



Staff Report

Knoxville Historic Zoning Commission

File Number: 2-F-25-HZ

Meeting:	2/20/2025
Applicant:	Braden T. Meadows, Stephen W. Hackney Landscape Architecture, LLC
Owner:	Ken and Leslie Parent

Property Information

Location:1043 Craigland Ct.Parcel ID121 J C 00102District:Craiglen Individual H LandmarkImage: Craiglen Individual H LandmarkImage: Craiglen Individual H LandmarkZoning:RN-1 (Single-Family Residential Neighborhood)Image: Craiglen Individual H LandmarkDescription:Mediterranean Revival, c.1926Image: Craiglen Individual H LandmarkSee attached designation report.Image: Craiglen Individual H LandmarkImage: Craiglen Individual H Landmark

Description of Work

Level II Construction of Addition or Outbuilding

New secondary structure, to feature site walls and a wood pergola. The site walls will be located on the east and west sides of the existing garden, featuring freestanding stucco-clad walls with Tennessee marble caps, round 15.5" Tennessee marble columns, and round-arched openings with marble surrounds. Iron gates will be located in the center openings. The site walls will support a wood pergola with 4x12 wood beams. The north elevation site wall will feature a round fireplace with a marble surround.

Applicable Design Guidelines

Secretary of the Interior's Standards for Rehabilitating Historic Buildings.

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other properties, will not be undertaken.

9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

Comments

N/A

Staff Findings

1. The proposed scope of work will be located at the northwest corner of the property, recessed towards the north/northwest corner of the primary house. Due to placement and existing vegetation, they will not be visible from Craigland Court at the front of the house. They will be visible from Craigland Court on the west side of the property.

2. The new pergola will be constructed in the location of the existing gardens. The gardens will retain the same function and use as the original, with relatively minimal change to the garden's features and spatial relationships. The pergola will reinforce the perimeter of the original garden layout.

3. The proposed pergola will use marble columns, stucco-clad site walls, and wood pergola elements, which are compatible with the primary house's exterior materials. While the site walls are relatively large in size, they will be minimally visible from the viewpoint at the front of the house. The site walls and pergola could be removed without effect on the historic garden's footprint or any effect on the house.

Staff Recommendation

Staff recommends approval of 2-F-25-HZ as submitted.



DESIGN REVIEW REQUEST

□ DOWNTOWN DESIGN (DK)

HISTORIC ZONING (H)

□ INFILL HOUSING (IH)

Ken & Leslie Parent

Applicant		
February 3, 2025	2/20/2025	2-F-25-HZ
Date Filed	Meeting Date (if applicable)	File Number(s)

CORRESPONDENCE

All correspondence related to this application should be directed to the approved contact listed below.

🗌 Owner 🗌 Contractor 🗌 Eng	gineer 🔳 Architect/Lan	dscape Architect			
Braden T. Meadows		Stephen W. Hack	Stephen W. Hackney Landscape Architecture, LLC		
Name		Company			
2110 Keller Bend Road		Knoxville	TN	37922	
Address		City	State	Zip	
770-630-3112	braden@stephe	nwhackney.com			
Phone	Email				

CURRENT PROPERTY INFO

Ken & Leslie Parent	1043 Craigland Court	1043 Craigland Court		
Owner Name (if different from applicant)	Owner Address	Owner Phone		
1043 Craigland Court	12	21CJ00102		
Property Address	Ра	rcel ID		
Craigland Resub	RI	N-1		
Neighborhood	Zo	ning		

AUTHORIZATION

Cindoay Lanois Staff Signature	Lindsay Lanois	2.3.25
Staff Signature	Please Print	Date
Braden T. Meadows Date: 2025.02.03 15:04:16 -05'00'	Braden T. Meadows	02.03.2025
Applicant Signature	Please Print	Date

