



**KNOXVILLE HISTORIC ZONING COMMISSION
STAFF REPORT - CERTIFICATE OF APPROPRIATENESS APPLICATION**

PROPERTY LOCATION: 629 Luttrell St. /
Parcel ID 94 D J 004

FILE NO.: 9-J-19-HZ

DISTRICT: Fourth and Gill H-1

MEETING DATE: 9/19/2019

APPLICANT: Curb Studio (Architect)

LEVEL OF WORK: Level II. Major repair or replacement of materials or architectural elements

PROPERTY DESCRIPTION: Queen Anne cottage, c.1895

One-story frame residence with brick veneer added c.1950. Hipped roof with clipped gables, imbricated shingles at gables, and a sawn wood bargeboard. One-over-one, double-hung, replacement windows. One-story front porch with a bellcast roof, replacement square wood columns, and square wood balustrade. Interior offset brick chimney. Sidelights at front entry.

► **DESCRIPTION OF WORK:**

- Remove all non-historic brick from the porch, revealing the historic brick underneath. Clean and repoint the historic brick as necessary. Unpainted historic masonry on the porch will provide contrast with the non-historic brick on the house.
 - Remove existing concrete stair and replace with a wood staircase with one concrete step at the base. Wood stairs to feature decorative flat sawn cutouts on risers.
 - Remove three square wood porch support columns (non-historic) and replace with 3-1/2" by 3-1/2" chamfered wood posts.
 - Install flat sawn wood frieze. Replace non-historic wood balustrade with a flat sawn wood balustrade and double rails. Install flat sawn wood balustrade with wood handrail along steps. Balustrade and frieze to feature rounded openings in a "slightly morphing pattern."
 - Existing wood ceiling boards and trim to be repaired and replaced where necessary. Existing trim adjoining the concealed porch beam to be removed for structural upgrades where existing beam and proposed new columns connect. The trim will be replaced and painted after structural work.
 - Existing gutters and downspouts to be removed and replaced with new half-round, pre-finished gutters and round downspouts.
 - Replace non-historic door with two-thirds-light wood door and sidelights. Overall form of door approved at May 2019 meeting but applicant has provided specifications.
-

► **APPLICABLE DESIGN GUIDELINES:**

Fourth and Gill Design Guidelines, adopted by the Knoxville City Council on April 20, 1999 and June 29, 1999.
Porches
The individual design elements of the neighborhood porches - turned wood columns, elaborate railings and



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balusters, heavy wood posts or columns, wood ceilings and floors, gingerbread trim - reinforce the style of the houses. These individual details should be repaired and preserved, or replicated if good documentation of the original porch exists.

1. Repair porches on historic houses using wood floors, balustrades, posts and columns, or replace duplicating the original size and design. Reconstruction of the documented original porch is also appropriate.

Wood

Corner boards, cornices, sawn wood trim, and other details are common and should be retained on existing houses and installed on new ones.

Masonry

2. Identify and preserve masonry features that define the historic character of the building, including walls, railings, columns and piers, cornices and door and window pediments.

5. Match new mortar with the original mortar in color, composition, profile, and depth. If necessary, analyze the original mortar to determine the proportions of lime, sand, and cement. Do not use a "scrub" technique to repoint. Change the width or joint only if the change will return the joint to its original appearance. Do not remove sound mortar.

Entrances

7. Missing doors should be replaced with new doors appropriate for the style and period of the building. In replacing missing original doors, replacement doors should mimic doors typical for that architectural style, including materials, glazing, and pane configuration.

COMMENTS:

Other elements of house's rehabilitation were reviewed by the HZC in May 2019.

STAFF FINDINGS:

1. The house is a contributing structure within the Fourth and Gill H-1 Overlay and the National Register Historic District.
2. The concrete steps exhibit sufficient deterioration to warrant replacement.
3. The brick veneer covering the porch foundation is not original, added in the mid-twentieth century, and does not appear to originate from East Tennessee. Applicant has documented the presence of intact original brick behind the non-historic brick on the porch foundation. Repair and preservation of the historic brick is appropriate.
4. The current porch elements, including the square wood columns and balustrade, are not historic details. They were installed by previous owners without the proper COA in 2017.
5. No photographic documentation is available to provide reference for reconstruction of the original porch or front door.



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6. Flat sawn balustrades are visible in Fourth and Gill, including several on Luttrell Street. Frieze details on front porches are a common characteristic of high-style Queen Anne houses. The details proposed for 629 Luttrell do not attempt to replicate the details of original flat sawn balustrades and frieze, but instead employ a unique design so as to not create a false sense of history.

7. Repair of wood cladding and trim on side elevations of front porch gable is appropriate and preserves the few Queen Anne cottage characteristics visible on the house.

8. Per 2018 IRC (R311.7.8.4), handrails must end in a newel post or safety terminal.

9. The proposed Craftsman door and sidelights are not in keeping with the Queen Anne style of the house.

► STAFF RECOMMENDATION:

Staff recommends approval of the work as proposed, with the following conditions: 1) the stair handrail be redesigned to include a newel post or safety terminal to meet codes, and 2) the applicant re-submit specifications for a door and sidelights more appropriate for the style of the house, for review and approval by staff.



9-J-19-HZ

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

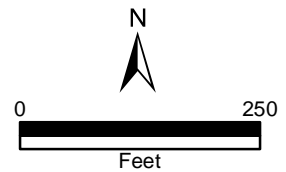


629 Luttrell St. 37917
 Fourth and Gill H-1

Petitioner: Curb Studio



Original Print Date: 9/10/2019
 Knoxville/Knox County Planning -- Historic Zoning Commission



**APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
KNOXVILLE/KNOX COUNTY HISTORIC ZONING COMMISSION**

Please print all information:

1. NAME OF APPLICANT: Curb Studio

Address: 101 Gill Avenue Knoxville 37917

Telephone: 8653001581 E-mail address: curbcc@gmail.com

Relationship to Owner: architect

2. NAME OF OWNER: Andrew & Caitlin Seidler

Address: 629 Luttrell Street

Telephone: 847-917-0445 E-mail address: andrewseidler@yahoo.com & coseidler@gmail.com

3. LOCATION OF PROPERTY:

Address: 629 Luttrell Street Knoxville 37917 Tax ID/Lot/Parcel No: 094DJ004

4. LEVEL OF WORK (circle Level)

Level I Routine repair, replacement of non-original materials in-kind; removal of artificial siding or late additions; installation of gutters, storm windows/doors, screen doors, satellite dishes, or signage; demolition of a noncontributing structure; renewal of COA

Level II Major replacement of materials or architectural elements; construction of addition or outbuilding

Level III Construction of a new primary building; subdivision of individually designated property

Level IV Demolition or relocation of a contributing structure

5. DESCRIPTION OF WORK: (See Part 2 of this application for additional information that is required for submittal with the application. (A copy of all information which is submitted with an application must be retained by the Knoxville/Knox County Historic Zoning Commission.)

See attached description.

