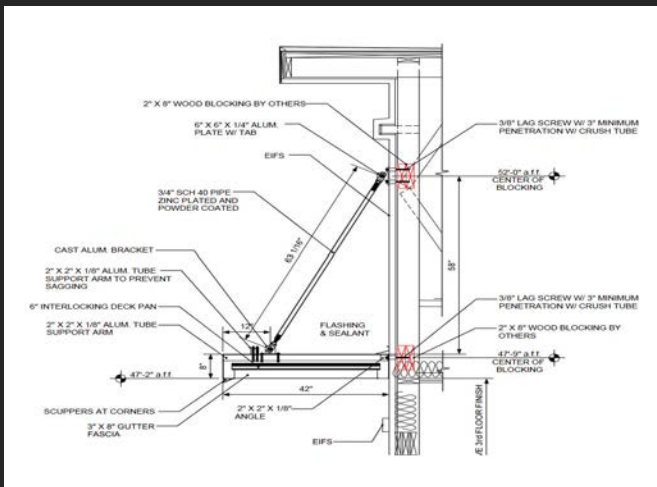
SIDING OVER STUD



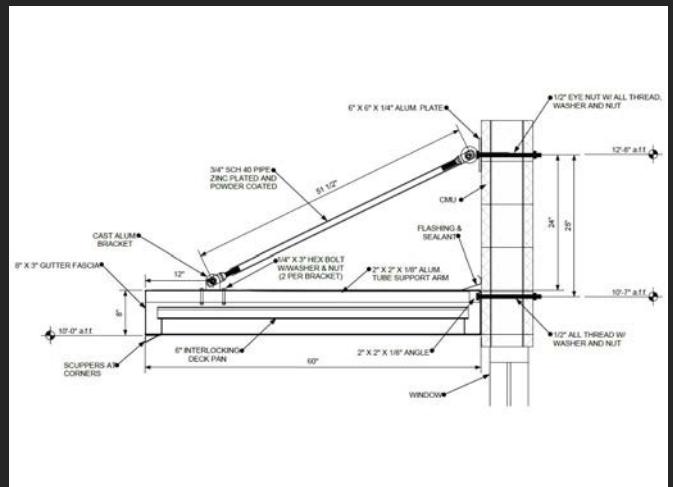
CONCRETE WALL



STUD & EIFS WALL



HOLLOW CMU WALL





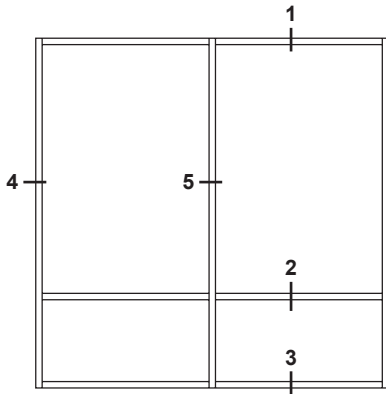
2100 E Richmond Avenue, Fort Worth, TX | 817.926.7270 | [Arch-Fab.com](http://Arch-Fab.com)



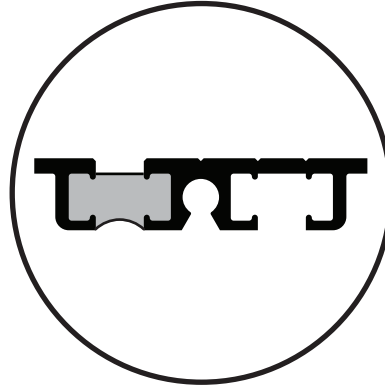


Additional information and CAD details are available at [www.kawneer.com](http://www.kawneer.com)

