# LANNING

# **Downtown Knoxville Design Overlay District Certificate of Appropriateness**

COMMISSION Name of Applicant: John L. Sanders, Ala Leed Ap	
TENNESSEE Suite 403 • City County Building ☑ Owner ☐ Contractor ☑ Architect ☐ Engineer ☐ Other	
Choxville, Tennessee 37902 Date Filed: Application accepted by:	
FAX•215•2068 vww•knoxmpc•org Fee Amount: <u>\$70.00</u> Review Date: File Number:	
PRE-APPLICATION CONFERENCE	Date Completed:
PROPERTY INFORMATION	PROJECT ARCHITECT/ENGINEER
Building or Project Name: Southeastern Glass Bldg.	PLEASE PRINT John L. Sanders, AIA LEED AP
555 West Jackson Avenue	Company: Sanders Pace Architecture, LLC
Street Address: 555 West Jackson Avenue	Address:
Tax Identification Number(s):	City: State: Zip:
	Telephone: 865.329.0316
PROPERTY OWNER	Fax:
PLEASE PRINT Joe Petre Name:	E-mail:
Company:Southeastern Glass Bldg, LLC	PROJECT CONTRACTOR
Address: 4713 Papermill Drive, Suite 300	PLEASE PRINT  JA Fielden  Name:
City: Knoxville State: TN Zip: 37909	Company:
Telephone:	Address:
Fax:	City: State: Zip:
E-mail:jpetre@conversionprop.com	Telephone:
ACCOMPANYING MATERIALS	Fax: ————
Please see the reverse side of this form for a list of information required as part of this application.	E-mail:
FOR OFFICE USE ONLY	PROJECT CONTACT
PROJECT INFORMATION	All application-related correspondence should be directed to:
LEVEL 1: \$30	PLEASE PRINT  Name:John L. Sanders, AIA LEED AP
<ul><li>☑ Minor Alteration of an Existing Building/Structure</li><li>☐ Sign</li></ul>	Company: Sanders Pace Architecture, LLC
, and the second	Address:133 S. Gay Street; Suite C
LEVEL 2: \$70  ☐ Major Alteration of an Existing Building/Structure	City: Knoxville State: TN Zip: 37902
☐ Addition to an Existing Building/Structure	Telephone: _865.329.0316
LEVEL 3: \$100	Fax:865.546.2348
☐ Construction of New Building/Structure	E-mail:jsanders@sanderspace.com

# **ACCOMPANYING MATERIALS**

All applications must be accompanied by a written description of the request(s). The description may be brief but must include information on existing conditions and each element of the overall project. We require one (1) paper copy and one (1) PDF file OR 10 paper copies of ALL printed materials. A graphic scale is required for all scaled drawings.

# LEVEL 1:

# SIGNS:

- 1. Scaled drawings for proposed signs
  - a. Drawings for wall signs should include a scaled drawing of the facade(s) on which the signs will be placed.
  - b. For free-standing signs, a site plan should include the location of signs and the relationship to existing buildings and other site features on the property.
- 2. Fully labeled color photographs of the property and surrounding properties
- 3. A list of proposed materials and colors, including manufacturer's specifications.
- 4. Information illustrating the design and type of lighting, if any.

# **LEVEL 1 & LEVEL 2:**

# **ALTERATION OF AN EXISTING BUILDING/STRUCTURE:**

- 1. Scaled drawings, or a written narrative for simpler projects, indicating the extent of the proposed alteration.
- 2. Fully labeled color photographs of the property, with detailed photos of any existing elements that you wish to change.
- 3. A list of proposed materials.
- 4. Other information needed to explain your request such as labeled photos of existing elements that you wish to imitate from the subject property or any other property.

#### LEVEL 2:

# ADDITION TO AN EXISTING BUILDING/STRUCTURE:

- 1. Site Plan, indicating the extent of the proposal and its relationship to any existing structures on the property and neighboring properties, as well as the relationship to property lines.
- 2. Building elevations for all sides. Drawings for additions should illustrate the relationship to the existing structure. Drawings should show the relationship to buildings on the property and adjacent lots.
- 3. Fully labeled color photographs of the property, with detailed photos of any existing elements that you wish to change.
- 4. A list of proposed materials.
- 5. Information illustrating the design and type of lighting and trim details.
- 6. Other information needed to explain your request such as labeled photos of existing elements that you wish to imitate from the subject property or any other property.