6. SIGNATURE OF APPLICANT:  Date: Sept 03 2019

Return application to: MPC, Knoxville/Knox County Historic Zoning Commission, Suite 403, City/County Building, 400 Main Street, Knoxville, Tennessee 37902 or **Fax:** 865-215-2068. **Incomplete applications will not be accepted.**

FOR STAFF USE ONLY			
Date Received _____	Approved _____	Disapproved _____	Approved As Modified _____
Date Acted On _____			

**INFORMATION REQUIRED TO BE SUBMITTED BEFORE
CERTIFICATE OF APPROPRIATENESS (COA) APPLICATION CAN BE ACCEPTED**

Incomplete applications will not be accepted. All required information must be submitted before the COA application and fee will be accepted for the next available Historic Zoning Commission (HZC) agenda. Checks mailed with an incomplete application will be returned and the application will not be placed on the HZC agenda.

A. EXTERIOR ALTERATION OR REPAIR:

Circle each work item for which approval is requested:

Accessory structure	<u>Masonry (including painting)</u>	Satellite dish
<u>Architectural feature</u>	Material changes	Shutters
Awning or canopy	Mechanical system unit	Siding
Deck	New construction	Signs
<u>Door</u>	Parking lot (entrance drives, paving, fencing)	Skylights or solar collectors
Fencing and walls	<u>Porch (including any porch elements)</u>	Storm windows or doors
<u>Guttering</u>	Roofing	Windows

Describe the proposed work in detail and include the following information:

- a. Sketches, photographs, manufacturer's specifications, illustrations, and detailed drawings are required for major changes in architectural features and materials
- b. Samples, description, and specifications for proposed materials
- c. Site plan for fence / retaining wall applications

B. NEW CONSTRUCTION:

Describe the proposed project in detail and include the following information:

- a. Dimensioned site plan showing building footprint
- b. Dimensioned elevation drawings that clearly show the exterior appearance of the building
- c. Samples, description, and specifications for proposed materials and architectural features
- d. Description and drawings or photos of site improvements such as fences, walls, and paving

C. RELOCATION OF STRUCTURE:

- a. Description of structure and its condition and reason for relocation
- b. Photographs of the structure at existing location
- c. Site plan for, and photos of, proposed location
- d. Description of any site features that will be disturbed such as topography, retaining walls, fences

D. DEMOLITION OF CONTRIBUTING STRUCTURE:

- a. Description of the structure and its condition of the structure and reason for proposed demolition
- b. Photos of overall structure and its details

Application for Certificate of Appropriateness

Seidler Residence Front Porch, 629 Luttrell Street, Knoxville TN

03 September 2019

Description of Work

This application is an addendum to a previous submission related to work at 629 Luttrell Street. Under the previous submission the HZC approved all of the proposed work except for the design of the front porch. While the Commission endorsed the general design direction of the proposed porch design, they asked for more detailed information about the design intent. This application takes the previous design direction and supplies more detailed information about the design and detailing of the front porch.

As a reminder, the house is a Queen Anne cottage with the highly unusual condition of having been almost completely bricked over with non-historic brick. The original wood detailing is currently only visible in a few places. The previous owners undertook unapproved and inappropriate changes to the front door and front porch. There is no known evidence of the original detailing of the front porch or front door.

Though its type and material was approved in the previous application, this application provides more specific information on the proposed front door, as well as detailed information on the porch. As noted in the original application, in lieu of information about or any remnants of the original front porch detailing the proposal is careful not to create a false sense of history by introducing faux elements. However, there is a desire on the front porch to be particularly sensitive to the neighborhood context. The proposed response takes hints from flat sawn balustrade design that was common in the Queen Anne style (particularly the Eastlake variant) in order to create a composition that is, as required by guidelines, clearly of its time yet sensitive to the neighborhood's grains and patterns. Marrying similar materials and techniques with understated details and a slightly morphing pattern denote the work as contemporary while hearkening to the Queen Anne. This submission provides significant additional information about how the balustrades, columns, and friezes are to be constructed.

This submission also extends the balustrade details as guardrails down wood stairs with cutout details intended to replace the existing concrete stair, which is in poor repair. Additionally, it is proposed to remove all of the non-historic brick from the porch, revealing the historic brick underneath at this location. As some of the non-historic brick at the porch requires repair, this is deemed a viable alternative that will restore some sense of the original. The proposal is to clean and repoint the historic brick as necessary. This will provide a contrast to the non-historic brick on the remainder of the house, which, per the previous approval, will be painted.

PUBLIC STREET EXPERIENCE

Luttrell Street elevation between 4th Avenue and 3rd Avenue looking west



PUBLIC STREET EXPERIENCE

Luttrell Street elevation between 3rd Avenue and 4th Avenue looking east



PUBLIC EXPERIENCE - CURRENT CONDITIONS

629 Luttrell Street and 3rd Avenue Context



SEIDLER RESIDENCE

HZC Application Review | April 2019
629 Luttrell Street



PRIMARY ELEVATION
Luttrell Street - Existing conditions



SECONDARY ELEVATION
3rd Avenue - Existing conditions



SERVICE ALLEY ELEVATION
Existing conditions



SIDEYARD ELEVATION
Existing conditions

Source: CURB

SURVEY OF CURRENT CONDITIONS [2019]

Architectural features, inappropriate changes, deferred maintenance

Renovations to a Queen Anne cottage at 629 Luttrell Street. Its current condition is layered and complex. Sanborn maps and roof geometries indicate that the rear gabled structure is an addition. The pitch of this roof is significantly shallower than typically seen in the neighborhood. The stucco-clad concrete masonry unit (CMU) laundry space in the rear is likely an even later addition. The structure of the gabled rear addition is failing; with all of the rafters either completely or partially pulled away from the ridge board.



(Left to Right)
Luttrell St. dormer, original timber shingle, trim material, detailing and operable double casement windows;
3rd Ave dormer, original timber shingle, trim material, detailing and operable double casement windows;
Front door and sidelights, inappropriate replacement

The house was clad in buff-colored brick sometime in the mid to late 20th C. (The original wood cladding and red brick foundation can be glimpsed in places.) This brick is not a historical type as the materials to make it ("fire clay" with higher silica and lower ferrous content) are not found locally in any economically recoverable amounts and are most often extracted from eastern Ohio and western Pennsylvania. It is very different from local brick made largely of East Tennessee clay and shale. This brick cladding obscures the house's likely Queen Anne detailing leaving it visible only at the eaves and the surfaces of a couple of dormers.



(Left to Right)
Porch ceiling and double-hung window, original
Porch columns and railing, recent & inappropriate
Concrete porch, brick veneer, likely mid-20th c changes.

The previous owners undertook unauthorized and inappropriate changes to the front porch balustrade, columns, and front door. There is no known evidence of the original columns, balustrade, and front door. Curbless acrylic skylights were added to the roof at some time. These have yellowed with age and exposure to UV radiation.



(Left to Right)
Concrete stoop, likely mid-20th c.;
Brick masonry porch foundation, likely original though concealed by brick veneer, likely mid 20th c.;
Double hung windows, partly original, partly replaced, clad, or altered with storm windows, metal or plastic sills, etc.

Source: CURB

SEIDLER RESIDENCE

HZC Application Review | April 2019
629 Luttrell Street

HISTORIC AND CONTEMPORARY REFERENCES

Consider the attached exterior addition both in terms of the new use and the appearance of other buildings in the Historic district. Design for the new work may be contemporary or may reference design motifs from the historic buildings. In either case, it should always be clearly differentiated from the historic building and be compatible in terms of mass, materials, size, texture, scale, relationship of solids to voids, and color. (4th and Gill Guidelines, p. 18)



Homes in the surrounding blocks demonstrate: informal rear yard/alley massing & elevations; painted brick facades; square 4" painted wood porch columns; concrete front steps with curbs.