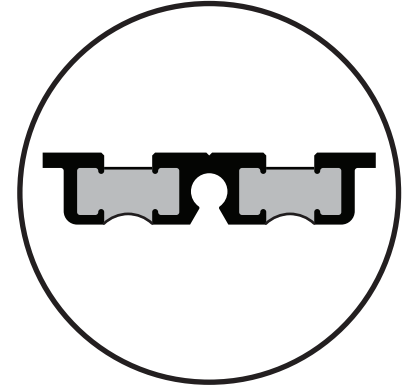
## ALUMINUM STOREFRONT



ELEVATION IS NUMBER KEYED TO DETAILS

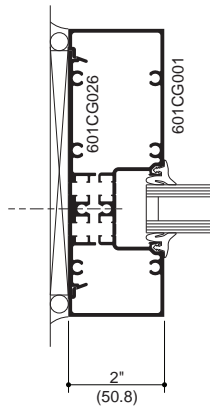


Trifab® 601T IsoLock®  
THERMAL BREAK

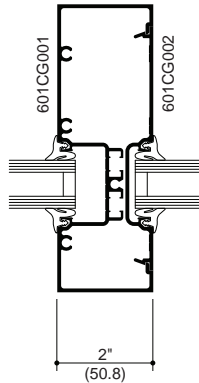


Trifab® 601UT DUAL IsoLock®  
THERMAL BREAK

## SCREW SPLINE

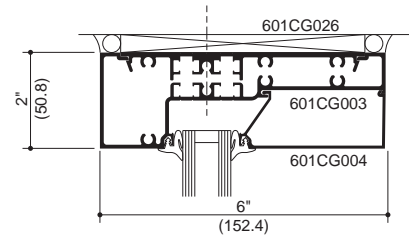


4  
JAMB

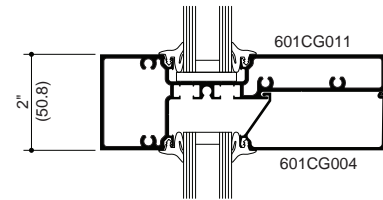


5  
VERTICAL

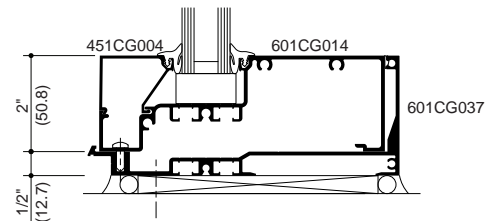
1  
HEAD



2  
HORIZONTAL



3  
SILL

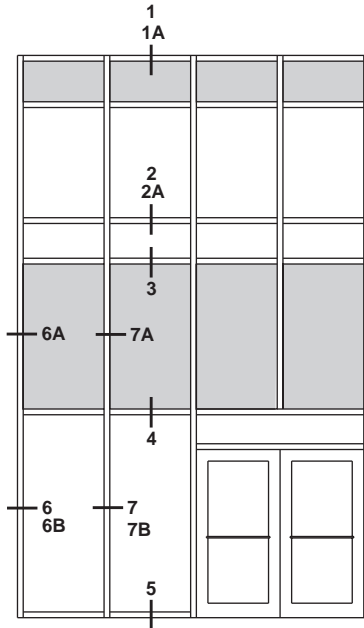


Laws and building and safety codes governing the design and use of Kawneer products, such as glazed entrance, window, and curtain wall products, vary widely. Kawneer does not control the selection of product configurations, operating hardware, or glazing materials, and assumes no responsibility therefor.

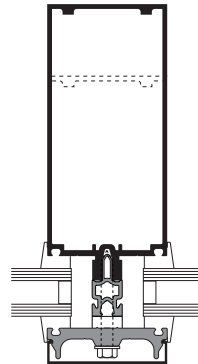
Kawneer reserves the right to change configuration without prior notice when deemed necessary for product improvement.  
© 2013, Kawneer Company, Inc.

Additional information and CAD details are available at [www.kawneer.com](http://www.kawneer.com)

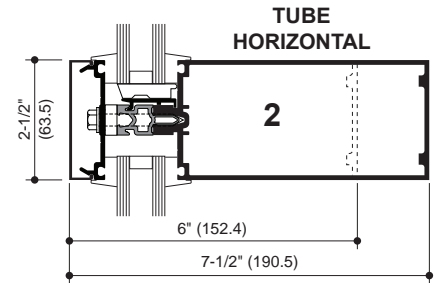
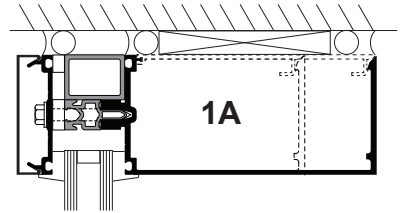
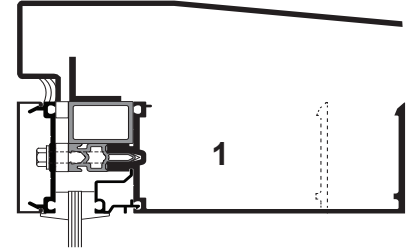
# ALUMINUM CURTAIN WALL



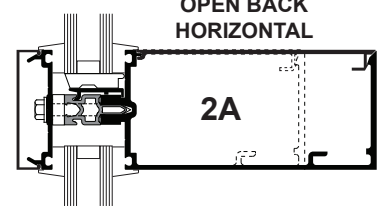
ELEVATION IS NUMBER KEYED TO DETAILS



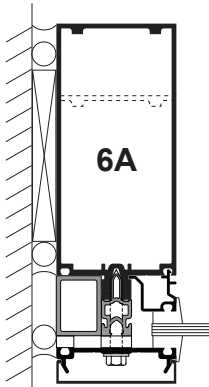
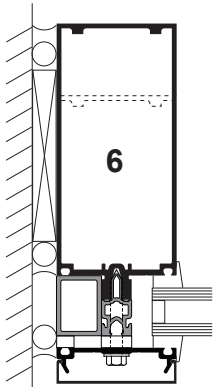
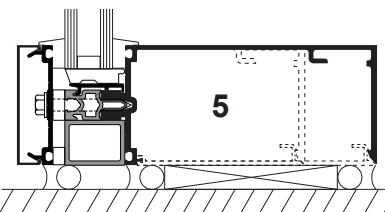
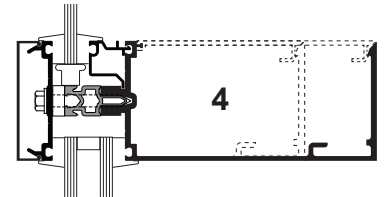
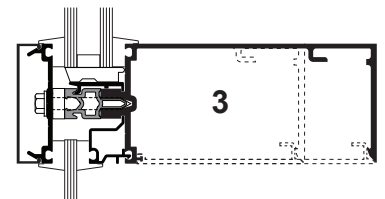
OPTIONAL  
FIBERGLASS  
PRESSURE PLATE



