

# **Staff Report**

# Design Review Board

File Number: 8-C-23-DT

Meeting: 8/16/2023

Project: New Hotel

**Applicant:** Tate Wright Elevate Architecture Studio

# **Property Information**

Location: 427 Walnut St. Parcel ID 94 H L 01901

**Zoning:** DK (Downtown Knoxville)

**Description:** 

New construction, 7-story hotel building, constructed of metal framing over a concrete podium. Property has frontage on both 427 Walnut Street and 416 Locust Street.

# **Description of Work**

Level III Construction of a New Building/Structure

SUMMARY: Proposed new 7-story hotel building, proposed for an irregular rectangular site on the 400 blocks of Locust Street and Walnut Street. The site currently features a surface parking lot. The proposed building has frontage on both Locust and Walnut Streets; measuring 50'-7" wide on Locust St and 55'-6-5/8" on Walnut St.

SITE LAYOUT AND ACCESS: No on-site parking is provided within the proposed structure. A vehicular entrance is located on the right side of the Walnut Street elevation, providing access to an internal vehicular drive occupying the ground floor. The entrance measures 28'-1" wide and accesses a round drop-off/valet area with three parking spaces and one accessible space. The only public pedestrian access point on Walnut Street is located to the left side of the elevation, accessing a space currently marked "office/retail." Only a secondary/service entrance is located on the Locust Street elevation; this entrance would not be accessible to the public or hotel guests.

### **DESIGN ELEMENTS:**

The flat roof building is clad in fiber reinforced siding of a faux-wood finish, composite metal panels in light grey, and composite metal panels in black, with a two-story brick cladding section fronting Locust Street (the west elevation).

Walnut Street elevation: The east elevation has a faux-wood fiber cement panel siding which extends from the ground level to the roofline on the right side and a section of metal panels on the left side. Half of the ground floor on this elevation features an automobile entry drive, with the left half as aluminum storefront windows and a full-light pedestrian entrance to the "office/retail" space within. Windows are irregularly sized, single-light, aluminum fixed windows.

Locust Street elevation: The west elevation features two stories of brick veneer on the bottom floors, followed by a swath of grey metal panel siding, and the upper level clad in the faux-wood fiber cement panels. The ground level features a service entrance, an overhead garage door, and a series of aluminum storefront windows. Upper level windows are irregularly sized, single-light, aluminum fixed windows, with an upper level of adjoining single-light windows.

Walnut Street elevation: On the east elevation, pedestrians will have to enter through the vehicular entrance and walk through the rounded drive to access a "guest entrance" at the center of the building. The "office/retail" entrance is secondary to the automobile access and does not connect to the rest of the hotel. Pedestrians (whether the public or hotel guests) will not be able to access the hotel on Locust Street.

South elevation: the bottom two levels are clad in brick veneer, with composite metal panels on the middle stories and faux-wood fiber reinforced siding on the upper levels. Windows are irregularly spaced, fixed aluminum.

North elevation: the bottom levels are clad in brick veneer, with composite metal panels on the middle stories and faux-wood fiber reinforced siding closer to Walnut Street and on the upper levels. Windows are irregularly spaced, fixed aluminum, with the section closest to the Langley parking garage having no fenestrations.

# **Applicable Design Guidelines**

**Downtown Design Guidelines** 

- A. Public Realm
- 1. Pedestrian and Bicycle Safety
- 1g. Consolidate curb-cuts and locate driveways near mid-block, when necessary; alley access should be provided for service and parking, if feasible.
- 3. Parking Facilities
- 3a. Create parking garages that do not contain blank walls. Allow for future commercial uses that may not be feasible at the time of construction.
- 3b. Locate parking garages under structures, or provide for retail, residential or office uses that line the garage. Corner locations are preferable for commercial uses.
- 3g. Access to parking garages should not limit options for future development of contiguous or adjoining space, especially on corners.
- 4. Downtown Beautification
- 4a. Foster downtown beautification with landscaping and plantings, public art, and public open space.
- 4c. Plant street trees where possible. Choose tree planting locations that will not significantly alter the setting of or harm the materials of historic buildings.
- B. Private Realm
- 1. Building Mass, Scale and Form
- 1a. Maintain a pedestrian-scaled environment from block to block.
- 1b. Foster air circulation and sunlight penetration around new buildings. Buildings may be designed with open space, as allowed under existing DK zoning; or buildings may be 'stepped back' on upper floors with lower floors meeting the sidewalk edge.
- 1c. Use building materials, cornice lines, signs, and awnings of a human scale in order to reduce the mass of buildings as experienced at the street level.
- 1d. Divide larger buildings into 'modules' that are similar in scale to traditional downtown buildings. Buildings should be designed with a recognizable base, middle, and top on all exposed elevations.
- 1e. Avoid blank walls along street-facing elevations.
- 2. Building Location
- 2a. Set buildings back five feet in order to provide wider sidewalk space when new construction in non-historic areas is to be more than half the length of the block.
- 2b. Consider using landscape elements to define the sidewalk edge where a building is to be set back from the sidewalk.
- 2d. Limit grade separations above or below the sidewalk, generally no more than 3 feet. Allow for clear sightlines

into and out of buildings and plazas.

### 3. Building Materials

3a. Use complimentary materials and elements, especially next to historic buildings.

### 4. Architectural Character

- 4a. Encourage first floor uses that draw walk-in traffic; businesses that do not require pedestrian traffic should be located on other floors.
- 4b. Enhance pedestrian interest in commercial and office buildings by creating a largely transparent and consistent rhythm of entrances and windows.
- 4c. Scale first floor signs to pedestrians.
- 4d. Differentiate the architectural features of ground floors from upper floors with traditional considerations such as show-windows, transoms, friezes, and sign boards.
- 4e. Design top floors to enhance the skyline of the block through cornices and details that are harmonious with adjacent architecture.
- 4f. Encourage the use of 'green roofs' and other sustainable practices, while minimizing the visual impact from the street.
- 5. Ground Floor Doors and Windows
- 5a. Use consistent rhythm of openings, windows, doorways, and entries.
- 5b. Orient primary front entrances to the main street; secondary entrances should be clearly defined and oriented to streets or alleys, as appropriate.
- 5c. Design entrances according to the proportions of the building's height and width.
- 5d. Consider corner entrances at the ends of blocks.
- 5e. All windows at the pedestrian level should be clear
- 5f. Recess ground floor window frames and doors from the exterior building face to provide depth to the facade.
- 7. Mechanical Equipment and Service Utilities
- 7a. Minimize the visual impact of mechanical equipment through screens or recessed/ low-profile equipment.
- 7b. Do not locate units on a primary façade.
- 7c. Screen rooftop vents, heating/ cooling units and related utilities with parapet walls or other screens. Consider sound-buffering of the units as part of the design.
- 7d. Locate utility connections and service boxes on secondary walls.
- 7e. Reduce the visual impacts of trash storage and service areas by locating them at the rear of a building or off an alley, when possible.
- 7f. Screen dumpsters from view.
- 7g. Locate satellite dishes out of public view, where possible.
- 7h. Allow solar panels and other technological advances on rooftops and other unobtrusive locations. Solar panels should not be considered on the elevations of historic buildings.