(Pictured, Left to Right)
822 Deery Street
715 Deery Street
716 Deery Street



Homes in the surrounding blocks demonstrate: cantilevered gables with shingle siding and deep-set windows; painted flat sawn balustrade, painted brick.

(Pictured, Left to Right)
927 Luttrell Street
703 Eleanor Street



Precedent images illustrate similar approaches where restoration of historic primary elevation and new contemporary addition or modification of secondary elevations.

(Pictured, Left to Right)
1914 Craftman home restoration of primary facade (left) and modification of rear, secondary facade (middle) by SHED Architects; Planted rear roof, Fraher Architects.

Source: CURB, Fraher Architects, and SHED Architects

EXISTING PORCH CONDITIONS

Historic architectural features, inappropriate modifications, and maintenance issues



(Pictured, Top Left to Right)

Existing wood cladding and trim at side elevations of existing front porch to be repaired, maintained, and painted. Existing gutters and downspouts to be removed. New half round, pre-finished gutters and round downspouts to be installed.

Existing historic wood ceiling boards of front porch ceiling and quarter round trim to be repaired, replaced where necessary and painted. Existing trim at concealed beam to be removed for structural upgrades where existing beam and new columns connect; trim to be replaced and painted after structural work. Non historic columns to be removed and replaced.



(Pictured, Bottom Left to Right)

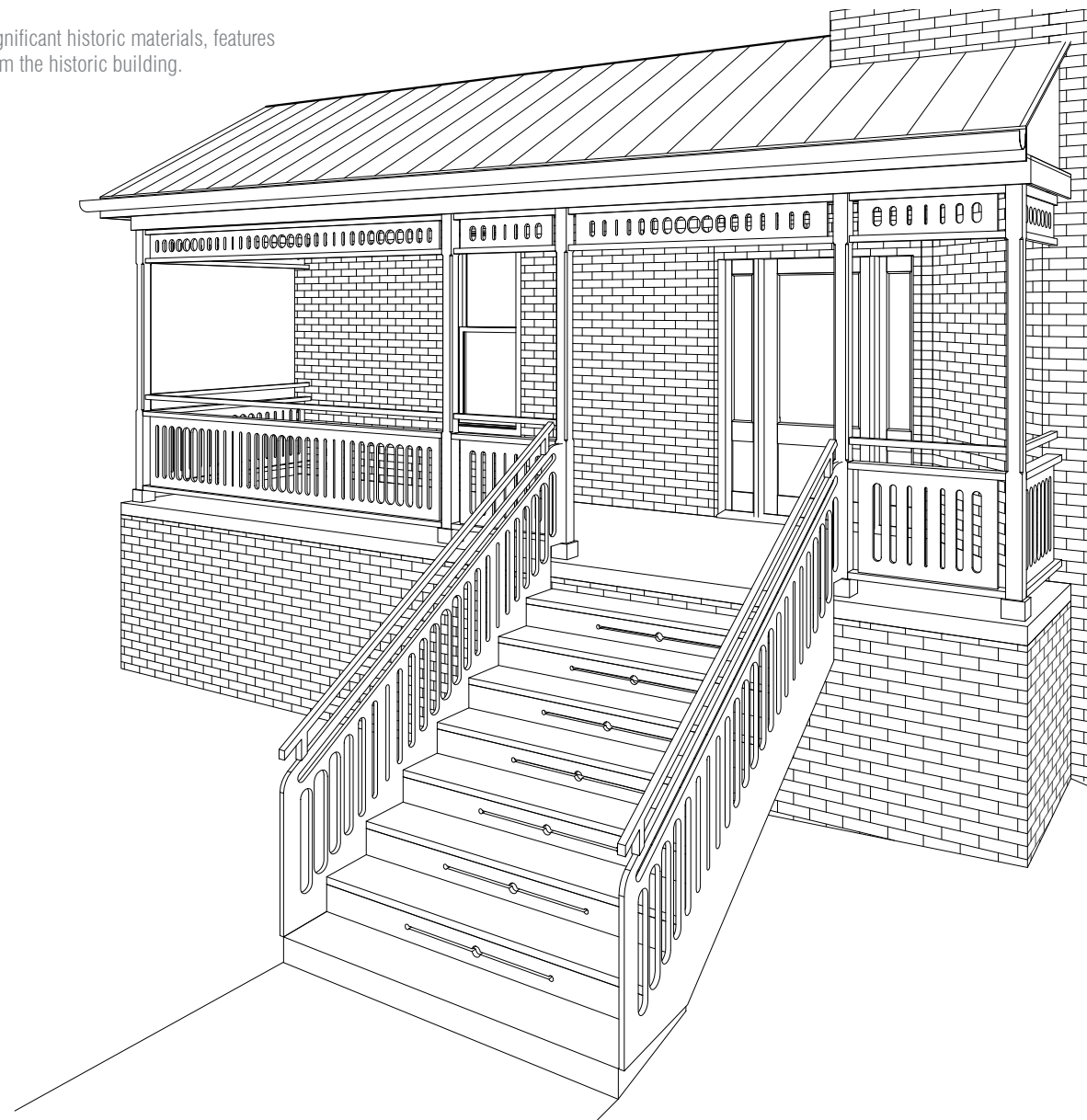
Non-historic brick veneer and brick planter to be removed at front and sides of front porch. Historic brick to be exposed (un-painted) and joints repaired as needed with mortar to match historic mortar. Non-historic columns and railing to be removed and replaced. Existing concrete slab porch deck to be painted (Non-historic brick at locations other than the front porch to be painted per approval of a prior HZC submission.)

PORCH DETAILING

A compatible new addition should . . . preserve significant historic materials, features and form; be compatible; and be differentiated from the historic building. (SOI Preservation Brief 14)