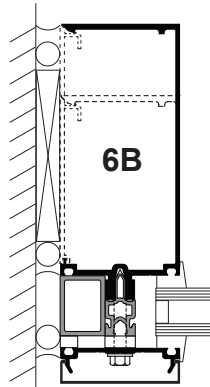
TUBE  
HORIZONTAL



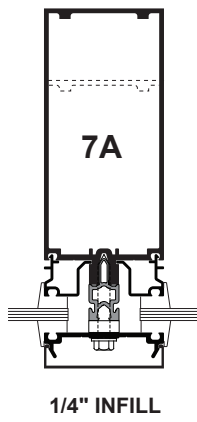
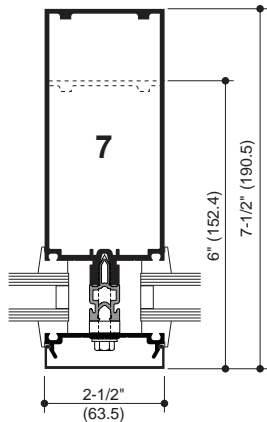
OPEN BACK  
HORIZONTAL



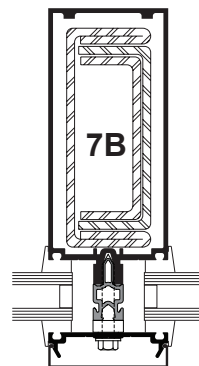
1/4" INFILL  
ADAPTER



OPEN BACK JAMB



1/4" INFILL  
ADAPTER



STEEL  
REINFORCING  
AS REQUIRED

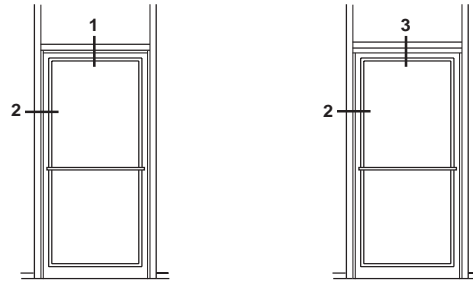
Laws and building and safety codes governing the design and use of Kawneer products, such as glazed entrance, window, and curtain wall products, vary widely. Kawneer does not control the selection of product configurations, operating hardware, or glazing materials, and assumes no responsibility therefor.

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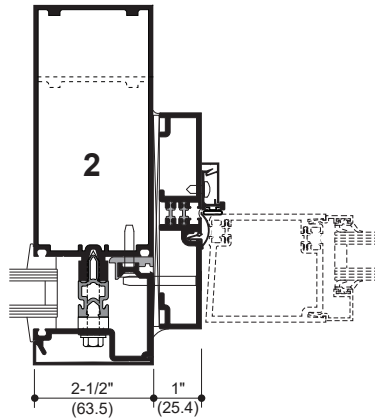
Additional information and CAD details are available at [www.kawneer.com](http://www.kawneer.com)

## ALUMINUM CURTAIN WALL ENTRANCE

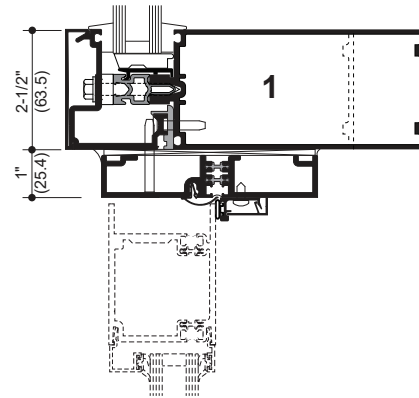


B/H OR O/P

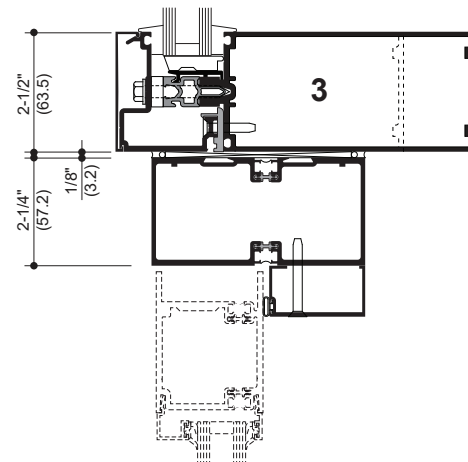
ELEVATION IS NUMBER KEYED TO DETAILS



**DOOR JAMB  
BUTT HUNG OR  
OFFSET PIVOT**



**TRANSOM BAR  
SURFACE CLOSER  
OR FLOOR CLOSER**



**TRANSOM BAR  
CONCEALED CLOSER**

Laws and building and safety codes governing the design and use of Kawneer products, such as glazed entrance, window, and curtain wall products, vary widely. Kawneer does not control the selection of product configurations, operating hardware, or glazing materials, and assumes no responsibility therefor.