### **Comments**

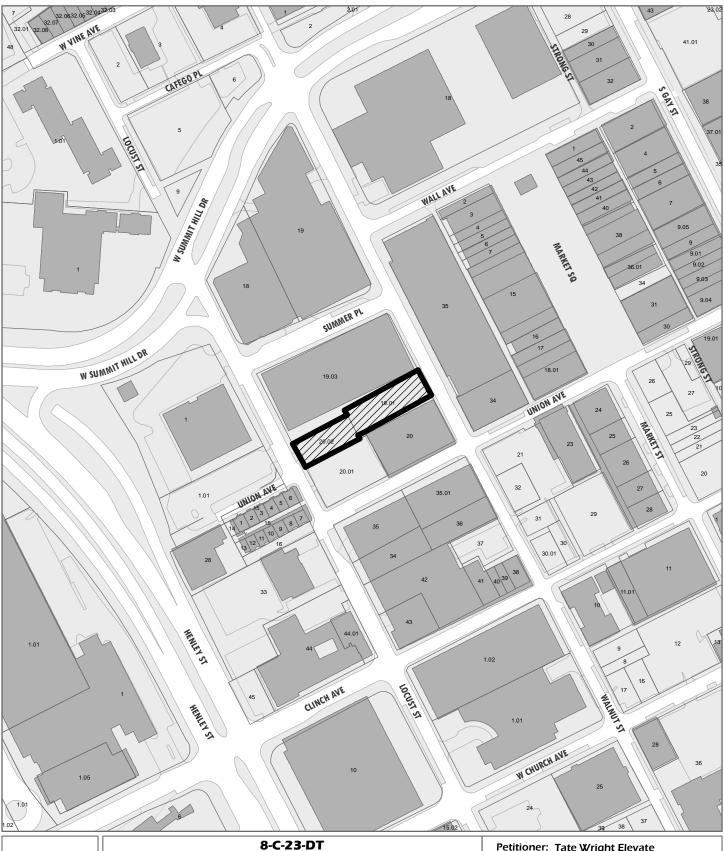
- 1. The building is proposed for a narrow parking lot, adjacent to the historic Daylight Building to the south and the Langley parking garage to the north. Other than the historic Daylight Building and the Pembroke Building across Union Avenue, the Walnut Street block is characterized by new construction residences and parking garages. On Locust Street, the building will adjoin the Langley garage and a surface parking garage, across the street the from historic Kendrick Place rowhouses. The blocks feature less pedestrian activity than the busiest corridors of downtown, but many users park in the various garages to access other downtown locations.
- 2. The application does not include on-site parking. However, almost all of the ground floor fronting Walnut Street is dedicated to automobiles, via a drive-through drop-off for hotel guests. Of the approximately 56' wide façade, 28'-

- 1" will be devoted to automobile entry and exit. Users of the hotel will either enter through a full-light pedestrian door on the left side of the façade and walk through the "covered outdoor waiting area," or walk on the auto access drive, to an entry vestibule recessed in the center of the building. Design guidelines encourage maintaining pedestrian-scaled environments from block-to-block, creating building materials and entries at a human scale to create an engaging pedestrian experience, using first-floor uses to draw walk-in traffic, and creating a transparent and consistent rhythm of entrances and windows at ground-level. The ground-level façade design fronting Walnut Street is primarily devoted to automobiles and does not meet the design guidelines.
- 3. City Engineering has not evaluated the driveway entry on Walnut Street, which will be approximately 125' from the entry to the Langley garage. There may be sight distance issues for cars exiting onto Walnut Street, and pedestrian safety issues crossing the sidewalk.
- 5. A small space marked "office/retail" is located on the left half of the façade, previously noted as a "rideshare drop-off" location in the June DRB workshop. It is unclear how the Marriott chain would connect with a secondary business for a 395 sq. ft. commercial space. The office/retail space does not sufficiently activate the streetscape for pedestrians, as there are no street-facing entry doors; the only entrance extends off the left side recessed entry.
- 6. There are no public spaces on the Locust Street elevation. The elevation includes a service entry (a door with no transparency), a roll-up garage door, and a series of storefront windows opening to the employee break room. Hotel users or visitors will not be able to enter the hotel from this door. The employee break room will not have heavy use and does not feature a door to the street. The ground floor Locust Street elevation does not meet the design guidelines, as it does not contribute to the pedestrian experience, draw walk-in users, and lacks the transparency recommended to engage the street.
- 7. The south elevation will adjoin the residences on the rear elevation of the Walnut Building, including the basement-level residences which are currently separated from the surface parking lot by a fence and landscaping. The application lacks information on how the new hotel will engage the basement level residences. The light grey metal panel siding may have an adverse visual effect on the adjacent residences when in direct sunlight.
- 8. Per the DK dimensional standards (5.5.B.3.), buildings over 85' are required to incorporate a stepback a minimum of 10' from the street-facing façade plane, which must occur above the third story and below the seventh. The building height may exceed 85' and require a stepback.
- 9. The buildings' proposed materials are common for new commercial or multi-family construction. The guidelines encourage using "complimentary materials and elements, especially next to historic buildings." The Board should discuss whether metal panels and faux-wood fiber cement are complimentary to the nearby brick masonry structures such as the Daylight Building, the Pembroke, and the Kendrick Place rowhouses

### Recommendation

Staff recommends postponement of Certificate 8-C-23-DT, to encourage the applicant to 1) revise the ground-level elevations fronting both Locust Street and Walnut Street to meet the design guidelines and create pedestrian-oriented environments at street level; 2) meet with City Plans Review and Inspections to identify any access or zoning issues; and 3) address the potential height stepback requirement; along with any additional design comments identified by the Board.

