

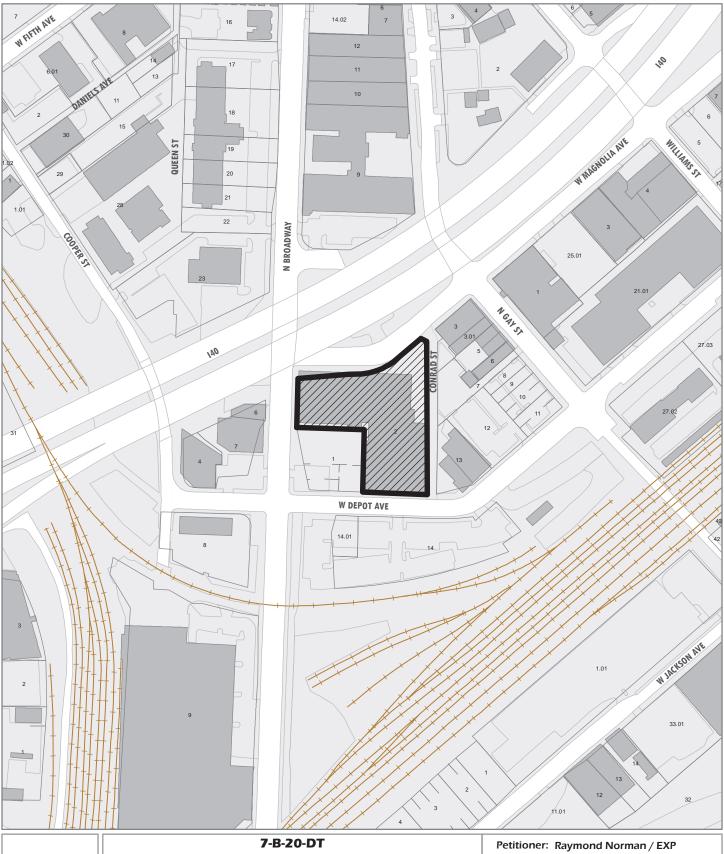
DESIGN REVIEW REQUEST

| | 11 | | | | | |
|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|--|--|--|--|
| | DOWNTOWN DESIGN (DK) | | | | | |
| Planning | ☐ HISTORIC ZONING (H) | | | | | |
| KNOXVILLE KNOX COUNTY | ☐ INFILL HOUSING (IH) | | | | | |
| • | The second secon | | | | | |
| RAYMOND | VORMAN | | | | | |
| Applicant | | | | | | |
| | ## ### ### ### ### ### ### ### ### ### | 7-B-20-DT | | | | |
| Date Filed | Meeting Date (if applicable) | File Number(s) | | | | |
| 06/26/20 | 07/22/20 | | | | | |
| ☐ Owner ☐ Contractor ☐ E | application should be directed to the approved containing in a second containing in the second c | ct listed below. | | | | |
| RAY NORMA | tn) | | | | | |
| Name | Company | | | | | |
| 211 PERIMETER | CENTER PARKWAY I | VE. SUITE 210 ATLANTA GA State Zip 30346 | | | | |
| 404-975.5834 Phone cell 678-313-0028 | Fmail | COM | | | | |
| CURRENT PROPERTY | INFO | * | | | | |
| ATRT JOSEPH Owner Name (if different from app | Icant) Owner Address | 502 582- 1586 Owner Phone | | | | |
| | GNOLLA AVE - KNOWILL | 94EK002 | | | | |
| Property Address | Parcel | ID | | | | |
| Neighborhood | | | | | | |
| AUTHORIZATION | | | | | | |
| Lindsay Crocket | Lindsay Crockett | 6/26/20 | | | | |
| Staff Signature 🗸 | Please Print | Date | | | | |
| Has modal | ha - | MAN 06/26/20 | | | | |
| Applicant Signature | The state of the s | | | | | |