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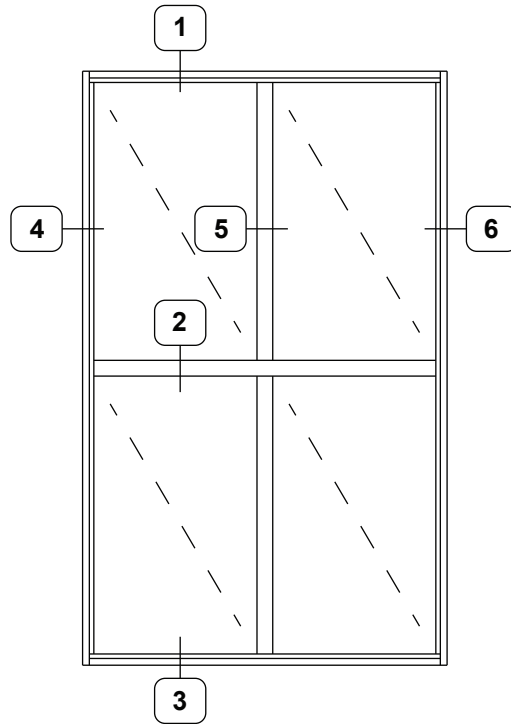
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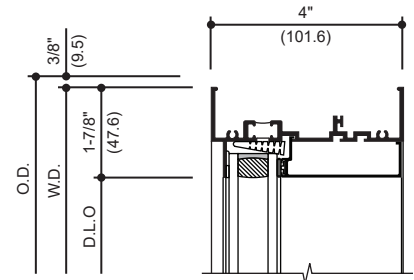
## ALUMINUM WINDOWS

### 8410TL FIXED WINDOW True Horizontal and Vertical 1" (25.4) Infill

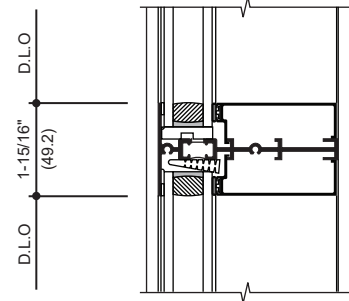


TYPICAL ELEVATION

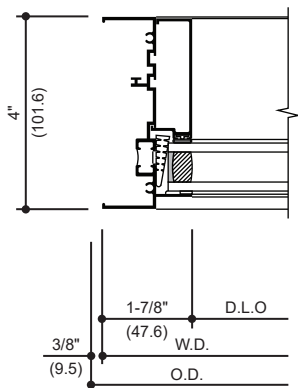
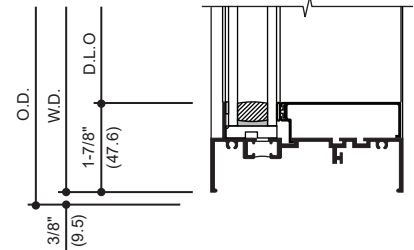
1  
FIXED  
HEAD



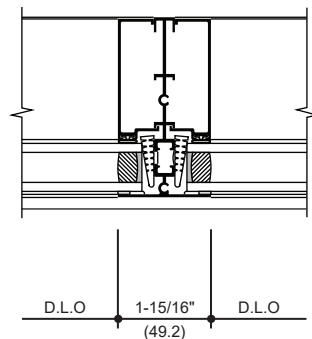
2  
TRUE  
HORIZONTAL



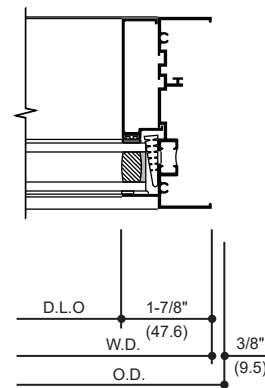
3  
FIXED  
SILL



4  
FIXED  
JAMB



5  
TRUE  
VERTICAL



6  
FIXED  
JAMB

Laws and building and safety codes governing the design and use of Kawneer products, such as glazed entrance, window, and curtain wall products, vary widely. Kawneer does not control the selection of product configurations, operating hardware, or glazing materials, and assumes no responsibility therefor.

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## HOW IT WORKS

Outsulation systems typically consist of the following components, as determined by code and performance requirements.

### DRYVIT/TREMCO APPROVED WATER-RESISTIVE BARRIER:

Seamlessly protects sheathing or substrate from incidental moisture and eliminates air infiltration

- Liquid-applied
- Continuous or monolithic
- Includes Backstop NTX®, Backstop NTX-VB, Securock® ExoAir® 430, ExoAir® 230

### CONTINUOUS INSULATION:

Absorbs expected building movement and enhances energy efficiency

- Eliminates thermal bridging in framed construction
- Meets CI requirements for all zones per ASHRAE 90.1-2010
- Available in both EPS (expanded polystyrene) and XPS (extruded polystyrene)
- Available in various thicknesses and can fully meet wall insulation requirements