Page 4 of 4 Planner in Charge: Lindsay Crockett 8-C-23-DT 8/9/2023 9:29:29 AM



### DOWNTOWN DESIGN REVIEW BOARD

# APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

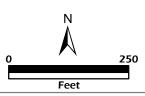


427 Walnut St.

Level 3: Construction of new building/structure

Original Print Date: 8/7/2023 Revised: Knoxville/Knox County Planning - Downtown Design Review Board

# Petitioner: Tate Wright Elevate Architecture Studio





# DESIGN REVIEW REQUEST

DOWNTOWN DESIGN (DK)

☐ HISTORIC ZONING (H) ☐ INFILL HOUSING (IH) AC Hotel Knoxville **Applicant** July 28, 2023 August 16, 2023 8-C-23-DT Date Filed Meeting Date (if applicable) File Number(s) CORRESPONDENCE All correspondence related to this application should be directed to the approved contact listed below. ☐ Owner ☐ Contractor ☐ Engineer ■ Architect/Landscape Architect Tate Wright Elevate Architecture Studio Name Company 1775 The Exchange SE, Suite 530 Atlanta GΑ 30339 Address City State Zip 404.301.9592 twright@elevatearchitect.com Phone Email **CURRENT PROPERTY INFO Vector Hospitality** 125 Townpark Dr NW, Ste 300, Kennesaw, GA 30144 678.852.5846 Owner Name (if different from applicant) Owner Address Owner Phone 416 Locust Street & 427 Walnut Street 094LH02002 & 094LH01901 **Property Address** Parcel ID Downtown Knoxville, Fire District Overlay DK-G Neighborhood Zoning **AUTHORIZATION** Lindsay Crockett 7.28.23 Lindsay Crockett Please Print Date L Tate Wright July 28, 2023 Please Print Applicant Signature Date

# **REQUEST**

DOWNTOWN DESIGN	Level 1:  Signs Alteration of an existing building/structure  Level 2: Addition to an existing building/structure  Level 3: Construction of new building/structure Site design, parking, plazas, level 3:  Brief description of work: Project includes a 162 guestroom AC Hotel by Marriott on a site facing We constructed out of cold-formed metal framing and precast concrete hollow core plank over a cast in place of lobby, rooftop lounge and exterior terrace, meeting spaces, and fitness room.	/alnut Street & Locust Street in Downtown Knoxville.	
HISTORIC ZONING	Level 1:    Signs   Routine repair of siding, windows, roof, or other features, in-kind; Installation of gutters, storm windows/doors   Level 2:		
INFILL HOUSING			
STAFF USE ONLY	ATTACHMENTS  Downtown Design Checklist Historic Zoning Design Checklist Infill Housing Design Checklist ADDITIONAL REQUIREMENTS Property Owners / Option Holders  Level 1: \$50 • Level 2: \$100 • Level 3: \$250 • Level 4: \$500	FEE 1: 250.00  FEE 2:  FEE 3:	<b>TOTAL:</b> 250.00



# **AC HOTEL BY MARRIOTT**

**KNOXVILLE, TN 37902** 

A DEVELOPMENT FOR

### **VECTOR HOSPITALITY**

DRB SUBMITTAL AUGUST 16, 2023



## VICINITY MAP

2018 INTERNATIONAL ENERGY CONSERVATION CODE

2017 NATIONAL ELECTRIC CODE WITH LOCAL AMENDMENTS.

# PROJECT INFORMATION

PROJECT DESCRIPTION

THIS PROPERTY DESCRIPTION

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THE DRAWINGS FOR THIS PROJECT ARE THE PROPERTY OF ELEVATE ARCHITECTURE STUDIO. COPIES OF THE BRAWINGS BUT HE SIES ON A YET HE OWNER! TO COSTADUE AND OCCUPY THIS PROJECT. NETHER THE DRAWINGS NOR THE DESIGN NOTICATED OF THE DRAWINGS MAY BE REPRODUCED NOR USED FOR ANY OTHER PROJECT OF PRIVINGS BUTCH HAVE AN ORIGINAL SEAL, SIGNATURE. CONSTRUCTION SECOND AT STATEMENT OF THAT DRAWINGS WHICH HAVE AN ORIGINAL SEAL, SIGNATURE.

# TEAM MEMBERS

2018 INTERNATIONAL FUEL GAS CODE

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STRUCTURAL
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SUITE 970
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beleson@morrisonhershfield.com CHRIS HORNER (P)

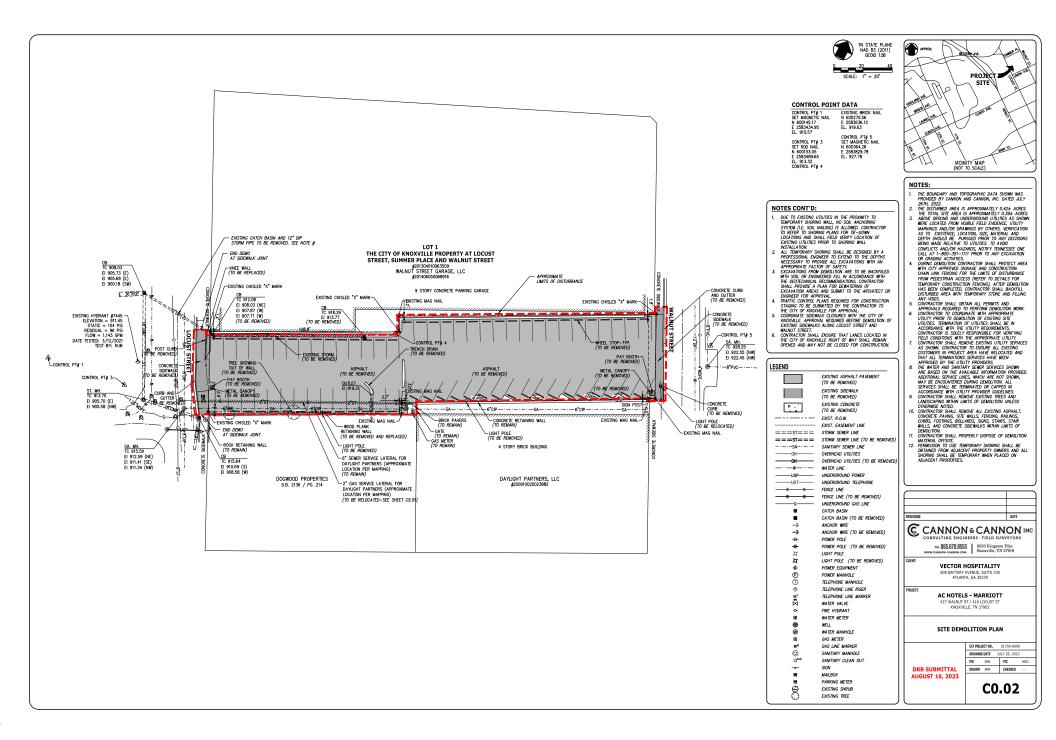
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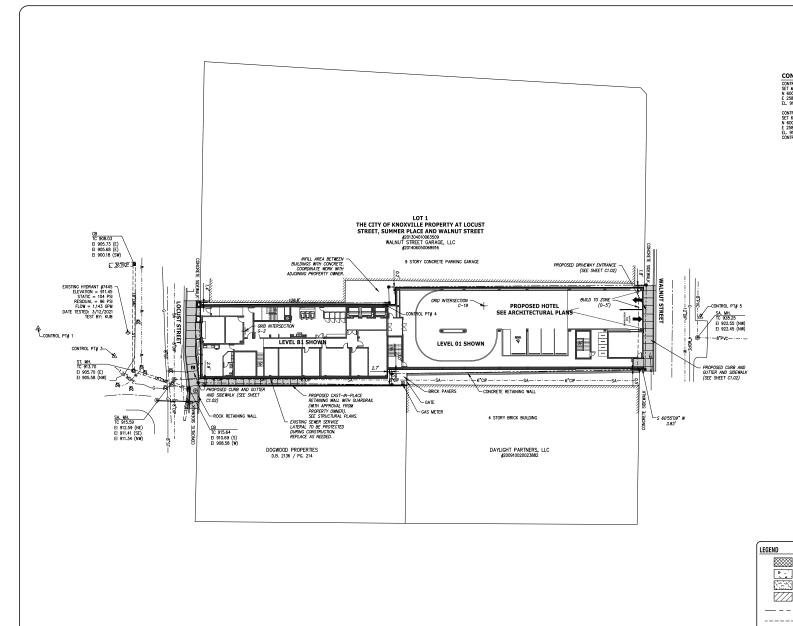
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**COVER SHEET** 