Date

REQUEST

| 7 | Level 1: | | | | | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------|--|--|--|--|---|
| z | ☐ Signs ☐ Alteration of an existing building/structure | | | | | | | |
| SIG | Level 2: Addition to an existing building/structure | | | | | | | |
| I DE | Level 3: | | | | | | | |
| M | Construction of new building/structure Site design, parking, plazas, | landscape | | | | | | |
| Level 2: Addition to an existing building/structure Level 3: Construction of new building/structure See required Downtown Design attachment for more details. Brief description of work: | | | | | | | | |
| | | | | | | | | O |
| HISTORIC ZONING | Level 1: Signs Routine repair of siding, windows, roof, or other features, in-k Level 2: Major repair, removal, or replacement of architectural elements or material | | | | | | | |
| NOZ | Level 3: Construction of a new primary building | | | | | | | |
| SIC. | Level 4: | | | | | | | |
| TOF | Relocation of a contributing structure Demolition of a contributing s | tructure | | | | | | |
| H | See required Historic Zoning attachment for more details. | | | | | | | |
| | ☐ Brief description of work: | | | | | | | |
| H | | 3(6 | | | | | | |
| | | | | | | | | |
| | Level 1: | | | | | | | |
| | ☐ Driveways, parking pads, access point, garages or similar facilities ☐ Subdivisions | | | | | | | |
| G | Level 2: | | | | | | | |
| SIN | Additions visible from the primary street | | | | | | | |
| | | | | | | | | |
| New primary structure Site built Modular Multi-Sectional | | | | | | | | |
| Z | See required Infill Housing attachment for more details. | | | | | | | |
| 15 | ☐ Brief description of work: | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | ATTACHMENTS | FEE 1: | TOTAL: | | | | | |
| <u>}</u> | ☐ Downtown Design Checklist | | | | | | | |
| ON | Historic Zoning Design Checklist | FEE 2: | | | | | | |
| USE | Infill Housing Design Checklist | | | | | | | |
| STAFF USE ONLY | ADDITIONAL REQUIREMENTS | | | | | | | |
| ST | ☐ Property Owners / Option Holders | FEE 3: | | | | | | |
| | Level 1: \$50 • Level 2: \$100 • Level 3: \$250 • Level 4: \$500 | , | į. | | | | | |



DOWNTOWN DESIGN REVIEW BOARD

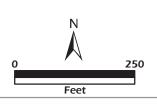
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

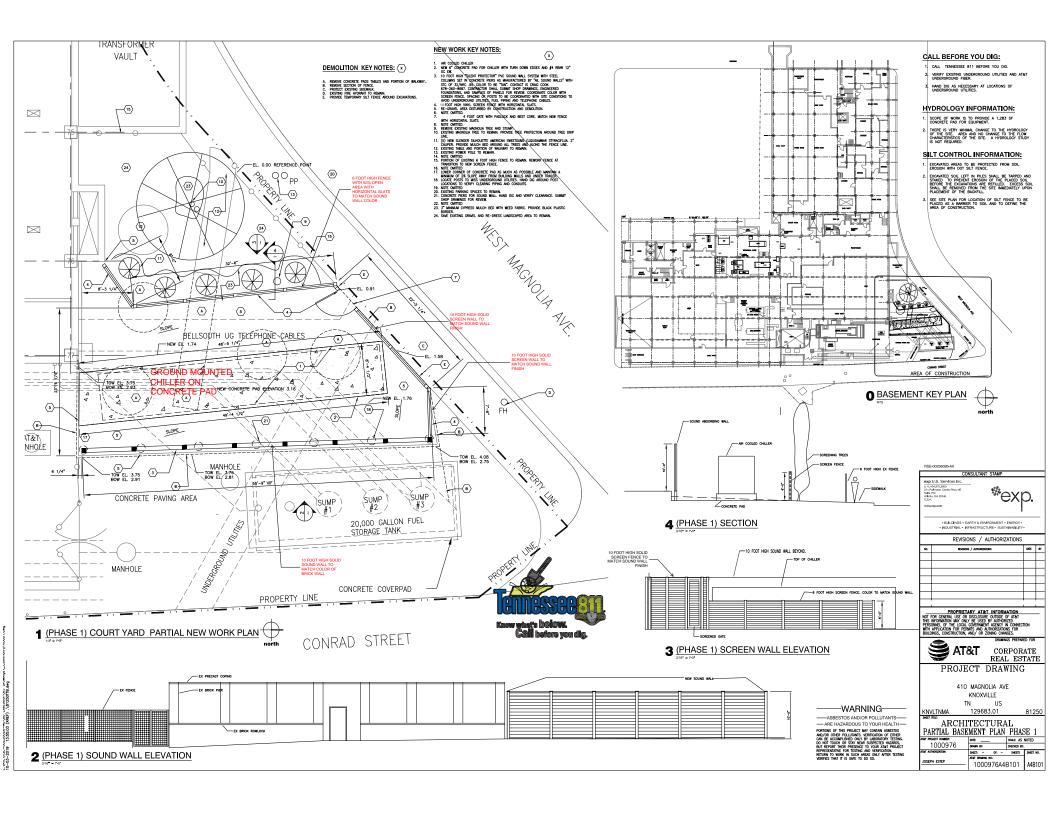


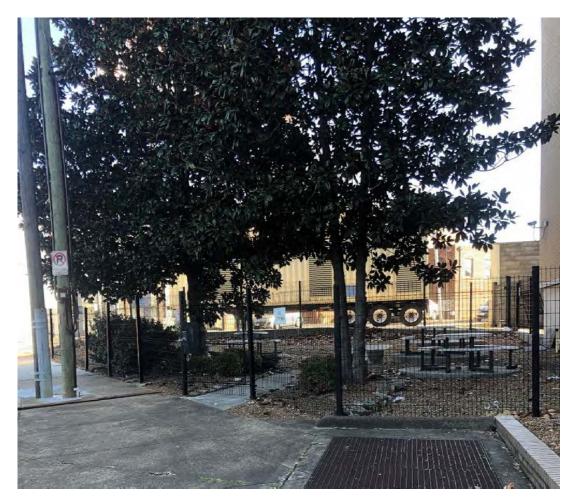
410 W. Magnolia Ave.