### DRYVIT/TREMCO APPROVED FLASHING SYSTEM:

Seamlessly protects openings in the building envelope from moisture

- Includes AquaFlash® or Dymonic® 100

### ADHESIVE / DRAINAGE MEDIUM:

Vertical notches allow drainage of incidental moisture

- Adheres insulation board to the Air- and Water-Resistive Barrier

### FINISH COAT:

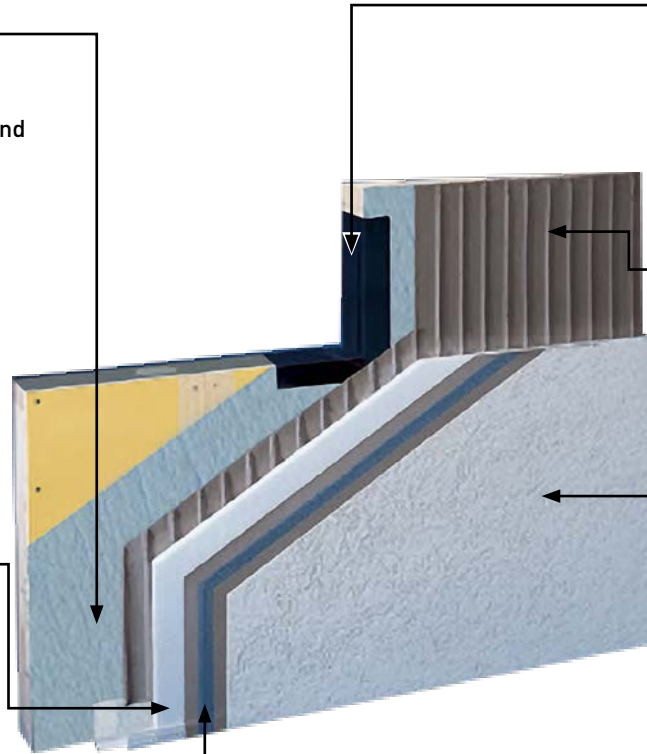
Blend of 100 percent acrylic copolymers, natural aggregates and UV resistant pigments

- Easy to maintain
- Available in many textures and limitless color options
- Offer multiple aesthetic options
- Options for increased hydrophobicity, flexibility and mildew and fade resistance

### BASE COAT AND REINFORCING MESH:

Combine to provide the primary weather barrier and impact resistance

- Mesh embedded in base coat
- Various weights of mesh available, depending on impact resistance required



## SYSTEM OPTIONS:

All Outsulation systems include adhesive, continuous insulation (CI), fiberglass mesh embedded in base coat, and finish, which are installed sequentially by a trained professional contractor as specified by the design team, and as required by code. Some Outsulation systems protect the underlying wall with an air- and water-resistive barrier under the CI, which maximizes the energy efficiency. Outsulation systems can be installed in either "barrier," "moisture drainage" or "pressure equalized" configurations, and these systems are engineered to perform in all climates and on all types of structures. On certain types of construction (high-rise) and in certain job conditions (cold weather), lift-in-place, prefabricated wall sections may provide certain benefits.

# DEMANDIT® ADVANTAGE

## SYNTHETIC STUCCO COATING

Demandit® Advantage is a 100% acrylic high-performance coating with a satin sheen finish, and employs StratoTone™ colorant technology. Demandit Advantage is offered in all standard, as well as custom colors, offers excellent stain resistance and contains the most effective ingredients available to resist mold and mildew growth (PMR) on the surface of the coating.

### Features & Benefits

- High level of acrylic resin for maximum stain resistance
- StratoTone pigments provide increased fade resistance
- DPR/PMR chemistry resists dirt-pickup, mold and mildew
- Vapor-permeable: will not trap moisture vapor
- Cleans quickly and easily with only water

### Common Applications

Demandit Advantage is equally suited for new construction or renovations to recoat, protect and redecorate EIFS, primed concrete, masonry, stucco, wood and metal.



# DEMANDIT® SMOOTH

Demandit® Smooth is a 100% acrylic coating, which is offered in a variety of standard and custom colors. Demandit Smooth contains the most effective ingredients available to help resist mold and mildew growth (PMR).

### Features & Benefits

- 100% acrylic formulation extends the life of re-coated surfaces
- DPR/PMR chemistry is resistant to dirt-pickup, mold and mildew
- Vapor-permeable: will not trap moisture vapor
- Can be applied by brush, trowel, or sprayer
- Cleans quickly and easily with only water

### Common Applications

Demandit Smooth is a durable coating, which may be used to change the color of an existing Dryvit or other acrylic-textured finish. It can also be used to protect and decorate concrete, masonry, stucco, wood, primed metal and more.







A lightweight insulated brick that matches the size, appearance and texture of clay, NewBrick® from Dryvit® is a higher-performing alternative to traditional clay brick veneers.

More durable than traditional brick, NewBrick offers a superior cladding solution that reduces overall wall cost and accelerates the dry-in process.

NewBrick's light weight, strength, customizability, and ease of use make it a particularly appealing way to integrate the beauty and durability of brick into your next project.



Leading national brands like InterContinental Hotels Group, Hilton Hospitality Company, and Marriott International have already discovered the benefits of Dryvit's NewBrick.

NewBrick's flexibility and energy efficiency are perfect for a wide range of applications from retail to hospitality.