# LEVEL 3:

## **CONSTRUCTION OF NEW BUILDING/STRUCTURE:**

- 1. Site Plan, indicating the extent of the proposal and its relationship to any existing structures on the property and neighboring properties, as well as the relationship to property lines.
- 2. Building elevations for all sides. Drawings should show the relationship to buildings on the property and adjacent lots.
- 3. Fully labeled color photographs of the property, with detailed photos of any existing elements that you wish to change.
- 4. A list of proposed materials.
- 5. Information illustrating the design and type of lighting and trim details.
- 6. Other information needed to explain your request.

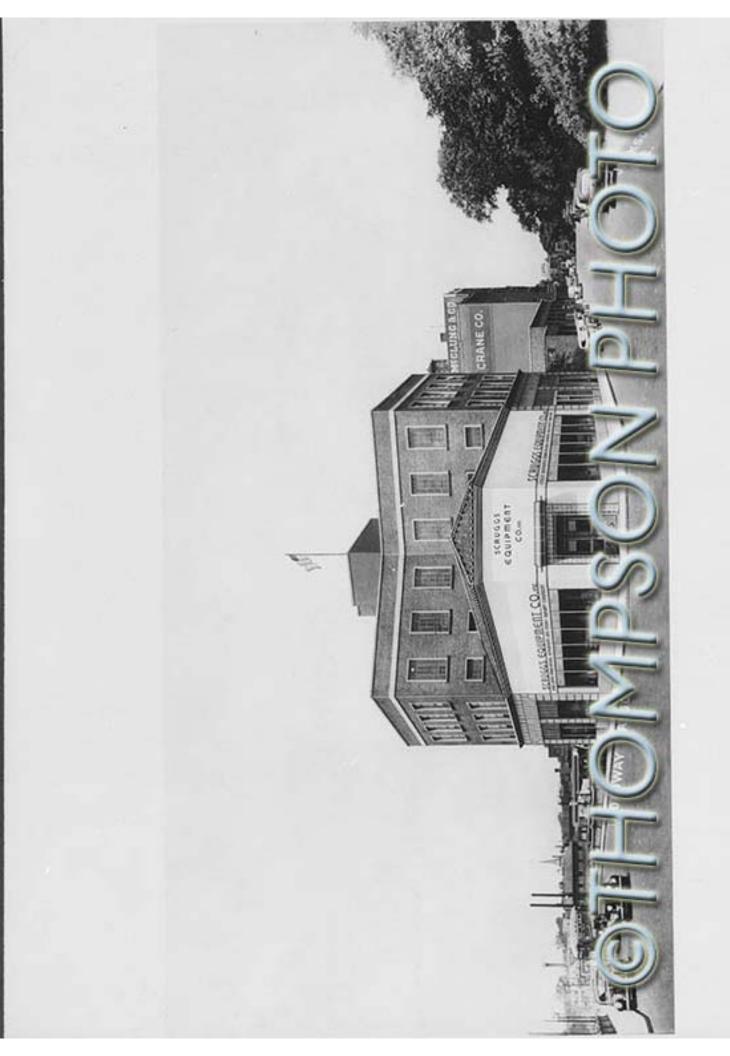
### LEVEL 3:

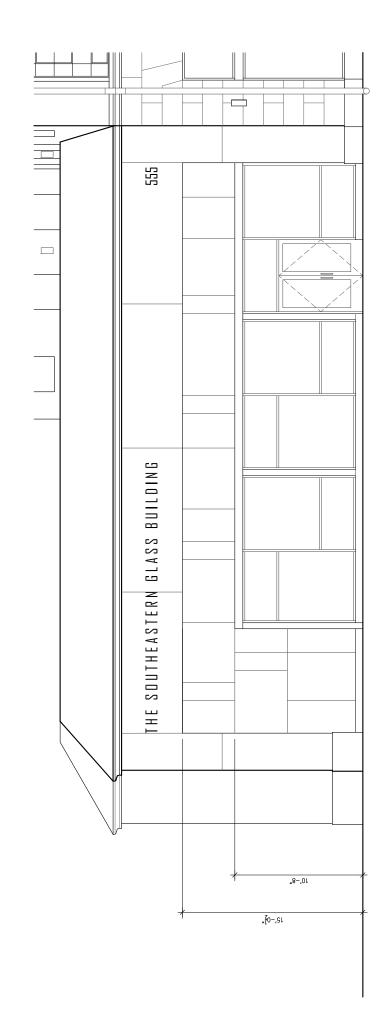
# SITE DESIGN, PARKING, PLAZAS, LANDSCAPE:

- 1. Site Plan, indicating the extent of the proposal and its relationship to any existing structures on the property, streets, public property, and any structures on immediate adjacent lots.
- 2. Landscape plan, indicating species and planting sizes, irrigation, lighting location and detail, hardscape materials and colors
- 3. Fully labeled color photographs of the property and surrounding properties
- 4. Information illustrating the design and type of lighting and other design elements.

# **NOTE: Demolition Of An Existing Building/Structure**

Please check with local H-1 or National Register Districts before considering demolition of an existing structure.





**0517 - SE GLASS** ELEVATION | NEW INFILL AT PORTE COCHERE

SCALE: ⅓" = 1'-0" NOVEMBER 19, 2009

**SANDERS PACE** ARCHITECTURE T 865 329 0316 F 865 546 2348 133 S GAY STREET KNOXVILLE, TENNESSEE 37902

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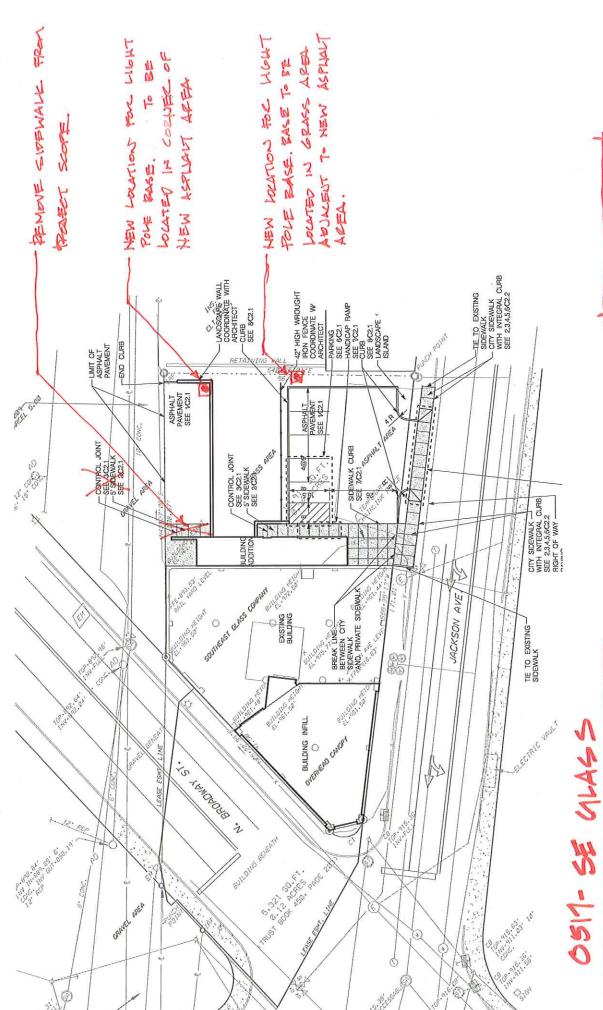
**SANDERS PACE** ARCHITECTURE T 865 329 0316 F 865 546 2348 133 S GAY STREET KNOXVILLE, TENNESSEE 37902

THE STUTHEASTERN BLASS BUILDING

0511 - SE GLASS

NEW INFILL @ PORTE COCHECE HOVEMBER 11, 2009

- "RANDOM" PATTELN (SIMILAR TO GLASS ON LEVEL OB)
-HARRI FANEL (INTEGRAL COLOR OR PAINTED)
-STULLO (RIFFERENT COLOR/TEXTURE THAN EXISTIND)



451 #57

NOVEMBER 19,2009
ASI No. 57 IN PERPONE TO RH NO. 52