Level 2: Addition to an existing building/structure

Original Print Date: 7/8/2020 Revised: Knoxville/Knox County Planning - Downtown Design Review Board



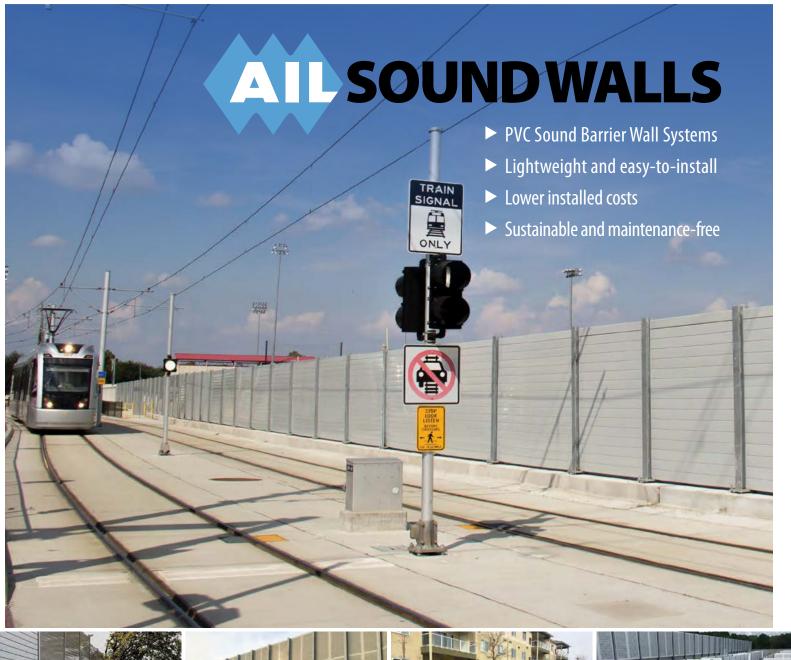




Existing fence



Proposed fence (example)











ENGINEERED SOUND MITIGATION SOLUTIONS

ailsoundwalls.com 1-866-231-7867



AlL Sound Walls are made from long-lasting, UV-resistant PVC, with the highest percentage of recycled content available.



Industrial, Commercial and Institutional

RECOMMENDED FOR

- ► Commercial Developments ► Hospitals ► Schools and Universities
- ► Loading Docks ► Distribution Facilities ► Manufacturing Plants

Noise from large commercial or industrial developments and their associated traffic is one of the most contentious environmental problems for surrounding communities.

Residents are demanding better noise abatement solutions from facilities like shopping centers, manufacturing plants, distribution hubs and utility stations.

AIL Sound Walls provide superior performance for all noise sensitive projects.





Lightweight AIL Sound Walls are perfect for roof top applications. Man-doors and gates are easily integrated.

Roof Top, Equipment and Machinery Enclosures

RECOMMENDED FOR

- ► HVAC Units ► Generators ► Chillers ► Cooling Towers
- ► Oil & Gas ► Hydro ► Compressors ► Petro Chemical
- ► Sub Stations ► Water/Wastewater

The lighter weight of AIL Sound Walls makes them ideal for roof top applications where sound mitigation is needed. The enclosure support system integrates easily with roof structures of both existing and new buildings to deliver effective sound mitigation.

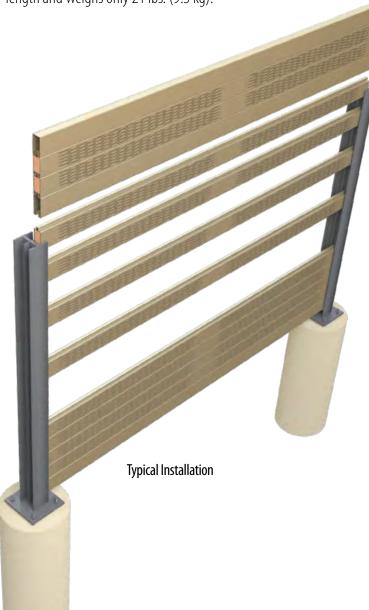
Excessive noise is one of the most common occupational health hazards in today's heavy industrial or manufacturing environments. AIL Sound Walls are often used to mitigate unwanted noise caused by equipment in these types of applications. Transparent panels, utility ports and man-doors can also be integrated to allow access for routine maintenance or emergency repairs with reduced exposure to noise.