**CS-00** 







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CONTROL PT# 5 SET MAGNETIC NAIL N 600364.26 E 2583829.78 EL. 927.78 CONTROL PT# 3 SET 60D NAIL N 600153.05 E 2583469.65 EL 913.32 CONTROL PT# 4



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VECTOR KNOWNLE LLC
2261 VALLA PARC CT
MARIETTA, GA 30062
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DEED RETERENCE: #200910020023862

- DEVELOPER:

  VECTOR HOSPITALITY

  800 BATTERY AVENUE, SUITE 100

  ATLANTA, GEORGA, 30339

  UTILITY SERVICES ARE PROVIDED BY THE FOLLOWING:
  WATER AND SEWER KNOWLILE UTILITY BOARD GAS AND ELECTRIC - KNOXVILLE UTILITY BOARD TELEPHONE - BELLSOUTH

  CABLE- COMCAST
- O. ALL LANDSCAPING ACTIVITIES SHALL BE IN ACCORDANCE WITH ARTICLE 12, "LANDSCAPE" OF THE KNOXVILLE ZONING CODE AND 12.9 "TREE PRESERVATION".
- REFERENCE LANDSCAPE PLANS FOR ADDITIONAL INFORMATION.
- 12. PROPOSED SITE LIGHTING PLAN SHALL MEET CITY OF KNOXVILLE REGULATIONS (SEE PLANS BY OTHERS).



### VECTOR HOSPITALITY 800 BATTERY AVENUE, SUITE 100 ATLANTA, GA 30339

AC HOTELS - MARRIOTT

427 WALNUT ST / 416 LOCUST ST KNOXVILLE, TN 37902

### OVERALL SITE LAYOUT PLAN

DRB SUBMITTAL **AUGUST 16, 2023** 

PROPOSED HEAVY DUTY ASPHALT PAVEMENT

CONCRETE SIDEWALK

CONCRETE PAVEMENT PROPOSED LIGHT DUTY ASPHALT PAVEMENT

BUILDING SETBACK LINE EXIST. EASEMENT LINE

(DETAIL NO./SHEET NO.)