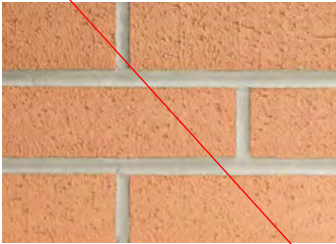


1. Fairfield by Marriott, Dayton, OH
2. Arby's, Jamestown, NY
3. Dunkin', Avon, OH
4. Applebee's, Philadelphia, PA
5. Big Y, Shelton, CT

# VERSATILE DESIGN CAPABILITY FOR ANY PROJECT

NewBrick is available in 16 standard colors so you can create looks that run from traditional to modern. Custom colors and blends are available to tailor your project's specifications.

## COLORS



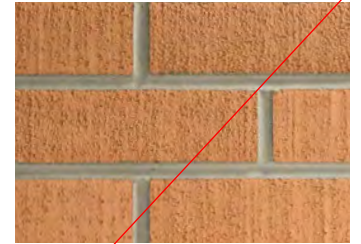
CANNON DAWN | 985BST



CASTLE WALL | 930BST



CITADEL | 940BST



COUNTRY COTTAGE | 915BST

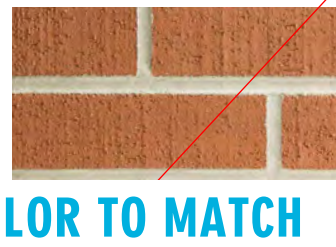


EARTHEN VESSEL | 935BST



GATEHOL

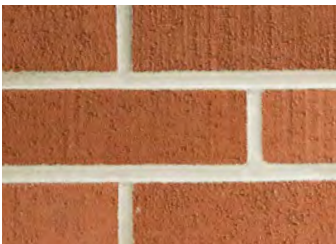
**CUSTOM COLOR TO MATCH  
SHERMAN WILLIAMS : IRON  
ORE # 7069**



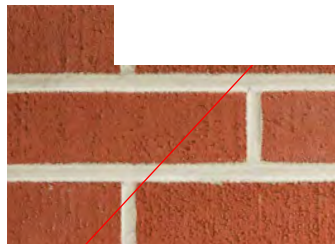
PROVINCIAL PARK | 960BST



HERITAGE HOUSE | 965BST



HOMELAND | 950BST



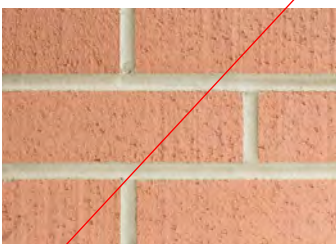
PATRIOT RED | 970BST



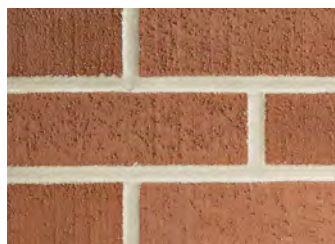
PROVINCIAL PARK | 960BST



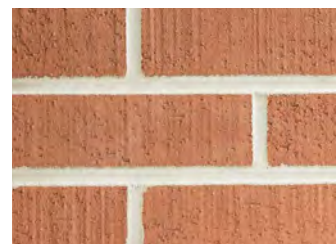
RIVERBANK | 900BST



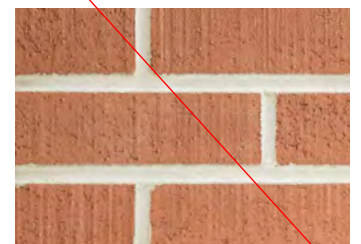
RUSTIC VILLA | 945BST



SCHOOL YARD | 925BST



TOWN SQUARE | 980BST



VALLEY FIELD | 975BST

Colors shown are in Wire Cut texture, and should be considered approximate of actual NewBrick colors. Some natural variations will be apparent with the product relating to selected color, texture and lighting. A field installed mock-up should be required for every project to confirm design intent of color and texture.



# BLEND



CORINTH  
(60% HERITAGE HOUSE FLASHED, 30% HERITAGE HOUSE, 10% RIVERBANK)



GEORGETOWN  
(60% HERITAGE HOUSE, 30% VALLEY FIELD, 10% RIVERBANK)



LITTLETON  
(50% PROVINCIAL PARK, 50% COUNTRY COTTAGE)



ROCKLAND  
(60% PROVINCIAL PARK, 30% COUNTRY COTTAGE, 10% RIVERBANK)