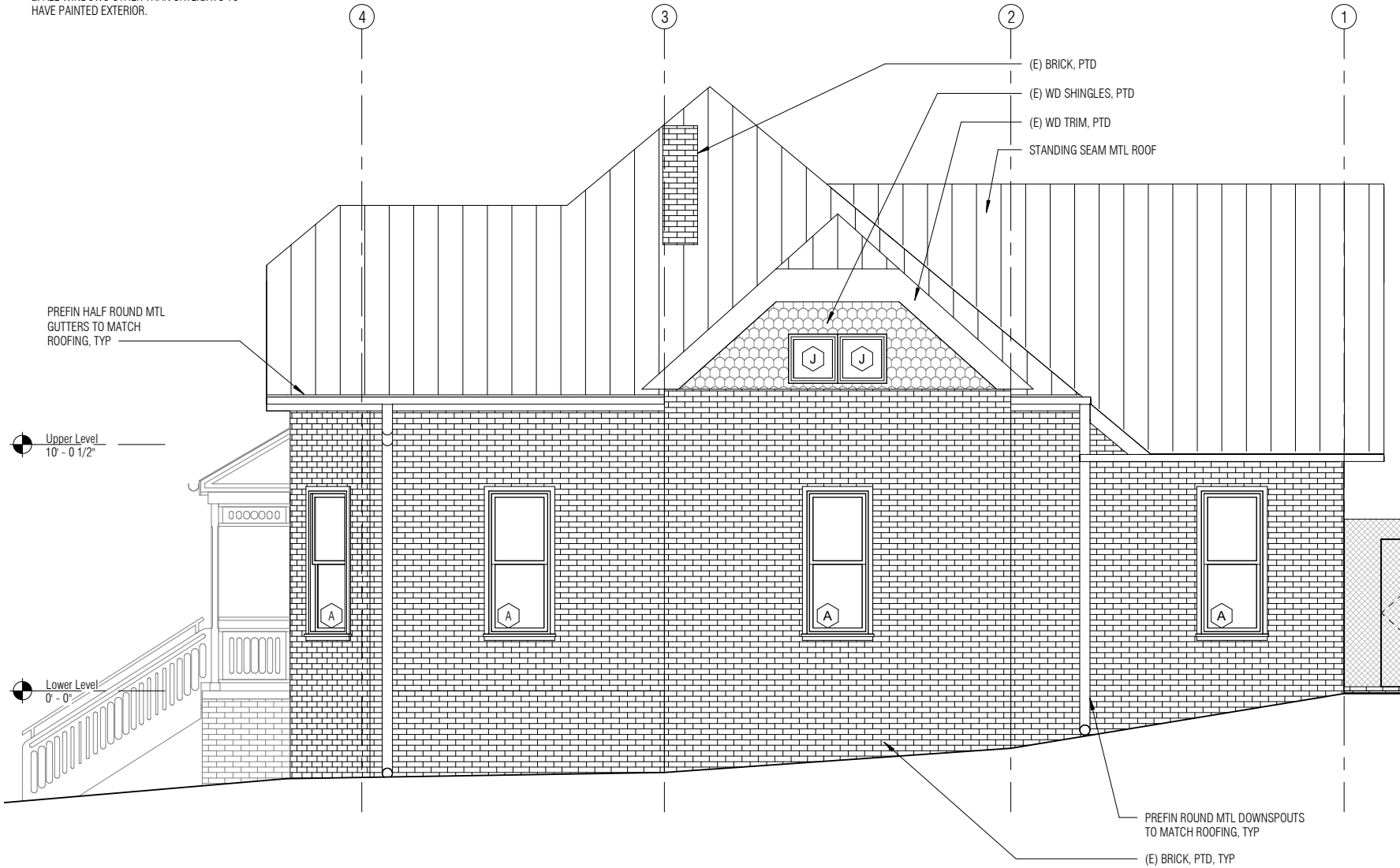
As there is no documentation of the front porch detailing (also noted in HZC staff report) the proposal is careful not to create a false sense of history by introducing faux elements. However, there is a desire on the front porch to be particularly sensitive to the neighborhood context. The proposed response takes hints from flat sawn balustrade design that was common in the Queen Anne style, particularly the Eastlake variant. Marrying similar materials and techniques with understated details and a slightly morphing pattern that denote the work as contemporary, the intent is to pass the “first look, second look” test – fitting into the language and detailing of the neighborhood’s historic fabric on first glance, appearing subtly but clearly new upon further inspection.

This submission also extends the balustrade details as guardrails down wood stairs with cutout details intended to replace the existing concrete stair, which is in poor repair. Non-historic brick will be removed from the porch, revealing the historic brick underneath at this location. As some of the non-historic brick at the porch requires repair, this is deemed a viable alternative that will restore some sense of the original. The proposal is to clean and repoint the historic brick as necessary. This will provide a contrast to the non-historic brick on the remainder of the house [which, per the previous approval, will be painted].



ELEVATION NOTES

1. SEE A6.2 FOR TYP. HEAD/SILL/JAMB DETAILS.
2. ALL WINDOWS OTHER THAN SKYLIGHTS TO HAVE PAINTED EXTERIOR.



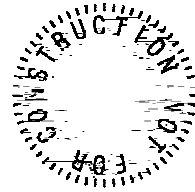
1. North Elevation | 1/4" = 1'-0"

seidler residence

629 Luttrell Street
Knoxville, Tennessee 37917
USA

curb

101 Gill Avenue
Knoxville, Tennessee 37917
USA
t: 865.300.1581
f: 865.381.1353
e: curbcc@gmail.com



Issued: 08/29/19
Design Development Set

2018-1

A2.1 Exterior Elevation

ELEVATION NOTES

1. SEE A6.2 FOR TYP. HEAD/SILL/JAMB DETAILS.
2. ALL WINDOWS OTHER THAN SKYLIGHTS TO HAVE PAINTED EXTERIOR.



1. East Elevation | 1/4" = 1'-0"

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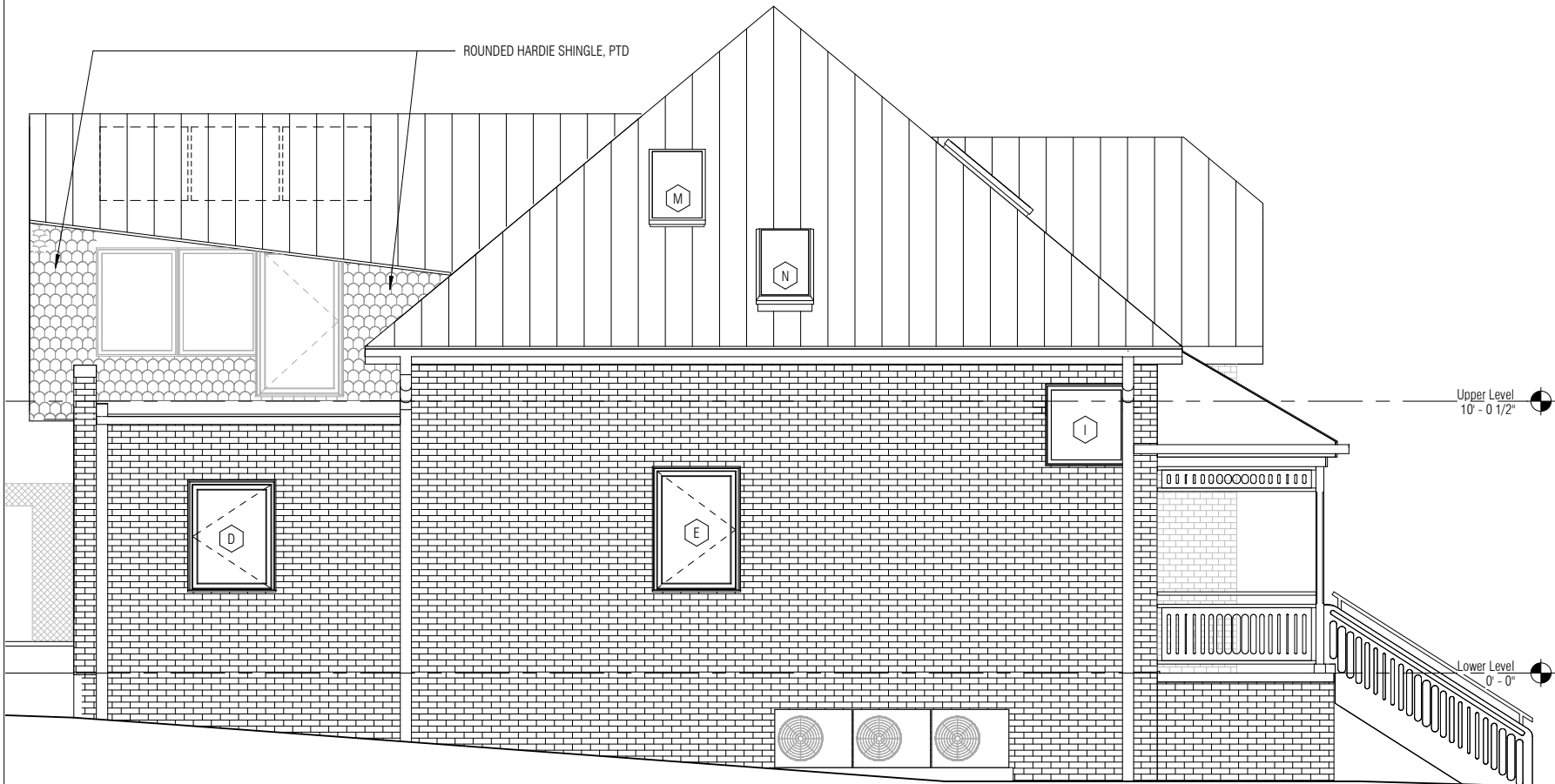
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Design Development Set