NUMBER OF PARKING SPACES

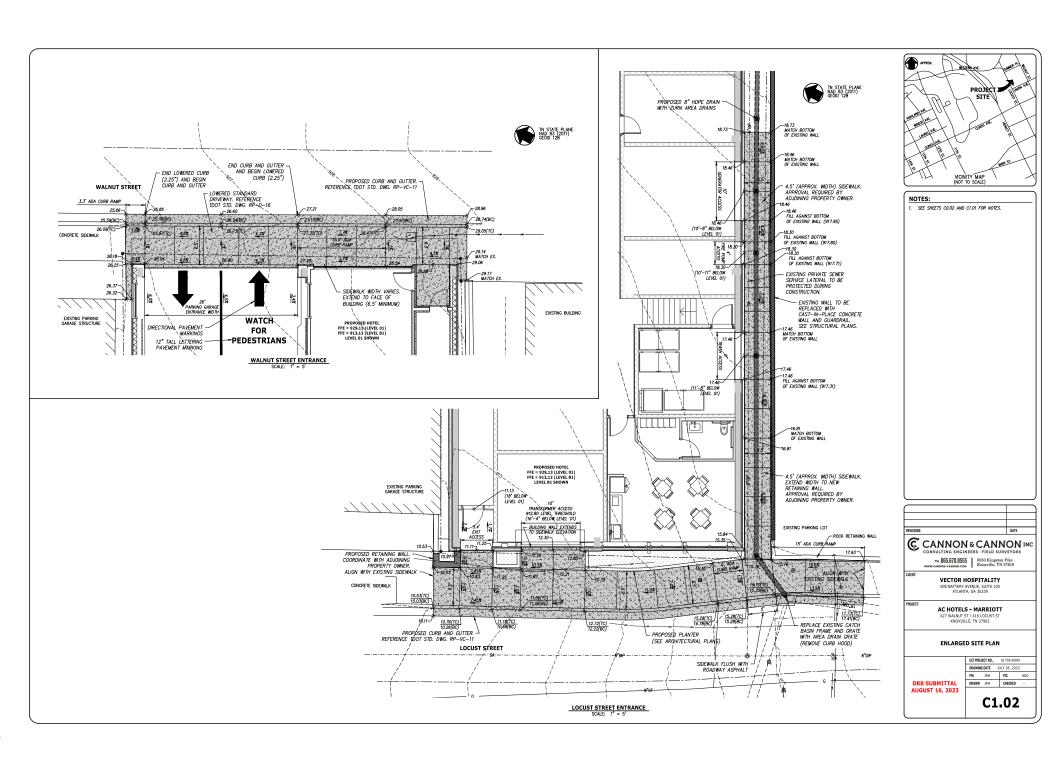
DETAIL REFERENCE

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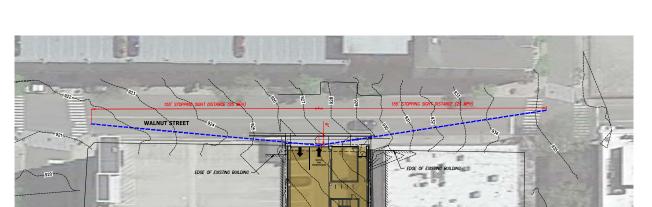
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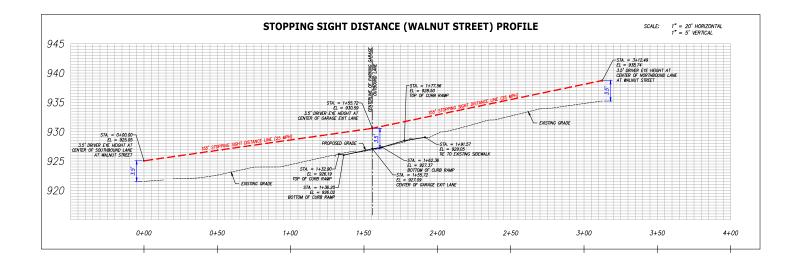




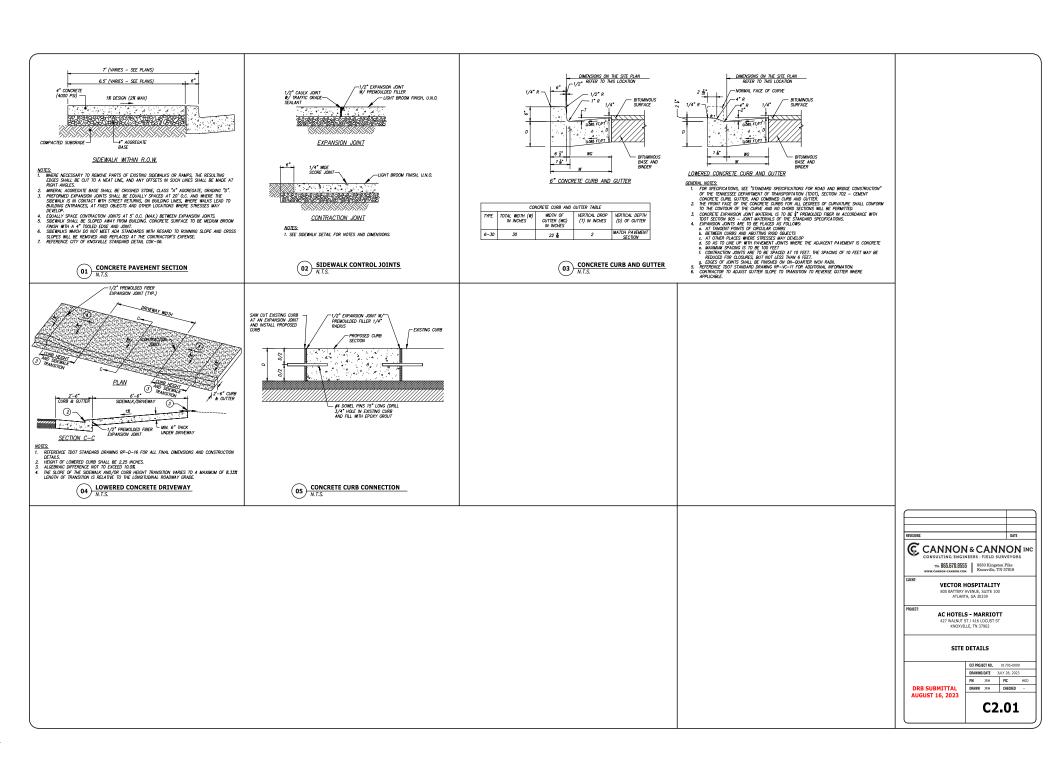
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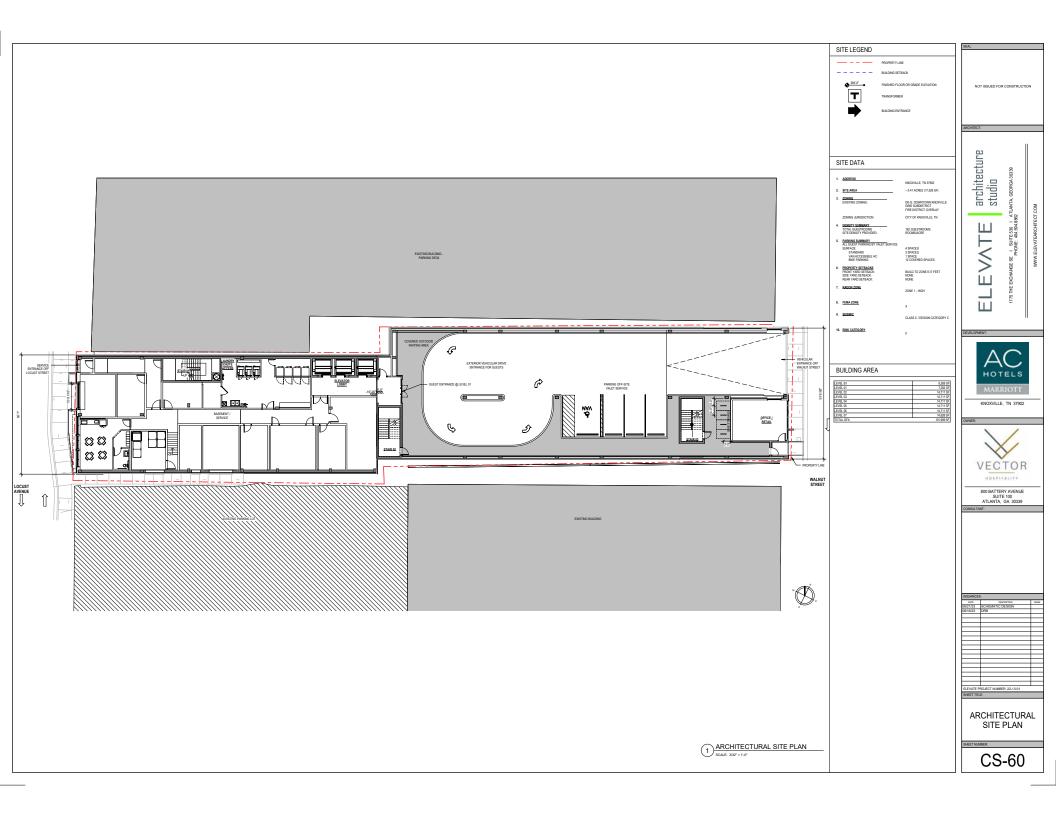
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E PROJECT NUMBER: 22-13.01