# TEXTURES



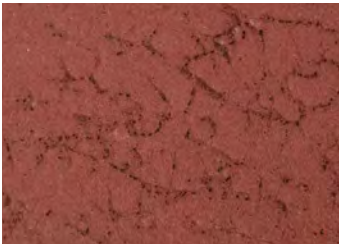
SMOOTH



VELOUR

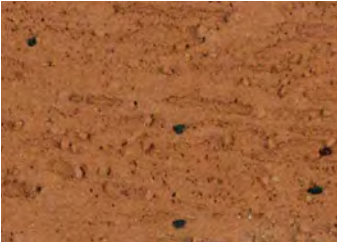


WIRE CUT

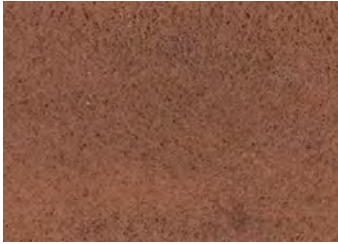


COARSE CUT

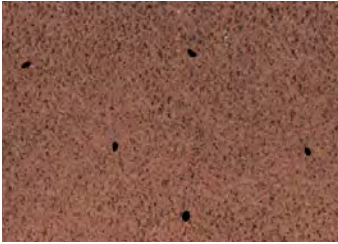
# EFFECTS



IRON SPOT



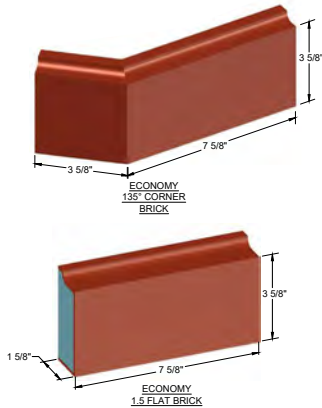
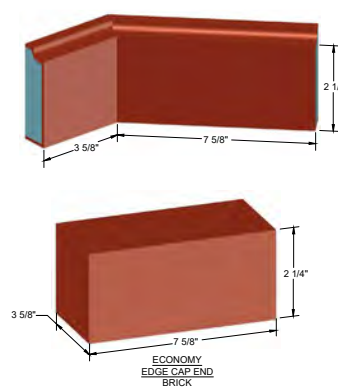
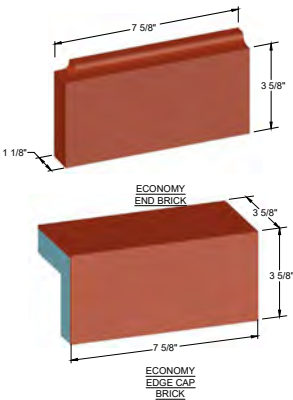
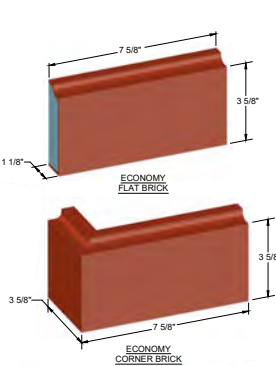
FLASHED



FLASHED WITH IRON SPOT

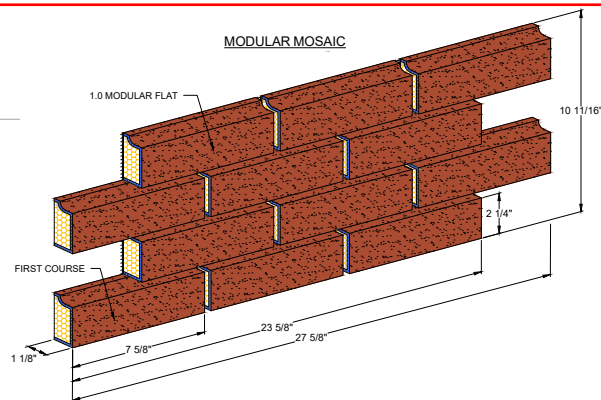
# SIZES

## ECONOMY

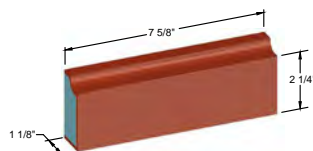
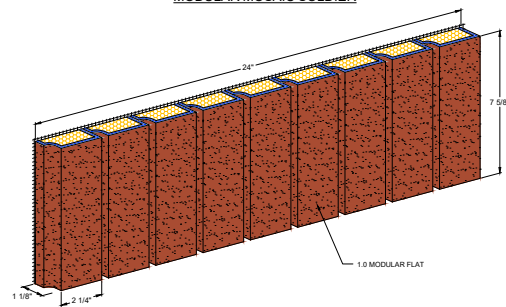


## MODULAR

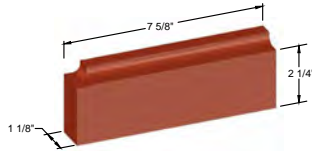
### MODULAR MOSAIC



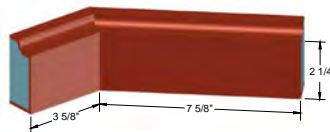
### MODULAR MOSAIC SOLDIER



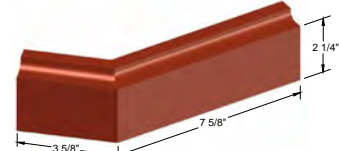
MODULAR  
FLAT BRICK



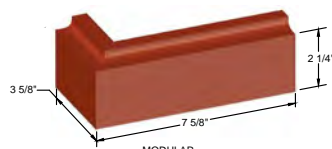
MODULAR  
END BRICK



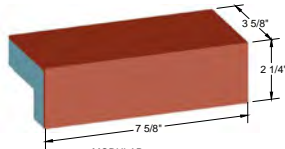
MODULAR  
LEFT 135° INSIDE  
CORNER BRICK



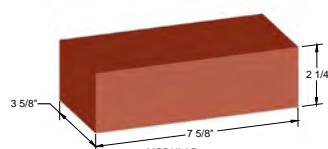
MODULAR  
LEFT 135° OUTSIDE  
CORNER BRICK