2018-1

A2.2 Exterior Elevation

ELEVATION NOTES

- 1. SEE A6.2 FOR TYP. HEAD/SILL/JAMB DETAILS.
- 2. ALL WINDOWS OTHER THAN SKYLIGHTS TO HAVE PAINTED EXTERIOR.



1. South Elevation | 1/4" = 1'-0"

seidler residence

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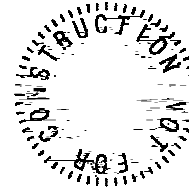
A2.3 Exterior Elevation

seidler residence

629 Luttrell Street
Knoxville, Tennessee 37917
USA

curb

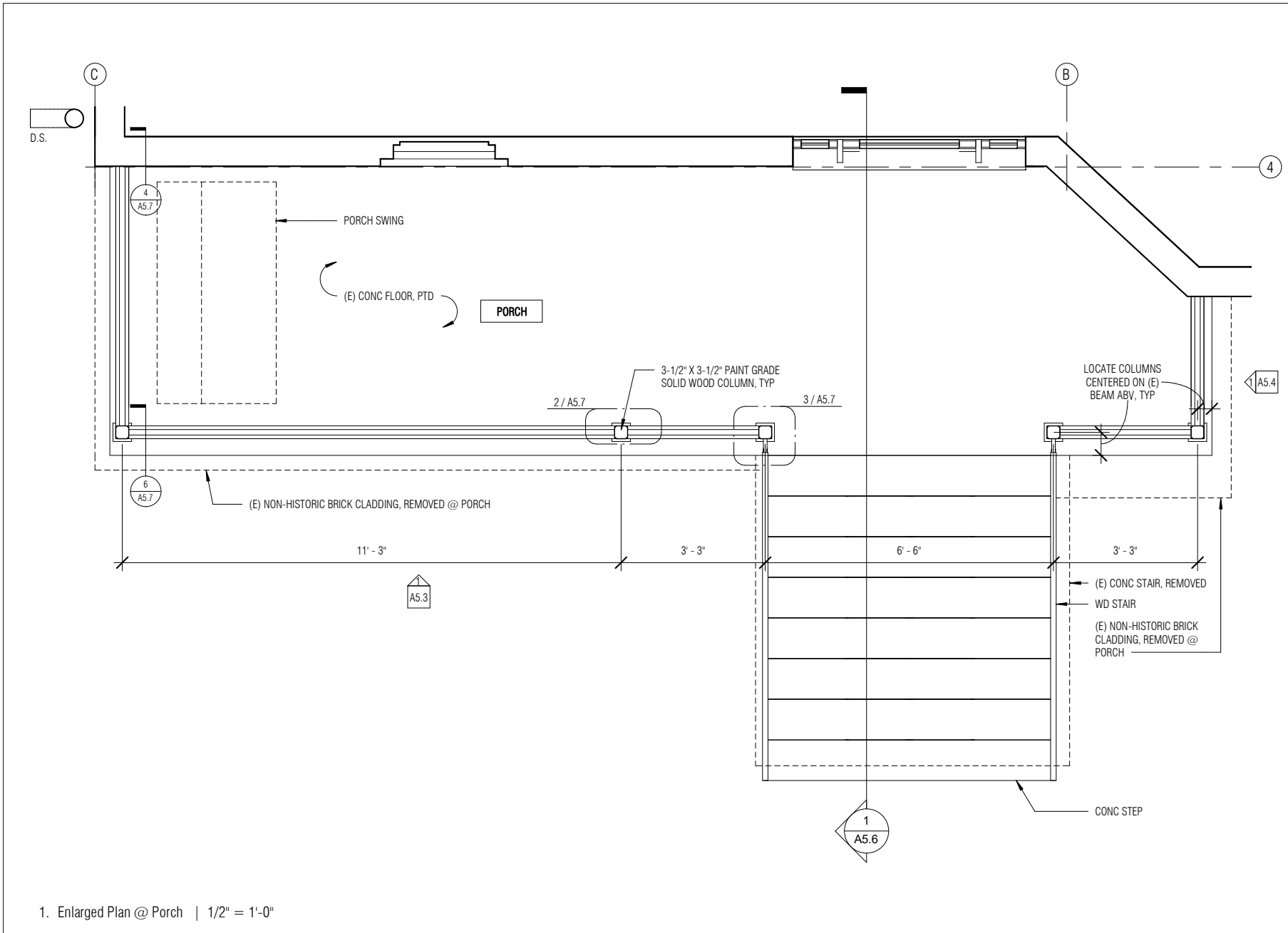
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Design Development Set

2018-1

A5.2 Porch Plan



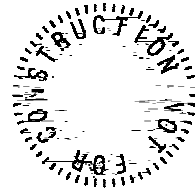
1. Enlarged Plan @ Porch | 1/2" = 1'-0"