SITE CONTEXT

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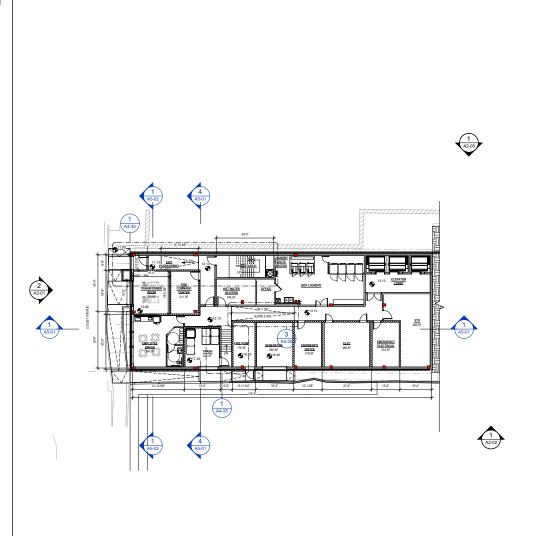












OVERALL PLAN - LEVEL B1

SCALE: 3/32" = 1'-0"

CENERAL NOTES

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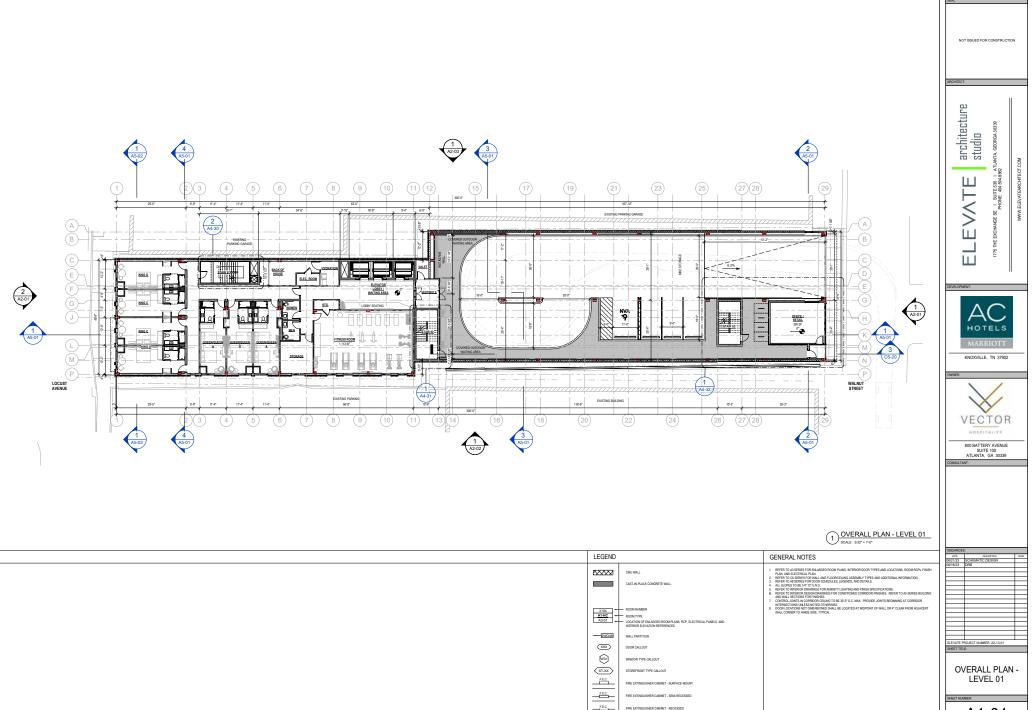


800 BATTERY AVENUE SUITE 100 ATLANTA, GA 30339

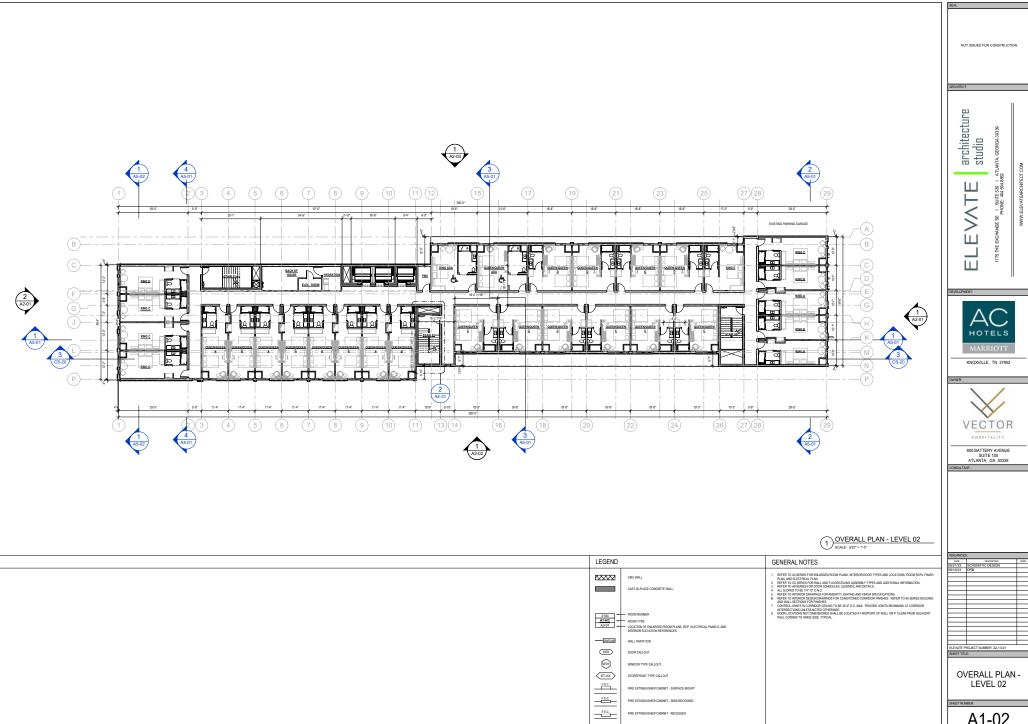
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OVERALL PLAN -LEVEL B1