REQUEST

DOWN IOWN DESIGN	Level 1: Signs Alteration of an existing building/structure Level 2: Addition to an existing building/structure Level 3: Construction of new building/structure Site design, parking, plazas, landscape See required Downtown Design attachment for more details. Brief description of work:
HISTORIC ZONING	Level 1: Signs Routine repair of siding, windows, roof, or other features, in-kind; Installation of gutters, storm windows/doors Level 2: Major repair, removal, or replacement of architectural elements or materials Additions and accessory structures Level 3: Construction of a new primary building Level 4: Penolition of a contributing structure Demolition of a contributing structure See required Historic Zoning attachment for more details. Brief description of work: Addition of a pergola to the northwest corner of the property. See plans for further details.
INFILL HOUSING	Level 1: Driveways, parking pads, access point, garages or similar facilities Subdivisions Level 2: Additions visible from the primary street Changes to porches visible from the primary street Level 3: New primary structure Site built Modular Multi-Sectional See required Infill Housing attachment for more details. Brief description of work:

	ATTACHMENTS	FEE 1:		TOTAL:
ONLY	Downtown Design Checklist	1005	I	
õ	Historic Zoning Design Checklist	FEE 2:		\$ 400.00
USE	Infill Housing Design Checklist			\$100.00
STAFF	ADDITIONAL REQUIREMENTS			
STA	Property Owners / Option Holders	FEE 3:		
	Level 1: \$50 • Level 2: \$100 • Level 3: \$250 • Level 4: \$500		P	d. 02/05/2025, SG



















Designation Report 4 CraigGlen 10\$3 Craigland Court June 2, 2003

Statement of Significance and Architectural Description

John James Craig, III, built Craiglen in 1926. Craig was at that time the president of Candoro Marble, having been associated with the marble business since the age of 19 like his father and grandfather before him. He intended that the house highlight and showcase the marble from the Craig quarries and marble imported by Candoro Marble Company from foreign sources. He assembled a tract of approximately 80 acres adjacent to his sister's home, Glen Craig, and hired Charles Barber to design the residence and Charles Lester to design the grounds.

Barber designed the house in the fifteenth century Florentine style generically called Mediterranean Revival. Two wings on either side of the courtyard flank a central courtyard of broken marble with radiant beams of Craig Pink marble. They are joined by a vaulted, arcaded loggia, which opens on one side to the courtyard, and on the other to a marble terrace with curving marble staircases leading to a lower terraced garden. The garden descends further into a large open area that was formerly a lake.

The house was constructed by B. T. Thomas Company of hollow tile stuccoed on the exterior, and a red clay tile roof from the Ludowici Tile Company. Entry to the house is through a gated arch, down steps of East Tennessee pink marble. Opposite the plank double front doors is a column of Verona marble of mottled orange and tan. The interior of the house, which is not regulated by this designation, further showcases the richness of the marble quarried and distributed by the Candoro Marble Company.

The house was completed on March 27, 1928. The final bill for construction of the residence was \$61,678.68. Craig also paid Candoro Marble Company \$15,353.20 for the marble used in the residence, with an additional \$6,500 for setting the marble and an additional \$1,491.00 for the light fixtures.

The collaboration of Barber and Charles Lester is also evident in the grounds outside the residence. Lester designed the gardens to complement the Italian house. A formal terraced garden is contained by semi-circular walled exedra with benches on axis with the loggia. Flanking stairways follow the curve of the wall on either side and lead to the next level, where a paved court is flanked by paths leaving through a planting on the hillside. Another stairway leads to an arcaded building resembling a grotto but contains dressing rooms for swimming. The bath house faced north on the lowest terrace, paved with flagstones and leading to the lake bordered by weeping willows and other romantic landscape plantings.

In constructing the residence, Craig also incurred site work including construction of a long drive with concrete curbs and gutters, bridges over Fourth Creek, construction of a sand beach at the lake, architectural fees to Barber & McMurry and to Charles Lester. Locks were also required to divert water from Fourth Creek to fill the lake below the residence.