seidler residence

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A5.3 Porch Elevation

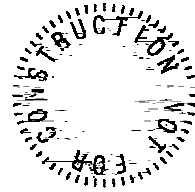


seidler residence

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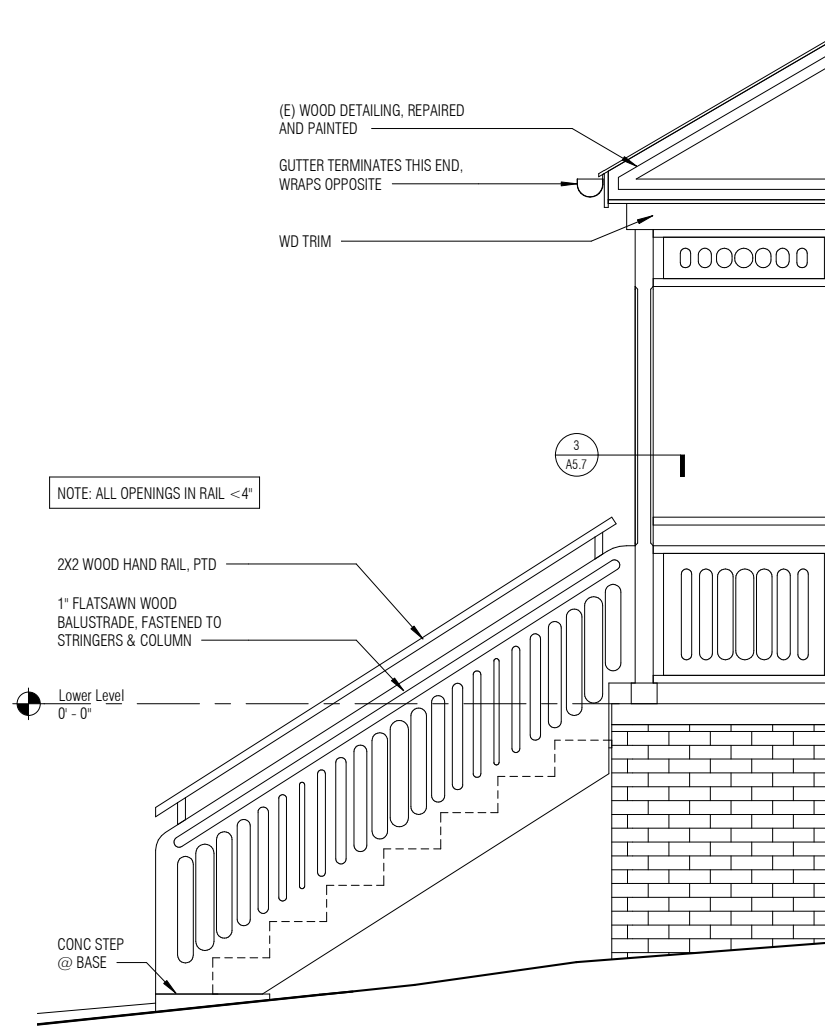
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A5.4 Porch Elevation



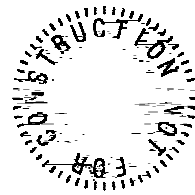
1. Porch North | 1/2" = 1'-0"

seidler residence

629 Luttrell Street
Knoxville, Tennessee 37917
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curb

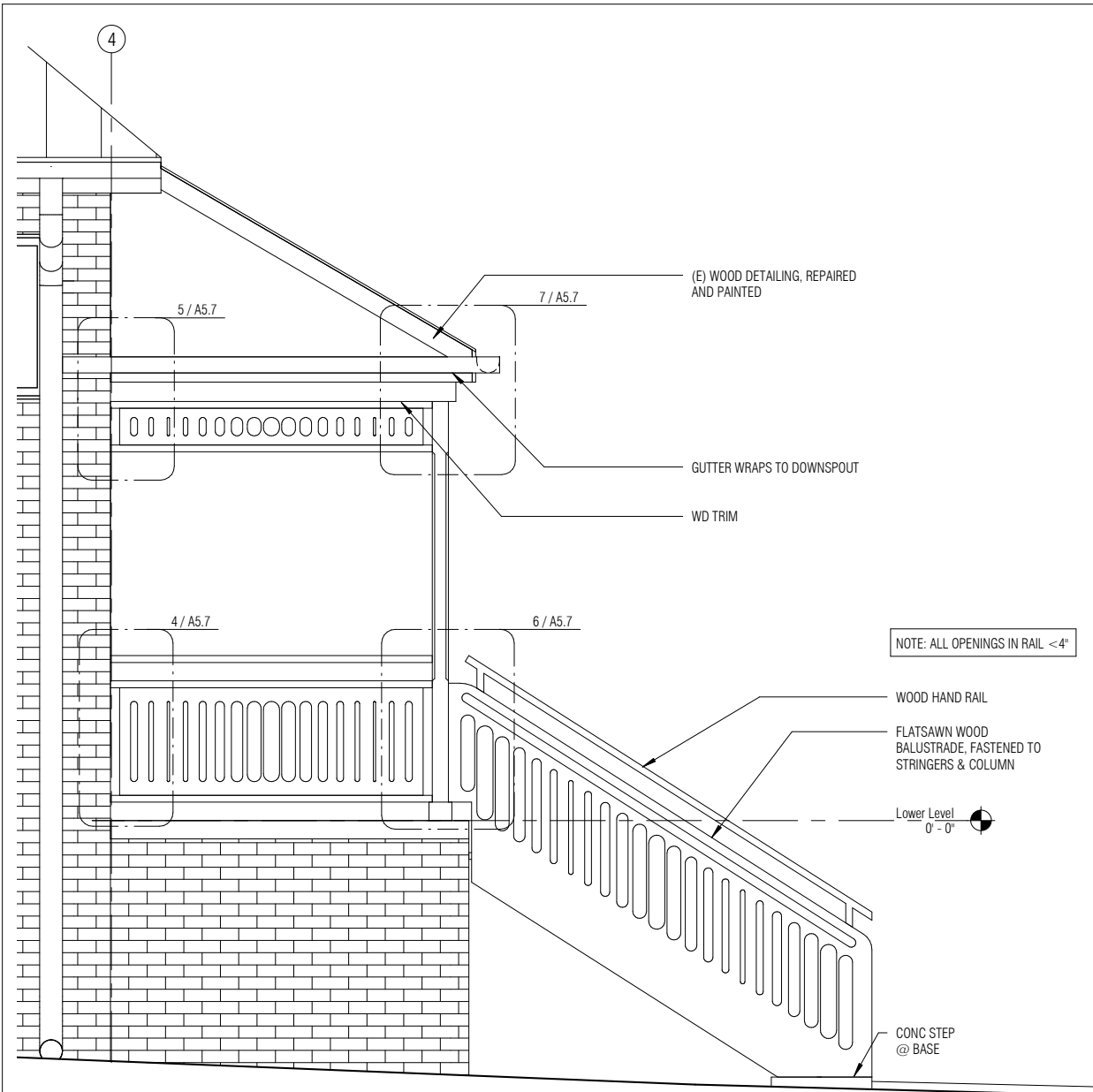
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Design Development Set