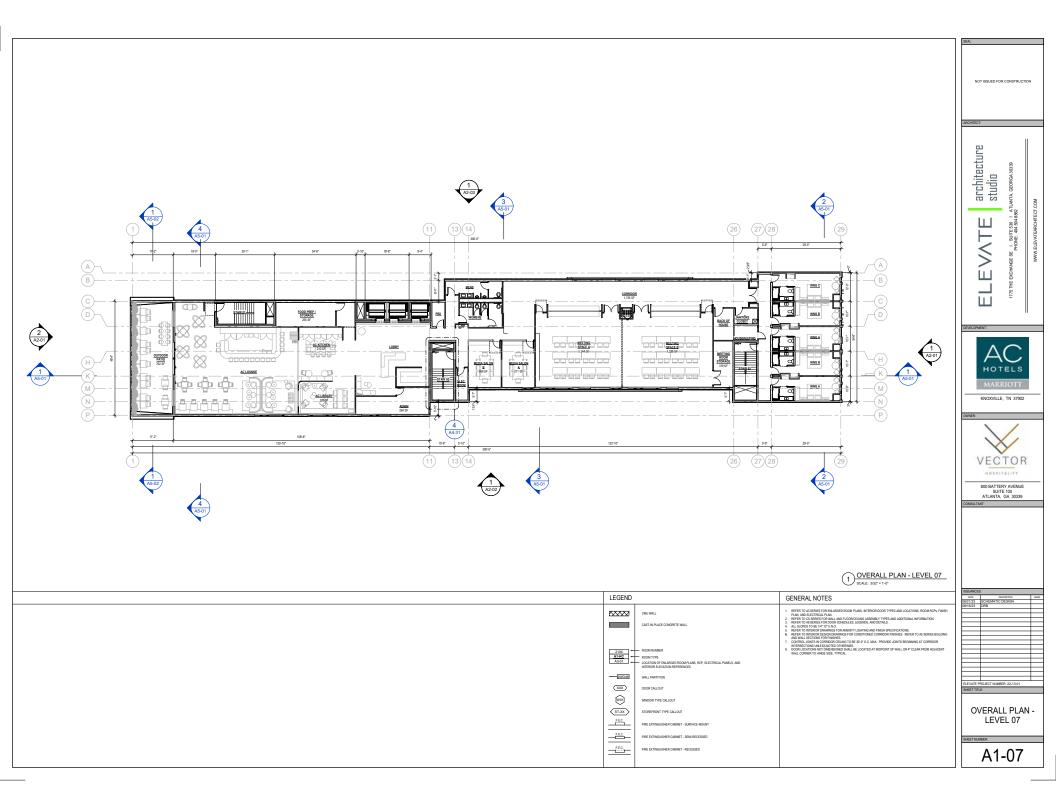
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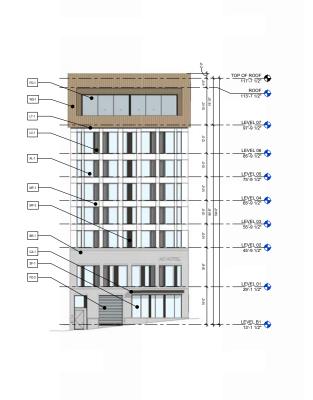


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A1-02





WEST ELEVATION

SCALE: 3/32" = 1'-0"

EAST ELEVATION

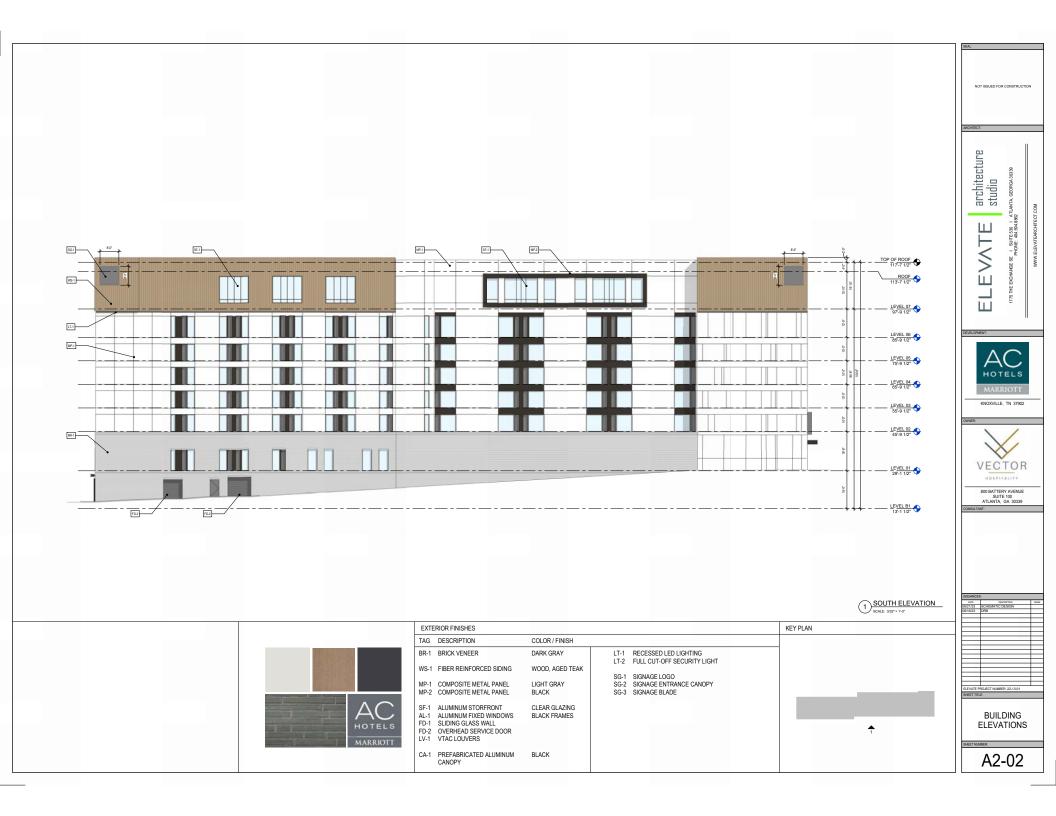
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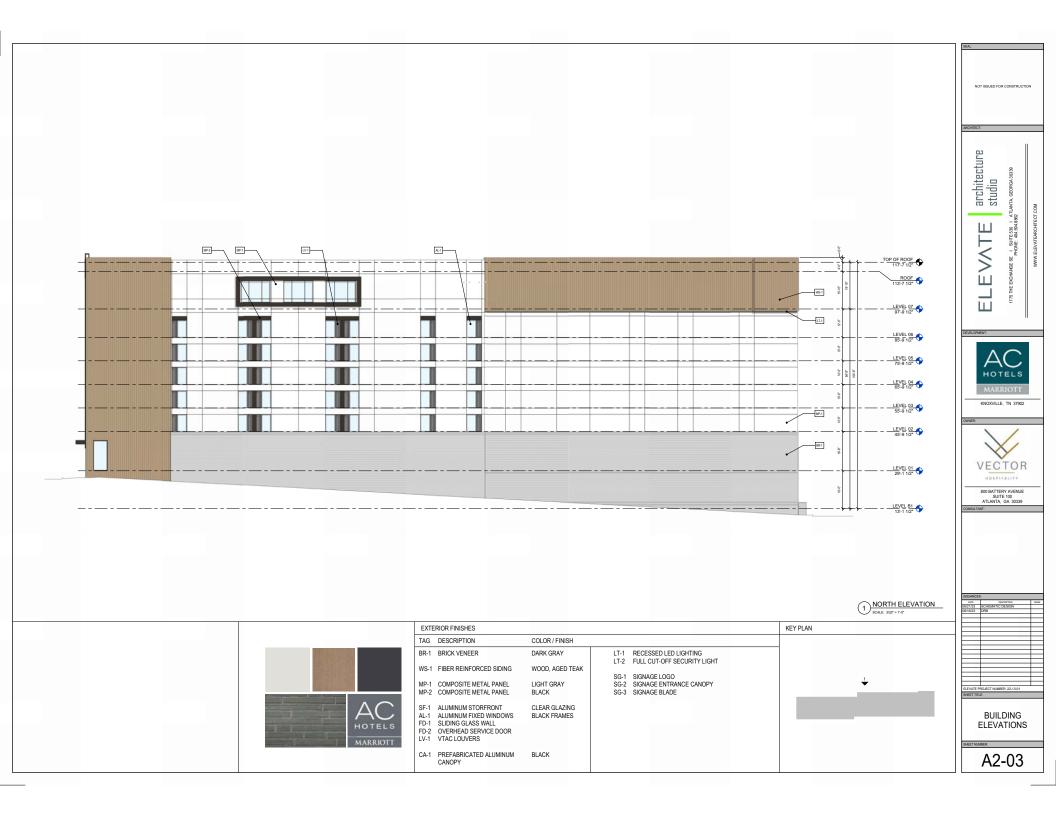