Craig named his home Craiglen and lived in the residence from 1928 until his death in 1944. His widow Louise Craig lived there until 1971, when the house and surround property were acquired by developers with the intent of demolishing the residence and developing a subdivision. One of the developers moved into the house with his family on what was to be a temporary basis, but he stayed for twenty years, as a consequence of which the house was preserved. The remainder of the property was sold and developed into the Westlands and Westchase condominiums and the Craigland subdivision.

The significance of the Craiglen lies in its association with the marble industry in East Tennessee and its association with John James Craig, III during the time period when Candoro was at its most prosperous and noteworthy.

Design Guidelines

The design guidelines that should apply to any future changes are listed below, and are the Secretary of Interior's *Standards*.

- 1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
- 2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
- 3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- 4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- 6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

- 7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

KNOXVILLE/KNOX COUNTY METROPOLITAN PLANNING COMMISSION REZONING REPORT

MEETING DATE:	6/12/2003	► FILE NO.: 6-V-03-RZ	
APPLICANT:	CITY OF KNOXVILLE		
TAX ID NUMBER:	121 J C 001.02	an a	
JURISDICTION:	City Council District 2		
LOCATION:	North side Craigland Ct. south o	of Westland Dr.	
APPX. SIZE OF TRACT:	1.58 acres		
SECTOR PLAN:	West City		
GROWTH POLICY PLAN:	Urban Growth Area (Inside City	Limits)	
ACCESSIBILITY:	Access is via Craigland Ct. a loo right-of-way	cal street with 26' of pavement within a 50'	
UTILITIES:	Water Source: KUB	6"	
	Sewer Source: KUB	8"	
PRESENT ZONING:	R-1 (Single Family Residential)		
ZONING REQUESTED:	R-1 (Single Family Residential)/H-1 (Historic Overlay) and Design Guidelines		
EXISTING LAND USE:	Residence		
PROPOSED USE:	Residence		
EXTENSION OF ZONE:	No		
HISTORY OF ZONING:	None noted		
SURROUNDING LAND	North: Residences/R-1 (Single	e Family Residential)	
USE AND ZONING:	South: Residential/RP-1 (Plan	ned Residential)	
	East: Residences/R-1 (Single	e Family Residential)	
	West: Residences/R-1 (Single	e Family Residential)	
NEIGHBORHOOD CONTEXT: This site is part of a stable low density residential neighborhood de- under R-1 and RP-1 zoning.		lensity residential neighborhood developed	

STAFF RECOMMENDATION:

APPROVE R-1 (Single Family Residential)/H-1 (Historic Overlay). APPROVE Secretary of Interior's Standards for Rehabilitation as Design Guidelines.

Designation with H-1 Historic Overlay will protect Craiglen, John J. Craig III's 1926 home, which was designed by Charles Barber with a Charles Lester landscape design.

COMMENTS:

Historic overlay designation is not only appropriate for the property, but also consistent with its history and with the character of the surrounding neighborhood.

A. NEED AND JUSTIFICATION FOR THE PROPOSAL

1. The site contains Craiglen, the house designed by Charles Barber for John J. Craig, III as a showcase for marble from the Craig quarries and imported by Candoro Marble Company. Included on the site are elaborate gardens designed by Charles Lester.

2. Including this property in a historic overlay will recognize the significance of prior owners of the property, the work of Charles Barber's architectural firm, and the important portion of Knoxville's history embodied in the site and its improvements.

B. EFFECTS OF THE PROPOSAL

1. Recognition of the historic significance of the building will have the positive effect of preserving an important part of Knoxville's heritage.

C. CONFORMITY OF THE PROPOSAL TO ADOPTED PLANS

1. The General Plan recommends that significance historical and architectural buildings be designated through historic overlay, and protected.

2. Designation is consistent with the present residential use of the property and that of adjacent buildings.

3. The community as a whole benefits from the preservation of the buildings on this property, with their ties to the marble industry, to one of Knoxville's significant architects, and a significant local landscape architect.

4. The West City Sector Plan designates this property for low density residential use. Since historic overlay does not affect use, that designation will not be affected by H-1 overlay zoning..