2018-1

A5.5 Porch Elevation



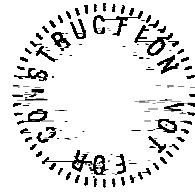
1. Porch South | 1/2" = 1'-0"

seidler
residence

629 Luttrell Street
Knoxville, Tennessee 37917
USA

curb

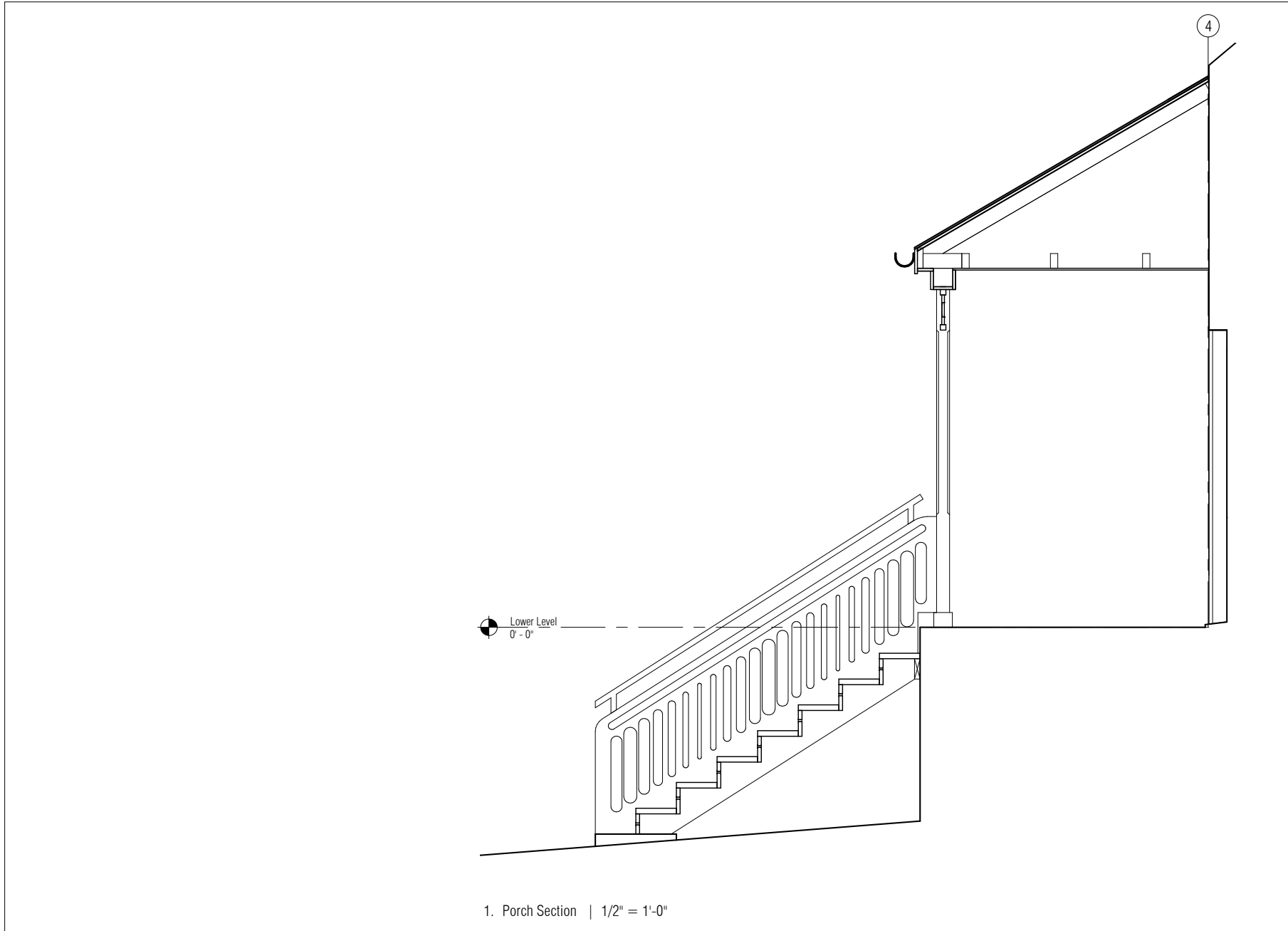
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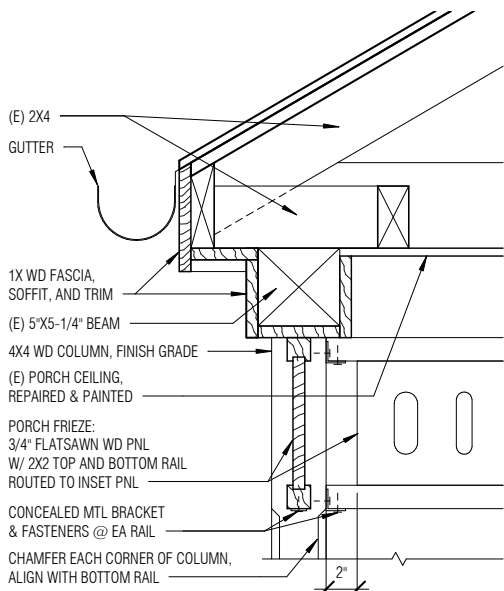
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2018-1

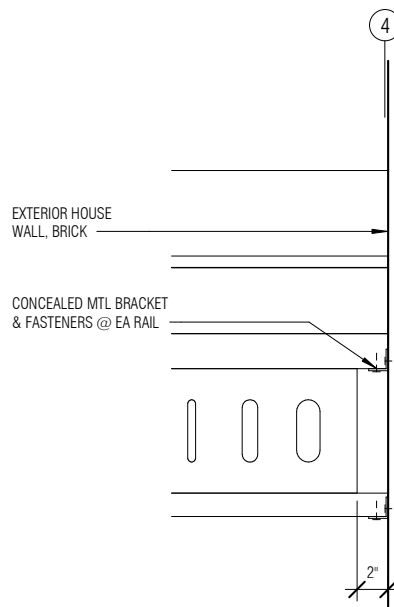
A5.6
Porch Section



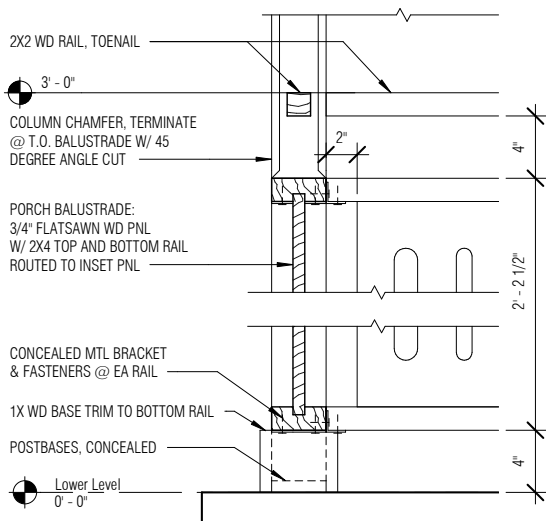
1. Porch Section | 1/2" = 1'-0"



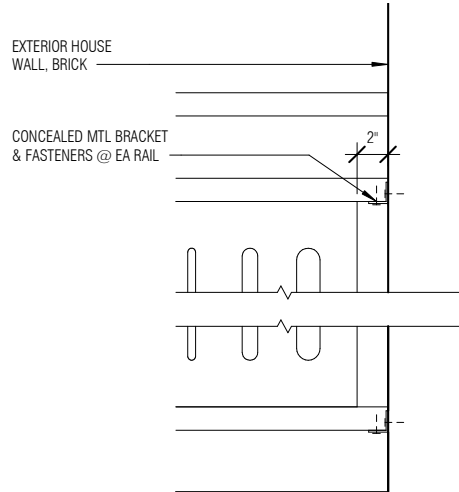
7. Eave Detail @ Porch Frieze | 1 1/2" = 1'-0"



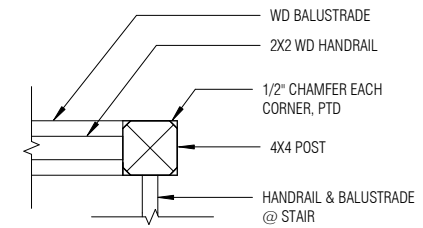
5. Detail @ Porch Frieze | 1 1/2" = 1'-0"