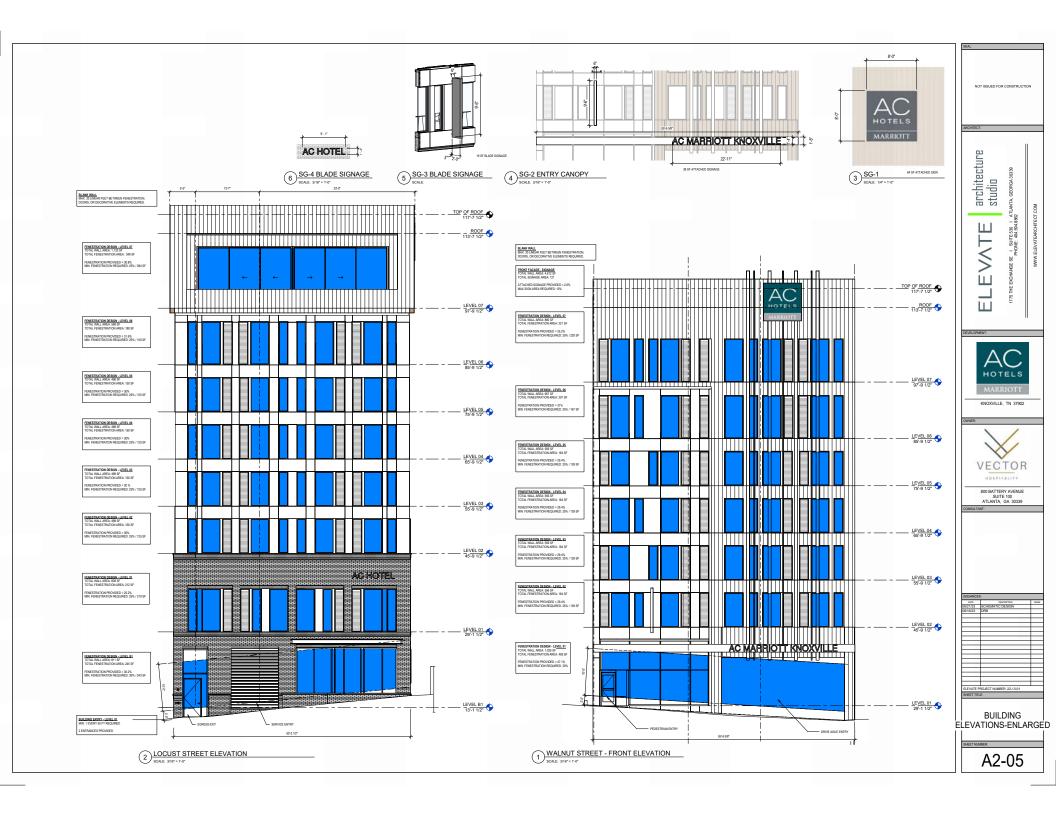
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	EXTERIOR FINISHES			KEY PLAN	
	TAG DESCRIPTION	COLOR / FINISH			
	BR-1 BRICK VENEER	DARK GRAY	LT-1 RECESSED LED LIGHTING LT-2 FULL CUT-OFF SECURITY LIGHT		
	WS-1 FIBER REINFORCED SIDING	WOOD, AGED TEAK	SG-1 SIGNAGE LOGO		
	MP-1 COMPOSITE METAL PANEL MP-2 COMPOSITE METAL PANEL	LIGHT GRAY BLACK	SG-2 SIGNAGE ENTRANCE CANOPY SG-3 SIGNAGE BLADE		
l	SF-1 ALUMINUM STORFRONT AL-1 ALUMINUM FIXED WINDOWS FD-1 SLIDING GLASS WALL FD-2 OVERHEAD SERVICE DOOR LV-1 VTAC LOUVERS	CLEAR GLAZING BLACK FRAMES		2	<b>4</b> 1
	CA-1 PREFABRICATED ALUMINUM CANOPY	BLACK			

architecture studio **EWATE** Ш HOTELS KNOXVILLE, TN 37902 VECTOR 800 BATTERY AVENUE SUITE 100 ATLANTA, GA 30339 BUILDING ELEVATIONS

A2-01









1 WALNUT STREET

"ABOVE RENDERING IS FOR ILLUSTRATION PURPOSES ONLY

architecture studio

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KNOXVILLE, TN 37902



800 BATTERY AVENUE SUITE 100 ATLANTA, GA 30339

ANCES:			
476	DESCRIPTION	MARK	
/23	SCHEMATIC DESIGN		

ARCH RENDERINGS - WALNUT STREET

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2 LOCUST STREET

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NOT ISSUED FOR CONSTRUCTION

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KNOXVILLE, TN 37902



800 BATTERY AVENUE SUITE 100 ATLANTA, GA 30339

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13	SCHEMATIC DESIGN			

ARCH RENDERINGS - LOCUST STREET

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