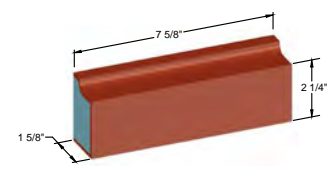
MODULAR  
LEFT CORNER BRICK



MODULAR  
EDGE CAP BRICK

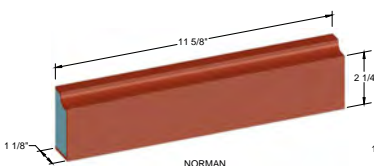


MODULAR  
EDGE CAP END  
BRICK

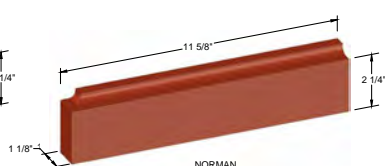


MODULAR  
1.5 FLAT BRICK

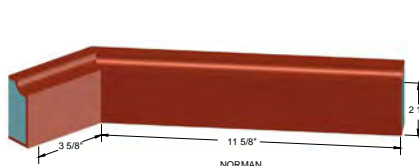
## NORMAN



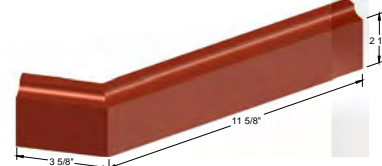
NORMAN  
FLAT BRICK



NORMAN  
END BRICK



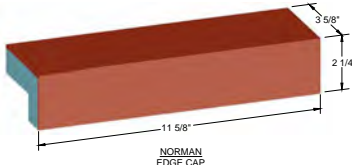
NORMAN  
LEFT 135° INSIDE  
CORNER BRICK



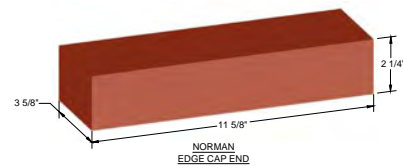
NORMAN  
LEFT 135° OUTSIDE  
CORNER BRICK



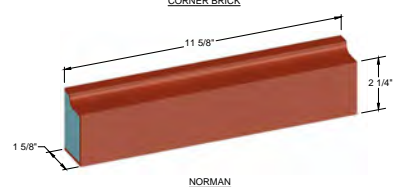
NORMAN  
CORNER BRICK



NORMAN  
EDGE CAP  
BRICK

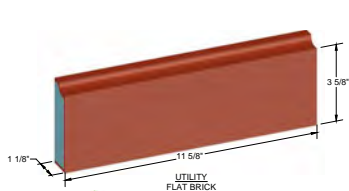


NORMAN  
EDGE CAP END  
BRICK

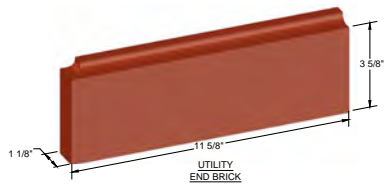


NORMAN  
1.5 FLAT BRICK

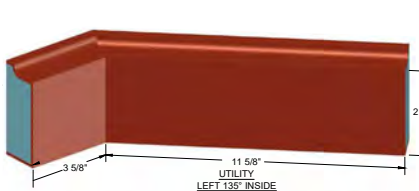
## UTILITY



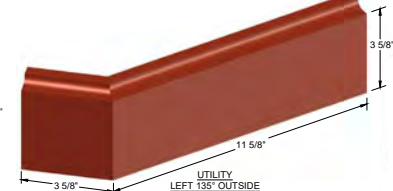
UTILITY  
FLAT BRICK



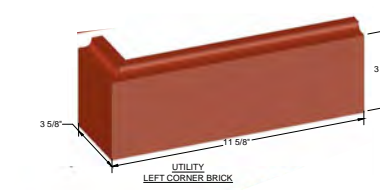
UTILITY  
END BRICK



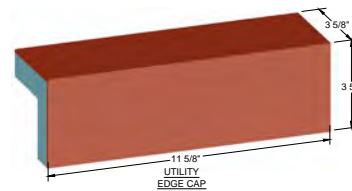
UTILITY  
LEFT 135° INSIDE  
CORNER BRICK



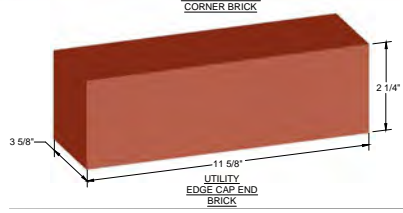
UTILITY  
LEFT 135° OUTSIDE  
CORNER BRICK



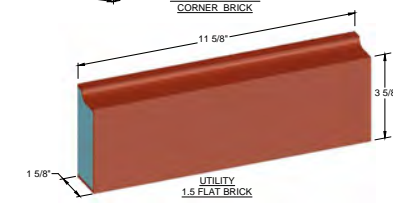
UTILITY  
LEFT CORNER BRICK



UTILITY  
EDGE CAP  
BRICK



UTILITY  
EDGE CAP END  
BRICK



UTILITY  
1.5 FLAT BRICK

MHM