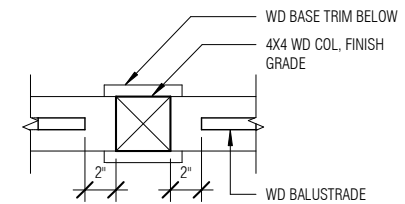
6. Detail @ Porch Balustrade | 1 1/2" = 1'-0"



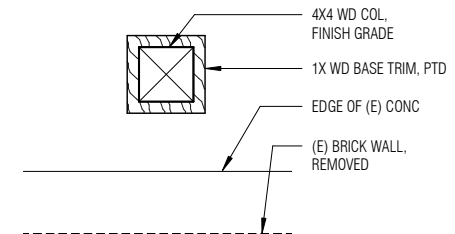
4. Detail @ Porch Balustrade | 1 1/2" = 1'-0"



3. Plan Detail @ Post | 1 1/2" = 1'-0"



2. Plan Detail @ Post | 1 1/2" = 1'-0"



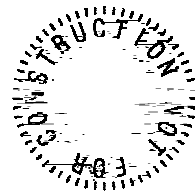
1. Plan Detail @ Post Base | 1 1/2" = 1'-0"

seidler residence

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Design Development Set

2018-1

A5.7 Porch Details



Architect Series[®]

PREMIUM WOOD ENTRY DOOR COLLECTION





Beauty of Wood

ACCENTUATE YOUR HOME'S STYLE

Choose from the warm elegance of mahogany or the unique character of rustic walnut. Both feature a variety of options – including panel styles, decorative glass, grille patterns, prefinish stains and more – that let you customize your wood entry door to perfectly complement any style.



Naturally beautiful.

Pella's premium mahogany and rustic walnut entry doors are the perfect way to say "welcome." Since no two pieces of wood are identical, Pella's wood entry doors are each uniquely one of a kind.



Exceptional from start to finish.

From the same species, all-wood core to the exclusive prefinish process, the natural beauty and variation of wood shines through.











Traditional Entry Doors

ALLURING APPEAL

The warm color and rich detailing of Pella's wood doors give them naturally beautiful character. Versatile wood options are a popular choice for all home styles, from classic to craftsman. Choose from an assortment of decorative glass for a traditional look or beveled insulating glass for timeless appeal.



Traditional

			
6 Panel Traditional 32" x 80" 32" x 96" 36" x 80" 36" x 96" 42" x 96"	Vertical Planked with Speakeasy 36" x 96" 42" x 80" 42" x 96"	2 Panel 3/4 Light 30" x 80" 30" x 96" 32" x 80" 32" x 96" 36" x 80" 36" x 96" 42" x 96"	2 Panel Arch 42" x 96"
			
Vertical Planked with Full Light Sidelights 36" x 80" 36" x 96" 42" x 80" 42" x 96"	2 Panel Arch with 2 Panel Arch Sidelights 36" x 96" 42" x 96"	Full Light with Full Light Sidelights 32" x 96" 36" x 96"	
			
2 Panel 3/4 Light with 3/4 Light Sidelights 30" x 96" 32" x 96" 36" x 96"	2 Panel 3/4 Light Double Door 72" x 80" 72" x 96"	2 Panel Continuous Arch 60" x 96" 64" x 96" 72" x 96"	

Craftsman

			
2 Panel Arch 36" x 80" 36" x 96" 42" x 96"	Craftsman Arch Light 36" x 96" 42" x 96"	Craftsman 3 Panel 3 Light with Dentil Shelf 30" x 80" 30" x 96" 32" x 80" 32" x 96" 42" x 80" 42" x 96"	Craftsman Light 2x2 True-Divided-Lights 36" x 80" 36" x 84" 36" x 96"
			
Craftsman Light with Craftsman Light Sidelights with Dentil Shelf 4x2 True-Divided-Lights 36" x 80" 36" x 84" 36" x 96"	Craftsman Light Shaker with Craftsman Light Shaker Sidelights with Dentil Shelf 3x1 True-Divided-Lights 36" x 80" 36" x 84" 36" x 96"	Craftsman 4 Light Top Row with 3/4 Light Sidelights 36" x 80"	

Contemporary

			
3 Light Vertical Contemporary 36" x 80" 36" x 96"	1 Offset Light 36" x 80"	5 Square Offset Lights 36" x 80"	3 Equal Lights 36" x 80"
			
5 Light Contemporary with Full Light Contemporary Sidelight 30" x 96" 32" x 96" 36" x 96" 42" x 96"	4 Light Contemporary with Four Light Contemporary Sidelights 30" x 80" 32" x 80" 36" x 80" 42" x 80"	Full Light Contemporary with Full Light Contemporary Sidelights 32" x 80" 32" x 96" 36" x 80" 36" x 96"	



Finishing Touches

DISTINCTIVE AND STUNNING

Pella's wood doors bring to life the beauty of nature. Complement the distinguished aesthetic to suit your style with unique combinations of transoms or sidelights, decorative glass or personalized accents such as hinge straps, clavos and speakeasies.



Decorative Glass and Transoms



2 Panel Arch with 2 Panel Arch Sidelights
36" x 96"
42" x 96"



4 Panel Arch
36" x 96"
42" x 96"



2 Panel Continuous Arch
72" x 96"



2 Panel Oval with 3/4 Light Sidelights
36" x 96"



Full Light with Full Light Sidelights and Rectangle Transom
36" x 80"



Full Light with Full Light Sidelights and Elliptical Transom
36" x 80"



3 Panel Arch with 3/4 Sidelights and Half Circle Transom
36" x 80"



4 Panel Surround
36" x 96"
42" x 96"

Factory-Prefinished Stain Choices



Chapparral



Natural



Saddle



Rawhide



Rosewood



Bordeaux



Chappo



Graphite



Charcoal

Hardware

Multipoint Hardware Options



Del Mar Multipoint

Seattle Multipoint

Longview Multipoint



Bright Brass



Antique Brass



Satin Nickel



Oil-Rubbed Bronze



Matte Black



Satin Nickel



Polished Nickel



Polished Chrome



Matte Black



Distressed Nickel



Distressed Bronze

Sill Finishes



Anodized Bronze



Anodized Brass



Aluminum Mill

Decorative Glass Collections*

Add instant curb appeal to your home with our exclusive decorative glass patterns. Explore 13 unique styles ranging from traditional to modern, and 4 obscure options to suit any style.

For more information on decorative glass options, and to view more about our wood entry door glass collections, visit: pella.com/doors/wood-entry-doors/.



* Glass patterns may change based on size and options. Not all patterns are available in all sizes.



Hinge Finishes



Bright Brass



Satin Nickel



Matte Black



Oil-Rubbed Bronze

Smart Technology Built In

Smart living with Insynctive® technology.



Eliminate those "Did I remember to...?" moments. Choose built-in Insynctive security sensors so you can monitor whether your front door is open or unlocked from virtually anywhere.

Preserve beauty. Insynctive security sensors can be built into your front door - hidden from view to maintain beauty.

Maintain your warranty. Many traditional sensors require drilling, which can void your warranty. Our sensors come built-in, so you can maintain the warranty on your door.