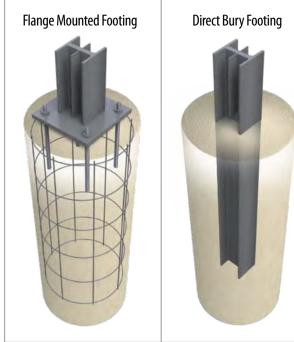
Easy to install with local crews and reduced need for lifting equipment.

AlL Sound Walls are constructed with tongue and groove PVC panels. Panels are stacked and placed within standard steel posts to the required height and capped with a top panel. A standard panel is 10 ft. (3.0 m) in length and weighs only 21 lbs. (9.5 kg).











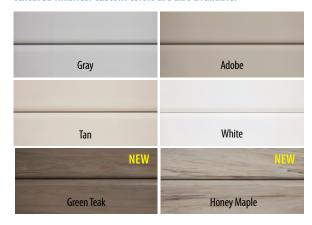


| Product Specifications | Silent Protector® (Absorptive) | Tuf Barrier® (Reflective) |
|---------------------------|-------------------------------------------|-------------------------------------------|
| Span ¹ | 8 ft -12 ft (2.44 m - 3.66 m) | 8 ft -14 ft (2.44 m - 4.27 m) |
| Panel Width | 2.70 in (68.58 mm) | 2.70 in (68.58 mm) |
| Panel Height | 5.96 in ± .10 in (151.38 mm ± 0.25 mm) | 5.96 in ± .10 in (151.38 mm ± 0.25 mm) |
| Weight | 4.30 lbs/ft² (21 kg/m²) ⁴ | Min. 4.10 lbs/ft² (20 kg/m²) |
| Wall Height | Greater than 30'/9 m | Greater than 30'/9 m |
| STC Rating | up to 39 ² | up to 31 |
| NRC Rating | 0.95 ³ | n/a |
| | | |

For product technical specifications visit ailsoundwalls.com

- Span is governed by wind loads and varies on code requirements. Contact AlL Sound Walls for recommended panel spans for your project.
- 2. Standard Silent Protector has an STC rating of 32. Silent Protector Plus can achieve STC of 39.
- 3. Standard Silent Protector NRC 0.95. Silent Protector Plus NRC is 0.90.
- 4. Weight of Silent Protector Plus is 7.30 lbs/ft² (36kg/m²)

All Sound Walls are available in a variety of attractive colors and textured finishes. Custom colors are also available.



Add an optional embossed woodgrain texture to any flat color.



Color reproduction in this brochure is subject to limitations of the printing process. Please ask for actual PVC color samples.

Sound Transmission Loss ASTM E90 / E413

| Octave Band Number | 2 | 3 | 4 | 5 | 6 | 7 | STC |
|------------------------|-----|-----|-----|------|------|------|-----------------------------|
| Center Frequency (Hz) | 125 | 250 | 500 | 1000 | 2000 | 4000 | - |
| Silent Protector® | 23 | 21 | 28 | 42 | 48 | 49 | SOUND TRANSMISSION |
| Silent Protector® Plus | 30 | 28 | 34 | 43 | 45 | 49 | CLASS RATINGS UP TO |
| Tuf-Barrier® | 23 | 19 | 30 | 45 | 45 | 54 | WITH SILENT PROTECTOR PLUS° |

Sound Absorption Coefficients ASTM C423/E795

| Octave Band Number | 2 | 3 | 4 | 5 | 6 | 7 | NRC |
|------------------------|------|------|------|------|------|------|------|
| Center Frequency (Hz) | 125 | 250 | 500 | 1000 | 2000 | 4000 | - |
| Silent Protector® | 0.29 | 0.80 | 1.13 | 1.00 | 0.96 | 0.72 | 0.95 |
| Silent Protector® Plus | 0.28 | 0.71 | 1.06 | 0.97 | 0.94 | 0.78 | 0.90 |

STC – Sound Transmission Class

STC is an integer rating used to measure the decibel reduction through a partition. It states the number of decibels lost through that partition in a laboratory environment.

NRC – Noise Reduction Coefficient

NRC is a rating between 0 and 1 to index how absorptive a material is. An NRC of 0 means no sound waves are absorbed whereas a rating of 1 means all of the sound waves are absorbed.

| Qualitative |
|-----------------------|
| Poor |
| Mediocre |
| Good |
| Very Good |
| Excellent |
| AIL Silent Protector® |
| |

ailsoundwalls.com